

DONALD P. KACZVINSKY

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Louisiana Tech University
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Email: dkaczv@latech.edu

Education:

Ph. D. Pennsylvania State University, English, 1989
M. A. University of Virginia, English, 1984
B. A. Providence College, English, *magna cum laude*, 1982

Professional Rank:

Full Professor--2001-present
Associate Professor--1996-2001
Assistant Professor--1990-1996

Research and Professional Honors

Books:

Lawrence Durrell's Major Novels, or The Kingdom of the Imagination. Selinsgrove, PA:
Susquehanna University Press; London: Associated University Presses, 1997.

Work in Progress:

A Quiet Confusion: America in the Fiction of Graham Swift.

The title of the book comes from an interview by Graham Swift. When asked about the desperate psychological state of the narrators of his novels, Swift responded that the mass of men in his narratives lead lives of "quiet confusion": they tell stories in order to make sense of the chaos around them. The allusion to Thoreau's famous dictum typifies the intertextual nature of Swift's narrative technique. In a reversal of the typical flow of literary influence, Swift incorporates and rewrites classic American literature to clarify and define England's place in the post-war world. Most prominent are Swift's allusions in *Waterland* and *Last Orders* to the works of William Faulkner, F. Scott Fitzgerald, and T. S. Eliot. Divided into seven chapters, *Quiet Confusion* will consider Swift's use of the American experience to forge an English identity in the late twentieth century.

Articles:

"What is an Honors Student? A Noel-Levitz Survey" *Journal of the National Collegiate Honors Council*. 8.2 (2007): 87-95.

"Memlik's House and Mountolive's Uniform: Orientalism, Ornamentalism and *The Alexandria Quartet*." *Contemporary Literature* 48.1 (2007): 93-118.

"Graham Swift." In *A Companion to British and Irish Literature: 1945-2000*. Ed. Brian W. Shaffer. London: Blackwell Press, 2005. 515-25.

"Durrell and the Political Unrest: Paris, May 1968." *In-between: Essays & Studies in Literary Criticism* 11.2 (2002): 171-79.

"'Making Up for Lost Time': Scotland, Stories, and the Self in Gray's *Poor Things*." *Contemporary Literature* 42.4 (2001): 775-799.

"*Surfacing* and the Kyklopes: Atwood's Feminist Critique of Contemporary Canada" *Notes on Contemporary Literature* 31.4 (2001): 8-10.

"'For One Thing There Are the Gaps': History in Graham Swift's *Shuttlecock*." *Critique: Studies in Contemporary Fiction* 40.1 (1998): 3-14.

"*The Embedding* by Ian Watson." In *Magill's Guide to Science Fiction and Fantasy Literature*. Pasadena, CA: Salem Press, 1996. 297-98.

"'Bringing him to the lure': Postmodern Society and the Modern Artist's *Felix Culpa* in Lawrence Durrell's *Tunc/Nunquam*." *South Atlantic Review* 59.4 (1994): 63-76.

"*Panic Spring* and Durrell's Heraldic Birds of Rebirth." In *Lawrence Durrell: Comprehending the Whole*. Ed. Julius R. Raper, Melody Enscoe, and Paige Matthey Bynum. Columbia: University of Missouri Press, 1994. 33-44.

"Classical and Medieval Sources for Lawrence Durrell's Livia." *Notes on Contemporary Literature* 23.2 (1993): 11-12.

"When Was Darley in Alexandria?: A Chronology for *The Alexandria Quartet*." *Journal of Modern Literature* 17.1 (1991): 592-94.

"'The True Birth of Free Man': Culture and Civilization in *Tunc-Nunquam*." In *On Miracle Ground: Essays on the Fiction of Lawrence Durrell*. Ed. Michael H. Begnal. Lewisburg: Bucknell University Press, 1990. 140-52.

"A Source for Durrell's Darley." *Journal of Modern Literature* 15.4 (1989): 592-4.

"Lawrence Durrell's *The Dark Labyrinth*." *The Explicator* 46.3 (1988): 42-44.

