Curriculum Vitae

Robert E. Jungman

Personal Information

Home Address: 1514 Shelor Drive, Ruston, Louisiana 71270.
Office Address: English Department, Louisiana Tech University, Ruston, LA 71272
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Education

Post-Doctoral Study: Yale University. 1981 National Endowment for the Humanities Summer Seminar on Recent Literary Theory, conducted by Dr. Paul de Man.
Post-Doctoral Study: University of Wisconsin. 1977 National Endowment for the Humanities Summer Seminar on Medieval Literature, conducted by Dr. Jerome Taylor.
Graduate School: Florida State University. Ph.D. in English, June, 1972. M.A. in English, December, 1968.
Foreign Study: One year of German studies at Ludwig-Maximilian Universität, München, Germany, 1966-1967.
Post-Graduate Work: Northwestern University. Courses in philosophy, German, and English, September, 1965 - June, 1966.
Undergraduate School: Washington and Lee University. B.A. in German, June, 1965.

Area of Specialization: Classical Influences on Medieval and Renaissance English Literature.
Other Interests: Intertextuality, Comparative Literature, Art, Philosophy, and Foreign Languages.
Languages Read: Old English, Middle English, Middle High German, Modern German, French, Italian, Old Provençal, Latin, and Classical Greek.

Employment

Mabel and Doug McGuire Professor of English, Louisiana Tech University, 1995 to the present.
Director of Graduate Studies for English, Louisiana Tech University, 1993 to 2008.
Professor of English, Louisiana Tech University, 1988 to the present.
Associate Professor of English, Louisiana Tech University, 1978 - 1988.
Assistant Professor of English, Louisiana Tech University, 1972 - 1978.
Graduate Teaching Assistant, Florida State University, 1969 - 1972.

Courses Offered

Undergraduate English Courses: Honors Freshman English, English Grammar, English Composition, Introduction to the Short Story, Introduction to Poetry, Survey of American Literature, Survey of British Literature, History of the English Language, Chaucer, 16th-Century English Literature, 17th-Century English Literature, Shakespeare, Milton, Literary Criticism and Theory, Linguistics, World Literature, and The Continental Novel.
Graduate Courses: Shakespeare Seminar; Medieval and Renaissance Literature; The Epic Tradition; and Classical Mythology, Literature, and Art.
English as a Second Language Courses: Beginning, Middle-level, and Advanced courses in Conversation, Reading, and Structure.
German Courses: First and Second Year German.
Latin: Directed Individual Study Courses in First Year Latin.

University and Departmental Service

Graduate Director for English, 1993-2008.
Graduate Advisor for numerous M. A. candidates.
Graduate Faculty, 1972-.
Undergraduate Honors Faculty, 2000-.
Head, Departmental Promotions Committee, 2000-2002, 2005-6.
Head, Departmental Graduate Committee, 1996-.
Head, Departmental Search Committee for New Faculty, 1990-6, 2007-.
Head, Departmental Undergraduate Curriculum Revision Committee, 1998-99.
Head, Departmental Advanced Courses Scheduling Committee, 1998-.
Member, University SACS Criteria for Undergraduate Programs Committee, 1992.
Member, University Library Committee, 1990-.
Member, University Self-Study Committee for the Library, 1983.
Member, Graduate School Committee for Research Stipends, 1988.
Member, University Senate, 1980-83, 1987-90, 1999-2001.
Member, College of Arts and Sciences Committee on Tenure, Merit Raises, and Promotions, 1989-94.
Member, Departmental English 201 Committee, 1994-.
Member, Departmental Tenure/Promotions Committee, 1989-94; 1998-99, 2000-.
Member, Departmental SACS Self-Study Evaluation Procedures Committee, 1993.
Member, Departmental English Competency Exam Committee, 1992.
Member, Departmental Freshman English Collateral Committee, 1989.
Member, Departmental SACS Self-Study Committee, 1983, 2003.
Member, Department of Foreign Languages New Faculty Search Committee, 1992-93.

Honors

2003 Louisiana Tech University Foundation Professorship Award.

Fellowships and Grants

Summer, 1993. Louisiana Endowment for the Humanities grant ($ 50,000.) to conduct a Summer Institute in Greek Mythology, Art, and Literature at Louisiana Tech University for local high school teachers.
Fall, 1992. Louisiana Endowment of the Humanities grant to teach an adult education seminar on Modern American Literature, in Arcadia, Louisiana.
Spring, 1992. Louisiana Endowment of the Humanities grant to teach an adult education seminar on The Literature of World War Il and Viet Nam, in Haynesville, Louisiana.
Spring, 1991. Louisiana Endowment of the Humanities grant to teach an adult education seminar on Modern American Literature, in Homer, Louisiana.
Summer, 1981. National Endowment for the Humanities grant to attend a post-doctoral seminar on Recent Literary Theory, conducted by Dr. Paul de Man at Yale University.
Summer, 1977. National Endowment for the Humanities grant to attend a post-doctoral seminar on Medieval Literature, conducted by Dr. Jerome Taylor at The University of Wisconsin.
Summer, 1969. Florida State University Summer Grant to attend English 595, a seminar on Teaching English Composition in the University.

Books

On Being Foreign: Culture Shock in Short Fiction. Yarmouth, Maine: Intercultural Press (now owned by Routledge), 1986. Rpt. 1990. (Co-author)
Reviewed by R. F. Comeau (Harvard University) in *Modern Language Journal*, 72(1988): 76.

