

RANDALL J. SORENSEN

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CURRENT POSITION

2004- Present **Louisiana Tech University, Assistant Professor of Music**
Coordinator of Music, James Alvey Smith Endowed Professorship
School of the Performing Arts
Ruston, LA 71270
Dr. Ken Robbins, Director of the School of the Performing Arts
(318) 257-2792

Responsibilities:

- ◆Coordinator of Music
- ◆Studio Trumpet and Horn
- ◆Coach Trumpet Ensemble and Brass Quintet
- ◆Recruitment Coordinator
- ◆Teach Aural Skills Portion of First Year Music Theory Courses
- ◆Teach High Brass Methods
- ◆Teach Music Appreciation
- ◆Perform in Faculty Chamber Ensembles
- ◆Computer Lab Supervisor
- ◆University IPC Committee
- ◆Appointed to the Graduate Faculty

EDUCATION

1990 - 1994 Doctorate of Arts Trumpet Performance (May 1998)
Secondary Emphasis: Music Theory
Ball State University, Muncie, IN
Dissertation Title:
"Original Repertoire for the American Brass Quintet, 1962-1987: A Guide for Performers and Composers"

1988 - 1990 M.M. Trumpet Performance
University of Wisconsin, Madison, WI

1988 Bachelor of Arts Music
St. Cloud State University, St. Cloud, MN

TEACHING EXPERIENCE

1998-2004 University of Wisconsin - Oshkosh
Music Department
800 Algoma Blvd.
Oshkosh, WI 54901
Dr. Andrea Gullickson, Chair (920) 424-4224

Responsibilities:

- ◆Studio Trumpet, Weekly Trumpet Seminar Class, and Recruitment
- ◆Director of the UW Oshkosh Jazz Ensemble
- ◆Teach Music Theory for the General Student
- ◆Chamber Music Coach

- ◆ Teach Jazz History Course (Open to all students)
- ◆ Perform in Faculty Brass Quintet
- ◆ Committee Membership: Entrance Auditions, Computer Lab Development, Recruitment and Library
- ◆ Past Courses Taught: First Year Music Theory (written and aural skills)

1995 - 1996**Augusta State University**

Fine Arts Department Augusta, Georgia

Adjunct Trumpet Instructor and Member of Faculty Brass Quintet

1990 - 1994**Ball State University**

School of Music Muncie, Indiana 47306

Doctoral Assistant

Responsibilities:

- ◆ Trumpet Instructor
- ◆ Director of Ball State University Trumpet Ensemble
- ◆ Sight Singing and Ear Training Instructor (1991-92)
- ◆ Coordinate Weekly Studio Classes
- ◆ Perform in Faculty Brass Quintet
- ◆ Perform in Graduate Brass Quintet (1990-1993)
- ◆ Second Trumpet in Muncie Symphony Orchestra
- ◆ Coach Undergraduate Jazz Combo (1990-1991)
- ◆ Chamber Music Coach

1992**Theory Instructor (Fall Semester)**

Freshman Theory: Taylor University - Upland, IN

1992**Theory Instructor (Spring Semester)**

Remedial Theory for Music Majors and Non-Majors

Ball State University

1986 - Present**Private Studio Teacher**

Ruston, Louisiana; Oshkosh, Wisconsin; Atlanta, Georgia; Augusta, Georgia; Muncie, Indiana; Madison, Wisconsin; St. Cloud, Minnesota

SELECTED Professional Activities: Performances, Presentations, and Publications

*See attached list of all performances from 2004-2009.