"'The Cock Crew': An Answer to the Riddle." *James Joyce Quarterly* 25 (1988): 265-68.

"Herman Melville." An updated, annotated bibliography in *Colonization to the American Renaissance, 1640-1865*. In *Concise Dictionary of American Literary Biography*. Detroit: Gale Research, 1988.

"Coleridge's Polar Spirit: A Source." *English Language Notes* 24.3 (1987): 25-28.

Book Reviews:

Lawrence Durrell: Conversations. Ed. Earl G. Ingersoll. Madison: Fairleigh Dickinson UP; London: Associated UP, 1998. *Deus Loci: Lawrence Durrell Journal*, 1999. 202-05.

Through the Dark Labyrinth: A Biography of Lawrence Durrell. New York: St. Martin's Press, 1997. By Gordon Bowker. *Modernism/Modernity* 5.2 (1998): 183-84.

Studies in the Literary Imagination: The Other Lawrence Durrell. In *Deus Loci: The Lawrence Durrell Journal* 2 (1993): 146-48.

Forgiveness: Ireland's Best Contemporary Short Stories. In *Eire-Ireland* 25.3 (1990): 134-36.

Numerous book notes in *Library Journal* 1987-89, including reviews of *Language in Literature* by Roman Jakobson, ed. Krystyna Pomorska and Stephen Rudy; *Memoir of Maurice Magnus* by D. H. Lawrence, ed. Keith Cushman; *History and Value: The Clarendon Lectures and the Northcliffe Lectures, 1987* by Frank Kermode; and Nora: *The Real Life of Molly Bloom* by Brenda Maddox.

Other Scholarly Activities:

President, International Lawrence Durrell Society, 2006-08

--re-elected for 2008-10

Vice-President, International Lawrence Durrell Society, 2002-04

Member of Advisory Board, *Deus Loci: The Lawrence Durrell Journal*

External Reviewer for Stephen Bernstein, Tenure and Promotion Committee, University of Michigan-Flint, 2003

Online Editor for *Deus Loci: The Lawrence Durrell Journal*

Article Referee for *Mosaic: A Journal for the Interdisciplinary Study of Literature*

Presentations and Panel Participation:

"From Alexandria With Love: Durrell, Fleming and the Spy Novel, or Durrell in Bondage." Paper presented at On Miracle Ground XV: The International Lawrence Durrell Conference, Paris X, Nanterre, July 1-5, 2008.

"What is an Honors Student? And How Do We Keep Them in the Program," Brown Bag Lunch, Topic: Getting and Keeping the Best and Brightest Students at Louisiana Tech, Louisiana Tech University, March 20, 2008.

"From Alexandria With Love: Durrell, Fleming and the Spy Novel in 1957." 35th annual Louisville Conference on Literature and Culture since 1900. University of Louisville, February 22-24, 2007.

"Ornamentalism and Islam: Durrell's Creation of Memlik Pasha." Paper presented at On Miracle Ground XIV: The International Lawrence Durrell Conference, University of Victoria, June 25-29, 2006.

"Durrell in the Classroom." Round Table discussion at On Miracle Ground XIV: The International Lawrence Durrell Conference, University of Victoria, June 25-29, 2006.

"'Like Everything Means One Thing and Something Else at the Same Time': Graham Swift's Last Orders as National Allegory." *Twentieth Century Literature Conference*, Session on Allegories of the Nation, University of Louisville, Feb. 23-25 2006.

"Voicing Colonial Encounters: Ornamentalism and Lawrence Durrell's *Mountolive*." Paper presented at The Modernist Studies Association. Vancouver, British Columbia. Oct. 20-24, 2004.

"Ornamentalism and *The Quartet*: Durrell's Dissolution of Empire in *Mountolive*." Invited Speaker for Special Session on Lawrence Durrell, Twentieth Century Literature Conference, University of Louisville, Feb. 23-25, 2003.