Refereed Journal Publications

"Eve as a 'Fair Defect'in Book 10 of John Milton's *Paradise Lost."* *The Explicator* 65.4 (Summer, 2007): 204-06.

"Mining for Augustinian Gold in John Donne's *Meditation 17." ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 20.2 (Spring, 2007): 16-20.

"The Death of a Pirate: Ecclesiastes 4.9-11 and Ernest Hemingway's *To Have and Have Not*." *The Explicator* 62.4 (Summer, 2004): 224-27.

"Henry James on Safari in *Green Hills of Africa*." *The Hemingway Review* 22.2 (Spring, 2003): 82-86. (Co-author)

"'Untainted' Crime in Shakespeare's Sonnet 19." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 16.2 (Spring, 2003): 19-21.

"'Trimming' Shakespeare's Sonnet 18." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 16.1 (Winter, 2003): 18-19.

"Leaf Imagery as a Virgillan Topos in Shakespeare's Sonnet 73." *Shakespeare Jahrbuch* 138 (2002): 128-34.

"A Homeric Allusion in Swift's *A Modest Proposal*." *The Scriblerian* 34.1-2 (Autumn, 2001 & Spring, 2002): 76-78.

"Augustinian Voices in Part 3 of *The Waste Land*." *Yeats Eliot Review* 18.2 (December, 2001): 28-32.

"'A Generation of Leaves': Homeric Allusion in Chapter V of Hemingway's *In Our Time*." *The Hemingway Review* 19.2 (Spring, 2000): 108-12. (Co-author)

"Chaucer's *The Knight's Tale* 2681-82 and Juvenal's *Tenth Satire*." *The Explicator* 55.4 (Summer, 1997): 190-92.

"Ball Playing in Ben Jonson's *Volpone*." *Notes and Queries* O.S. 239 (March, 1994): 64-66.

"Milton's Affair with a Bar-maid: Virgillan Echoes in *Lycidas* 64-84." *Notes and Queries* O.S. 237 (December, 1992): 453-55.

"Some Unnoticed Classical Allusions and Topoi in the Last Paragraph of the Preface to *Lazarilio de Tormes*." *Classical and Modern Literature* 12.4 (Summer, 1992): 327-32. (Co-author)

"*Western Wind* and Tibullus 1, 45-48." *English Language Notes* 27 (1989): 1926.

"A 'Privy' Pun in *Lycidas*, 128-9." *The Explicator* 46.2 (Winter, 1988): 8-9.

"His Mother's Curse: Kinship in *The Friar's Tale*." *Philological Quarterly* 64 (1985): 256-59. (Co-author)

"Greville as a Source for *Lycidas*, Lines 8-9." *Sidney Newsletter* 4.2 (Fall/Winter, 1983): 13-15.

"'Amor vincit omnia' and the Prioress's Brooch." *Lore and Language* 3.9 (July, 1983): 1-8.

"*Lycidas*, Line 114." *The Explicator* 41 (Summer, 1983): 11-13.

"Carew's *The Spring*: Lines 22-3." *The Explicator* 40 (Summer, 1982): 11-18.

"Mak and the Seven Names of God in the Wakefield *Second Shepherds' Play*." *Lore and Language* 3.6 (January, 1982): 24-28.

"Bird Imagery in Thomas Carew's *To Ben. lohnson*." *The Explicator* 40 (Fall, 1981): 17-18.

"'Coven' in *The Summoner's Tale*." *Mississippi Folklore Register* 14 (1980): 20-23.

"Thomas Carew's *The Spring*: A Renaissance Imitation of Horace." *Classical and Modern Literature*" 1 (1980): 47-55.

"Henry Vlll's *Pastime With Good Company*." *Notes and Queries* O.S. 224 (October, 1979): 397-99.

"The Sestet in Drayton's Sonnet 61." *Renaissance and Renascences* 1 (1979): 1-5. (Co-author)

"St. Augustine's *On Christian Doctrine* and the Pardoner's 'Confession.'" *The Chaucer Newsletter* 1 (1979): 16-17.

"Milton's Use of Catullus in *Lycidas*. *Classical Folia* 32 (1978): 90-92.

“’Christicolae,’ Prudentius, and the *Quem Quaeritis* Easter Dialogue." *Comparative Drama* 12 (1978-79): 300-09.

“Shakespeare's Use of Fortescue in *The First Part of Henry the Fourth*.” *Notes and Queries* O.S. 223 (April, 1978): 131. (Co-author)

“A Mock-Heroic Reference in Henry James's *The Ambassadors*.” *Modern British Literature* 3 (1978): 79-80.

“A Note on the Ending of *The Sun Also Rises*.” *Fitzgerald/Hemingway Annual* 1977: 214.

“Demonology in Poe's *The Raven*.” Tennessee *Folklore Society Bulletin* 43 (1977): 65-67. (Co-author)

“The Pardoner's Quarrel with the Host.” *Philological Quarterly* 55 (1976): 279-81.

“*The Waste Land*, Line 426.” *Yeats/Eliot Review* 2(1975): 8.

“An Analogue in Fortescue to the Wakefield *Magnus Herodes*.” *American Notes and Queries* 4 (1975): 2-3.

“The Ending of Thomas Carew's *The Spring*.” *Concerning Poetry* 8 (1975): 49-50.