2008-2009

- ▶ In-House Publication of a new textbook for MUTH 100, Rudiments of Music Theory, *Music Theory Fundamentals*, textbook and workbook, 169 pages.
- ▶ Served as an AP Music Theory Reader June 2-8, 2009.
- ▶ Presented a paper at the Liberal Arts Research Symposium: "Anthony Plog's "Postcards" for Solo Trumpet: Analysis and Performance". (April 2009)
- ▶ Represented Department of Music at annual meeting of our accrediting agency, the National Association of Schools of Music (NASM) in Seattle, WA. (Nov. 2008)
- ▶ Coordinated the residency activities of the American Brass Quintet. Scheduled masterclasses and prepared students to perform for the groups members. (Dec. 2008)

- ▶ Presented a recital of music by American composer Eric Ewazen in collaboration with faculty members Dan Immel, Ann Sorensen, and Sean Teets. The performance also featured the Northern Louisiana Trumpet Ensemble, a college/community group that I conduct. (March 2009)
- ▶ Awarded a College of Liberal Arts Summer Research Grant (2008) to begin the study of works for trumpet by American composer Anthony Plog.
- ▶ Appointed to the graduate faculty at Louisiana Tech.

2007-2008

- ▶ Presented a paper at the Liberal Arts Research Symposium: "*Evaluating the Physical Development of the Young Brass Player: Techniques for Music Educators*". (April 2008)
- ▶ Presented at the College Music Society Super Regional Conference at LSU in Baton Rouge: Topic: Service Learning Project in High Brass Methods. (Feb. 2008)
- ▶ Served as an AP Music Theory Reader in June of 2007 and 2008.
- ▶ Represented Department of Music at annual meeting of our accrediting agency, the National Association of Schools of Music (NASM) in Salt Lake City, Utah. (Nov. 2007)
- ▶ Attended the annual meeting of the Texas Music Educators Association in San Antonio, Texas.
- ▶ Organized and coordinated a guest lecture on digital recording techniques for music students and faculty presented by Dr. Bruce Whisler of Clemson University. (Feb. 2008)
- ▶ Presented a concert of music for Trumpet Ensemble and Solo Trumpet works with Organ at Trinity United Methodist Church, Ruston, LA. This performance included a selection performed on natural trumpet. (April 2008)
- ▶ Awarded an Instructional Innovation Grant (Summer 2007) to develop a service learning component in MUPD 361, High Brass Methods.

2006-2007

- ▶ Developed a Music Theory Website with funding from an Instructional Innovation Grant.
- ▶ Solo performance of Handel's *Suite in D Major* on the faculty recital for the Lakeland College Music Camp. (Plymouth, WI August 2007)
- ▶ Soloist on Tech Faculty Concert Series (Stone Theatre, Feb. 2007)
- ▶ Soloist with the Tech Wind Ensemble: *La Virgen de la Macarena* by Mendez. (Howard Aud. Feb. 2007)
- ▶ Attended the International Trumpet Guild Annual Conference at the University of Massachusetts Amherst and performed in the Festival of Trumpets Concert. (May 2007)
- ▶ Presented a paper at the Liberal Arts Research Symposium: "*Tuning and the Development of a Standard Pitch*". (May 2007)
- ▶ Played lead trumpet with the Lawrence Gibbs Orchestra for "*Salute to the Swing Era*" (Dixie Theater, Ruston Nov. 2006)
- ▶ Performed 2 selections on the Tech Faculty Concert Series including a fanfare by Dauverne performed on natural trumpet and a newly learned work, *Rustiques* by Bozza. (Howard Aud. Oct. 2006)
- ▶ Performed trumpet and percussion work by Gary Nash in collaboration with Gary Westbrook on the Tech Faculty Concert Series. (Howard Aud. Sept. 06)
- ▶ Accepted as a music reviewer for the International Trumpet Guild Journal.