E-Durrell: "Teaching Durrell." Round Table Discussion at On Miracle Ground XII: The International Lawrence Durrell Conference. Ottawa, Canada. 24-29 June 2002.

E-Durrell: "Getting *Deus Loci online* in line." On Miracle Ground XII: The International Lawrence Durrell Conference. Ottawa, Canada. 24-29 June 2002.

"Teaching Bibliography and Research Without Touching Books." Presentation at "Computers and Writing: A Cyber Odyssey." Ball State University, Muncie, IN. May 17-20, 2001.

"Constance, the Cogito, and Durrell's Feminist Critique in the *Quinx*." Paper presented at On Miracle Ground XI: The International Lawrence Durrell Conference. Corfu, Greece. 2-7 July 2000.

Invited Panelist for plenary session "Teaching Durrell" at On Miracle Ground XI: The International Lawrence Durrell Conference. Corfu, Greece. 2-7 July 2000.

"Teaching Bibliography Without Touching Books." Paper presented at THE: Teaching in Higher Education Conference, Louisiana State University, Baton Rouge, Louisiana. April 2000.

"Durrell and the Feminist Revisioning of Descartes' Cogito." Paper presented at the South Central Modern Language Association, 57th Annual Meeting. Memphis, Tennessee. October 27-30, 1999.

"'Making Up for Lost Time': Scotland and the Self in Gray's *Poor Things*." Paper presented at 23rd Annual International Association for Philosophy and Literature Conference. Trinity College, Hartford, Connecticut, May 11-15, 1999.

"Stories, Scotland, and the Self in Alasdair Gray's *Poor Things*." Paper presented at the 27th Annual Twentieth-Century Literature Conference. University of Louisville, Feb. 25-27, 1999.

"(Paris, May 1968): Durrell and the Political Unrest." Paper presented at the Tenth International Lawrence Durrell Conference. University of Cincinnati, May 20-24, 1998.

"'The Scent of a Pine Tree': Constructions of the Self in D. M. Thomas's *The White Hotel*." Paper presented at the 26th Annual Twentieth-Century Literature Conference. University of Louisville, Feb. 26-28, 1998.

Reading: "Purser's Suicide: A Coda to the *Quartet*," at Windows: A Bookshop, March 7, 1997.

Chair: Twentieth-Century British Literature Regular Session. South Central Modern Language Association, 53rd Annual Meeting. Houston, Texas, October 26-28, 1995.

"'The Tragedy of England Now': Durrell's 'Misreading' of Hamlet." Paper presented at the Eighth International Lawrence Durrell Conference. University of San Diego, June 26-28, 1994.

Secretary: Contemporary Literature Regular Session. South Central Modern Language Association, 52nd Annual Meeting. New Orleans, Louisiana, November 10-12, 1994.

Chair: Special Session--"The Fiction of Lawrence Durrell." South Central Modern Language Association, 52nd Annual Meeting. New Orleans, Louisiana, November 10-12, 1994.

"'For One Thing, There Are the Gaps': History in Graham Swift's *Shuttlecock*." Paper presented at South Central Modern Language Association, 51st Annual Meeting. Austin, Texas, October 14-16, 1993.

"Myth and Modern Literature." Guest lecturer for LEH Summer Institute, "Classical Greek Mythology, Art, and Literature." Co-Directors: Robert Jungman and Camille Jungman. Louisiana Tech University, June 5-30, 1993.

"Theme and Structure: Medieval Elements in Lawrence Durrell's *The Black Book*." Paper presented at the Philological Association of Louisiana Conference. Louisiana Tech University, March 26-27, 1993.

"Durrell's Gnostic-Postmodern Form in *Monsieur, or The Prince of Darkness*." Paper presented at the Philological Association of Louisiana Conference. Louisiana Tech University, March 27-28, 1992.

"'Bringing Him to the Lure': Postmodern Society and the Modern Artist's Felix Culpa in Lawrence Durrell's *Tunc- Nunquam*." Paper presented at the 19th Annual Twentieth-Century Literature Conference. University of Louisville, February 21-23, 1991.

