MARY LOUISE CARTER

SCHOOL OF ART, LOUISIANA TECH UNIVERSITY, PO BOX 3175, RUSTON, LA 71272 lcarter@latech.edu

EDUCATION

MFA Ceramics New York State College of Ceramics at Alfred University, Alfred, NY, May 1993
BFA Ceramics Kansas City Art Institute, Kansas City, Missouri, May 1991
National Dean's List, 2 years
Additional study, Jingdezhen Ceramic Institute, Jiangxi, P.R. China, 1996

TEACHING

2005 – Present	**Associate Professor**, School of Art, Louisiana Tech University, Ruston, LA Clarece Harp Lyles Endowed Professorship
1999 - 2005	**Assistant Professor**, School of Art, Louisiana Tech University, Ruston, LA,
1998 -1999	**Acting Assistant Professor,** School of Art, Louisiana Tech University, Ruston LA
1998	**Visiting Assistant Professor,** The Pennsylvania State University, University Park, PA
1993 - 1997	**Resident Artist,** Vermont State Craft Center, Middlebury, VT
1991 - 1993	**Instructor, Teaching Assistant,** New York State College of Ceramics, Alfred, NY

VISITING ARTIST WORKSHOPS

July 2008	Wellsville Creative Art Center, Wellsville, NY
September 2007	University of Texas, Tyler, TX
September 2005	University of Arkansas, Fayetteville, AR
February 2005	Hiram College, Hiram, OH
December 2004	University of Oklahoma, Norman, OK
October 2004	University of Texas, Austin, TX
November 2000	Louisiana State University, Baton Rouge, LA
February 2000	Boulder Potter's Guild, Boulder, CO
June 1999	New York State College of Ceramics, Alfred, NY
April 1998	West Virginia University, Morgantown, WV

GUEST LECTURER

January 2001	Louisiana College, Pineville, LA
April 2000	Northern Clay Center, Minneapolis, MN
April 1998	Sawtooth Center for Visual Arts, Winston Salem, NC
August 1997	The Vermont Clay Studio, Montpelier, VT
April 1997	Alfred University, Alfred, NY
March 1996	Middlebury College, Middlebury, VT

EXHIBITIONS

One Person Exhibitions

2005 *New Works*, Anne Kittrell Gallery, University of Arkansas, Fayetteville, AR

2001 *Porcelain*, Louisiana College, Pineville, LA

National Juried and Invitational Exhibitions

2008 The Artful Tabletop, Lyndenhurst Historical Museum, Tarrytown, NY
Cup Exhibition, Santa Fe Clay, Santa Fe, NM
Art of the Pot Reunion Exhibition, Authenticity Gallery, Austin, TX
Dallas Pottery Invitational, Southside Lamar Gallery, Dallas, TX
Made in Clay, Greenwich House Pottery, New York, NY
8 Fluid Ounces, Shaw Center for the Arts, Baton Rouge, LA
La Mesa, Santa Fe Clay/NCECA, Pittsburg, PA

pot POURri, Clay Art Center, Port Chester, NY

2007

Winterfest 2007, Baltimore Clayworks, Baltimore, MD
Teapots x 90, Xen Gallery, Saint Louis, MO
Unadorned, Santa Fe Clay, Santa Fe, NM
Ladies in White, Goodall Gallery, Louisville, KY
The Kansas City Pot Revisited, Mellwood Arts Center, Louisville, KY
Made in Clay, Greenwich House Pottery, New York, NY
La Mesa, Santa Fe Clay/NCECA, Louisville, KY
Raise a Cup for Art, Shelburne Craft Center, Shelburne, VT

2006

Art of the Pot, Clayways Studio and Gallery, Austin, TX
Approaches to Utility: Ceramic Invitational, Columbus State University, Columbus, GA
8 Fluid Ounces II, Louisiana State University Gallery, Baton Rouge, LA
Mentor/Mentored, Rock Creek Gallery, Portland Community College, Portland, OR
La Mesa, Santa Fe Clay/NCECA, Portland, OR