"Disowned by Durrell: The Early Novels." Round Table discussion at Fifth International Lawrence Durrell Conference. Southern Illinois University, April 12-14, 1988.

"'The True Birth of Free Man': Culture and Civilization in *Tunc-Nunquam*." Paper presented at the Fourth International Lawrence Durrell Conference. The Pennsylvania State University, April 11-13, 1986.

Awards and Grants:

2007 University Foundation Professorship Award for Excellence in Teaching, Research, and Service

Mildred S. Adams Endowed Professorship in English, 1999-2007

Fulbright Senior Specialists Candidate, 2005-2010

Who's Who in America's Teachers, 2005 (Twice-nominated by former students)

Student Technology Fee Board Grant: \$23,445 with \$5,000 matching funds to establish a multi-media Honors seminar room. April 2001

Instructional Innovation Award, Louisiana Tech University, 1999: "Methodologies in the Teaching of Bibliography Through Distance Learning (Award:\$1,000)

F. Jay Taylor Foundation Undergraduate Teaching Award, Finalist, 1996-97

Ben Euwema Memorial Scholarship, 1988-89, 1987-88

LEH Summer Institute Award: Co-Director, "Varied Voices: Twentieth-Century Short Fiction in Europe and the Americas." Louisiana Tech University, July 1-31, 1994. (LEH Grant: \$22,149 Cost Share: \$34,3050)

Louisiana Tech Summer Research Grant Recipient, 1991 (\$1,000)

Edwin Earle Sparks Fellowship in the Humanities, 1985-8.

Folger Library Fellowship, Fall 1985

Phi Sigma Tau, National Honor Society in Philosophy, 1982

Providence College Honors Program, 1979-82
President, 1981-82

Dean's List, 1978-82

Professional Membership:

The International Lawrence Durrell Society

James Joyce Society

National Collegiate Honors Council (University Representative 2005-06)

Administrative and Teaching Experience

Louisiana Tech University

Director, School of Literature and Language—January 2007-present

Duties include:

- 1) curriculum development
- 2) budget preparation and management
- 3) student recruiting and class scheduling
- 4) faculty recruitment, development, and evaluation
- 5) oversight of inter-university collaborative efforts
- 6) building and maintaining ongoing community relations

Interim Director, School of Literature and Language—September-December 2006

Director, Honors Program—June 2000-January 2007

Duties include:

- 1) serving as Chair of the Honors Council
 - established criteria for Honors Faculty and recruited over 25 faculty members from all 5 colleges
 - chaired and coordinated Honors Faculty renewals and application process
 - solicited and evaluated senior-level Honors seminars
 - coordinated scholarship applications, including Jack Kent Cooke Scholarship Program and Eisenhower Fellowships

- 2) implementing approved recommendations and policies regarding Honors Program
 - developed new Foundations 21 curriculum
 - created 4 Foundations courses: Foundations of Ancient, Medieval and Renaissance, Modern, and American Civilization
 - expanded Honors course offerings to include Foreign Language, Social Sciences, Art, Music, and Performing Arts, Psychology, Geology, Technical Writing
 - established Smart Honors seminar room with \$22,700+ grant from Student Technology Board and \$5,000 in matching funds from College of Liberal Arts and College of Engineering and Science

- 3) recruiting and promoting program
 - created and maintained website: www.latech.edu/academics/honors, including creation of online application
 - established priority registration for Honors students
 - secured Honors housing
 - created brochure for the promotion of the Honors Program
 - scheduled and oversaw Honors social, cultural, and academic events

- 4) maintaining, administering, and developing a budget of over \$60,650
 - increased Travel budget from \$800 to \$5,300
 - doubled size of Operating Services

- 5) coordinating all phases of the Honors Program with campus departments and administration
 - sponsored and conducted with Terry McConathy (Vice-President for Graduate Research) Annual Student Research Symposium, 2001-006
 - established ties to on-campus activities and organizations

Campus Coordinator, National Student Exchange, 2004-

- coordinated all aspects of the NSE, including recruitment of incoming and outgoing students
- assessed qualifications for all incoming and outgoing students

- served as liaison between students, administration, and fellow campus coordinators
- promoted program within the university and local community
- represented university at annual NSE conference
- oversaw budget and student application fees

Conference Coordinator

On Miracle Ground XVI, Lawrence Durrell: Cities of Memory/Cities of Imagination.
New Orleans, LA. June 22-26, 2010.

Professional and Administrative Development:

Participant, Education 533: Higher Education Leadership Class, Louisiana Tech University, Fall 2006

Participant, Education 533: Higher Education Leadership Class, Louisiana Tech University, Fall 2006

Participant, Education 533: Higher Education Leadership Class, Louisiana Tech University, Fall 2005

Participant, "A Crucible for Innovation," 2nd Annual WAC Leadership Academy, San José, California, June 1-4, 2005

Post-doctoral seminar, Participant, "Teaching the History of the Book," Rare Book School, Summer Session, University of Virginia, 1999

Faculty Participant, English 575: Teaching with Technology, Summer 1999

Reader, Educational Testing Service
--AP English Literature and Language, 1995-97

Courses Taught:

Louisiana Tech University

English 591: Introduction to Literary Research and Bibliography (compressed video course with LSU-S)

English 591: Introduction to Literary Research and Bibliography

English 583: Joyce

English 575: Modernism/Postmodernism (compressed video course with ULM)

English 583: Graduate Seminar--Postmodern British Fiction

English 583: Graduate Seminar--Yeats, Joyce, & Beckett

English 583: Joyce

English 456: Contemporary British Literature
 English 455: Modern British Literature
 English 455: Twentieth-Century British Literature
 English 412: Twentieth-Century British Novel
 English 410: The British Novel
 English 414: The Victorian Period
 English 413: The Romantic Period
 Honors 203: Foundations of Modern Civilization
 English/History 203: Foundations of Modern Civilization (Honors)
 English 201: Introduction to British Literature
 English 101H and 102H: Honors Freshman English
 English 102: Freshman Composition--Writing on Literature
 English 101: Freshman Composition--Rhetoric and Composition

The Pennsylvania State University

Lecturer--1989-90
 Graduate Assistant--1984-89

Introduction to British Literature, beginning-1798
 Introduction to British Literature, 1798-present
 Honors Composition
 Writing in the Humanities
 Freshman Composition

Academic Service

Louisiana Tech University

Chair, Search Committee, George E. Pankey Endowed Chair in Renaissance Literature, 2008

Chair, Search Committee, tenure-track Assistant Professor, Spanish, 2008

Chair, Search Committee, tenure-track Assistant Professor, Spanish, 2007

Facilitator, Louisiana Tech University, "Good to Great," Primary Strategy 2.1a: Create an Honors College for exceptional students and Primary Strategy 2.3b: Create an Honors College experience for all students

Chair, Search Committee, tenure-track Assistant Professor, American Renaissance Position, 2006

Instructional Policies Committee (1993-2006)--
 Chair--1995-96, 1996-97
 Vice Chair--1994-95, 1997-98, 2003-07

Representative, Arts and Sciences--1993-2006

Representative, Honors Program, International Education Committee, 2005-6

Representative, College of Liberal Arts, Pre-Medical and Pre-Dental Committee, 2001-06

Chair, Undergraduate Curriculum Committee, 2003

Chair, Program Assessment Committee, 2003-05

Chair, Search Committee, tenure-track Assistant Professors, Romantic Poetry Position,
2003

Member, Search Committee, tenure-track Assistant Professor, Technical Writing, 2002

Chair, Pre-K-16 Redesign Team, English Education, 2001-2002

Member, Graduate Curriculum Subcommittee, 2001-2002

Chair, Undergraduate Curriculum Committee, 2001-02

Member, Tenure and Promotions Committee, English Department, 2001-02

Member, Tenure and Promotions Committee, Foreign Languages Department, 2001-02

Chair, Strategic Planning Committee, Tier 3 Subcommittee for Issue 2, Goal 2.4

Issue: Ensure quality and accountability

Goal: Enhance the research and scholarly activity of students, faculty, and staff so as
To elevate the national identity of the University