2005

Made in Clay, Greenwich House Pottery, New York, NY
Drinking Vessels, ZENCLAY Gallery, Morgantown, WV
8 Women - 8 Perspectives, Red Star Studios, Kansas City, MO
White, Santa Fe Clay, Santa Fe, NM
White on White, Sub-Basement Art Studios, Baltimore, MD
Porcelain, Frohring Art Gallery, Hiram College, Hiram, OH
White on White, Elaine Jacob Gallery, Detroit, MI

2004

Winterfest 2004, Baltimore Clayworks, Baltimore, MD
Just Desserts, Santa Fe Clay, Santa Fe, NM
Tea for Two, Kentucky Museum of Art and Design, Louisville, KY
Art of the Pot, Artist's Studio Tour, Austin, TX
For the Table, Santa Fe Clay, Santa Fe, NM
8 Fluid Ounces, Louisiana State University Gallery, Baton Rouge, LA

2003

International Tea Bowl Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ
Cups/A National Invitational Exhibit, Gallery on the Green, Shelburne, VT
Sensuous, Red Star Studio, Kansas City, MO
Utilitarian x 9, Illinois Wesleyan University, Bloomington, IL
Hundreds of Cups, Santa Fe Clay, Santa Fe NM

2002

Visions and Inspirations, Contemporary Crafts Gallery, Portland, OR
The Kansas City Pot 1990-1995, Mpress Gallery, Kansas City, MO
To Hold and To Have/ Cups and Mugs, Reston Arts Center, Reston, VA

2001

For the Table, Santa Fe Clay, Santa Fe, NM
The Ubiquitous Cup, Cedar Creek Gallery, Creedmore, NC
National Teapot Show, Archie Bray Foundation, Helena, MT
Plate and Platter Invitational, Lill Street Gallery, Chicago, IL
Shared Journeys: Chinese and American Ceramics, Winthrop University, Rock Hill, SC
Earth and Fire: The Contemporary Teapot, Lancaster Museum of Art, Lancaster, PA
Bistro 1615, Santa Fe Clay, Santa Fe, NM

2000

Ceramics USA 2000, University of North Texas, Denton TX
Crafts National 34, Zoller Gallery, The Pennsylvania State University, State College, PA
25th Anniversary Cup Exhibition, Lill Street Gallery, Chicago, IL
Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA
American Pottery Festival, Northern Clay Center, Minneapolis, MN

1999

Contemporary Clay Master Teachers/Master Students, Bowling Green State, Bowling Green, OH
Sensuous Surfaces, Baltimore Clayworks, Baltimore, MD
National Teapot Show IV, Cedar Creek Gallery, Creedmore, NC
Contemporary Porcelain, Lill Street Gallery, Chicago, IL

Regional Exhibitions 2003-1999

March 2007 *Louisiana Ceramics*, School of Art Gallery, University of Louisiana Lafayette
February 2003 *Louisiana Tech Faculty Exhibition*, Grambling State University, Grambling, LA
March 1999 *Grand Opening Exhibition,* River Oaks Square Art Center, Alexandria, LA

Honors and Awards

2000 Zimmerman, Pfannebecker & Nuffert Award, Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA
1997 Honorable Mention, Ceramics '97, Guilford Handcraft Center, Guildford, CT
1997 Juror's Award, Clay National, Pennsylvania State University, State College, PA

Public/ Private Collections

Northern Arizona University Art Museum, Flagstaff, AZ
Robert Pfannebecker Collection, Lancaster, PA
Joseph Schlien Museum of Contemporary Ceramics, Alfred, NY

Bibliography

"Potter's Favorite Pots", *Studio Potter*, Volume 33, Number 2, page 57, June 2005
Jeanne Claire van Ryzin, "Hot Pots", *Austin American Statesman*, May 6, 2004, page E8.
Leigh Taylor Mickelson, "Sensuous Surfaces," *Clay Times Magazine*, January/February 2000.
Andrea Gill " The Influence of Educational Institutions on Contemporary Ceramics", *Studio Potter*, Volume 26, number 2, page 43, June 1998.
Kurt Zimmer and Rachel Esch, "25 Years at Frog Hollow", *Ceramics Monthly*, Volume 44, number 4, page 67, April 1996.