Duties included:

- 1) scheduling of meetings
- 2) preparing agendas
- 3) preparing minutes or designating someone on the committee to do so
- 4) obtaining and distributing strategic planning information as necessary
- 5) leading focused discussions in meetings, using Facilitators and Resources for input and guidance
- 6) generating Tier 3 performance objectives using the input and obtaining consensus from the Subcommittee members for recommendation to the Strategic Planning Committee
- 7) submitting the performance objectives in format designated by May 18, 2001

Judge for Fiction, Southern Voices, 2000-01

Liberal Arts Representative, Study Abroad Committee, Fall 2000-present

Member, Search Committee, tenure-track Assistant Professors, Women's Studies and American Literature, Colonial and Post-1945 American Literature, 2000

Member, English Department Chair Search Committee, Winter 2000

Blue Ribbon Commission on Teacher Quality, Representative for College of Liberal Arts, Louisiana Tech University, 1999-2000

Mentor for New Faculty, 1997-98, 1998-99

Member, Search Committee, continuing instructor, Technical Writing, Media, and Composition, 1998

Member, Search Committee, tenure-track Assistant Professors, African-American, 18th Century British, and Technical Writing, 1998

Mentor for New Faculty, 1997-98

Member, Search Committee, tenure-track Assistant Professors, 19th Century British and Rhetoric and Composition, 1997

Representative, College of Liberal Arts, Curricula Effectiveness Council, 1996-99

Judge, Department of History, Undergraduate Writing Award, 1996-98, 2000-

Member, Excellence in Teaching Committee, Department of English, 1996-97

Member, Five-Year Planning Committee, Department of English, 1995

Thesis Director and Chair, Graduate Advisory Committee, Master's Degree candidate: Catherine Creel (1996)

Member, Graduate Advisory Committee, Master's Degree candidate: Peggy Orten (1995)

Chair, Introduction to British Literature Committee--1994-95

Member, English Department Head Search Committee, Spring 1994

Faculty Advisor, Sigma Tau Delta, 1994-97

Chair, Graduate Advisory Committee, Master's Degree candidate: Katherine Caruso (1994)

Co-Chair, Assessment Committee, 1993-94

Outside Reader, Northeast Louisiana University, English Assessment, 1993-94

Member, Graduate Advisory Committee, Master's Degree candidate: Amy Wyrick (1993)

Member, Graduate Advisory Committee, Master's Degree candidate: Paige Whitley (1993)

English Undergraduate Advisor, 1992-present

Member, Graduate Exams Committee, 1992-96
 --Romantic and Victorian Period
 --Twentieth-Century British Literature

Member, Graduate Faculty, 1991-96

Faculty Advisor, Louisiana Tech College Bowl, 1990-92

General Studies Advisor, Fall 1990-present

The Pennsylvania State University

Assistant to the Director of Composition, 1989-90
 --designed and administered placement exam for Honors Composition
 --handled grade appeals for all composition courses
 --arranged meetings and materials for Rhetoric and Composition Reading Group
 --maintained and updated Composition Library
 --solicited essays for Penn Statements, a collection of student essays used for Freshman

Composition Committee Representative, 1989-90

Recommendations

Dr. Anna Lillios
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 University of Central Florida
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 Orlando, FL 32816-1346
 Tel.: (407) 823-2212
 Email: lillios@mail.ucf.edu

Dr. Robert W. Rudnicki
 Dept. of English
 Louisiana Tech University
 Ruston, LA 71272
 Tel.: (318) 257-2113
 Email: rudnicki@latech.edu

Dr. Anne Zahlan
 Dept. of English
 Eastern Illinois University
 Charleston, IL 61920
 Tel.: (217) 581-6977
 Email: cfarz@eiu.edu