- 2005-2006**
- ▶ Solo performance of Shakov's *Scherzo for Trumpet and Piano* on the faculty recital for the Lakeland College Music Camp. (Plymouth, WI August 2006)
 - ▶ Participant in the 2006 Baroque Performance Institute at Oberlin College in Ohio (Funded by Summer Research Grant) Performed Pezel's *Sonatina No. 73* on natural trumpet in the participants concert. (Oberlin, July 2006)
 - ▶ Soloist with the Tech Orchestra: Concerto in D by Torelli. (Howard Aud. May 2006)
 - ▶ Performed on the faculty concert series concert. (Tech Art Gallery, May 2006)
 - ▶ Presented a paper and performance at the Liberal Arts Research Symposium: "*The Golden Age of the Natural Trumpet: A Brief History and Demonstration of the Trumpet Used in the Baroque Era*". (April 2006)
 - ▶ Learned and performed several new selections on the Faculty Concert Series. Works performed included: Ewazen's *Sonata for Trumpet and Piano*, Ketting's *Intrada*, and Frackenpohl's *Sonata for Trumpet, Tuba, and Piano*. (Howard Aud., April 2006) This concert was also presented at the The Louisiana School for the Math, Science, and the Arts in Natchitoches, LA.
 - ▶ Performed *Modal Suite* by Joe Alexander at the annual forum of the Southeastern Composers League. (Converse College, Spartanburg, SC: March 2006)
 - ▶ Performed on natural trumpet the first movement of Torelli's *Concerto in D* in collaboration with the faculty piano trio. (Stone Theatre, Jan. 2006)
 - ▶ Principal trumpet in the orchestra for the North Central Louisiana Masterworks Chorus production of Handel's *Messiah*. (Ruston, LA Dec. 2005)
 - ▶ Performed Plog's *Animal Ditties* for Trumpet and Narrator (Paul Crook, Narrator) and Joe Alexander's *Dialog* and *Modal Suite* for trumpet and tuba. (Nov. 2005)
 - ▶ Premiered two new compositions of Joe L. Alexander at the Louisiana Composers' Consortium concert at The Louisiana School for the Math, Science, and the Arts in Natchitoches, LA. (Sept. 2005) These works were also performed on the Tech campus in November of 2005.
- 2004-2005**
- ▶ Awarded a Summer Research Grant: "*Research of the Historical and Performance Aspects of the Natural Trumpet*" (May 2005)
 - ▶ Presented a paper at the Liberal Arts Research Symposium: "*Connecting the Eye, Ear and Mind*". (April 2005)
 - ▶ Performed with orchestra for the North Central Louisiana Masterworks Chorus production of Mozart's *Requiem*. (April 2005)
 - ▶ Featured performer at the 2005 Southeastern Composers League Conference hosted by Louisiana Tech, March 10-12, 2005. Performed 3 solo trumpet works and a duet with Marilyn Gibson, professor of trumpet at the University of Louisiana at Monroe.
 - ▶ Paper Presented at CMS Southern Chapter Regional Conference, University of Florida Gainesville, FL. (Feb 2005)
 - ▶ Performed with the Shreveport Symphony, Shreveport, LA.
 - ▶ Featured Soloist with the Louisiana Tech Jazz Ensemble, Winter Concert
 - ▶ Louisiana Tech's Faculty Concert Series: Daniel McCarthy's *Infinity* (Trumpet and Percussion Duo) and Dana Wilson's *I Remember....* (unaccompanied trumpet)
 - ▶ Trumpet and Organ Recital at Louisiana Tech University. (Oct. 2004)

- 2003-2004**
- ▶ Featured performer as a member of the Summer Brass for the Lakeland College Music Camp Guest Artist Recital. (July 2004)
 - ▶ Planned, Coordinated, and Presented the Third Jazz Education Day at UW Oshkosh featuring clinics and performances by the Jim Snidero Quartet.
 - ▶ Featured Soloist with the University of Wisconsin Oshkosh Jazz Ensemble.
 - ▶ Featured Soloist with the University of Wisconsin Oshkosh Wind Ensemble: H. L. Clarke's *Carnival of Venice*.
- 2002-2003**
- ▶ Trumpet and Organ Recitals in Oshkosh and Marshfield, Wisconsin, and St. Cloud, Minnesota.
 - ▶ Collaborative Recital with Joyce Andrews and Bruce Atwell at UW Oshkosh featuring Handel's *Let the Bright Seraphim* and Dana Wilson's *I Remember...* for unaccompanied trumpet.
 - ▶ Conducted the world premiere of *Nerbles* by Payton MacDonald for Tabla and Jazz Ensemble.
 - ▶ Attended the Jamey Aebersold Summer Jazz Workshop in Louisville, Kentucky
 - ▶ Attended the UW System Faculty College on the Scholarship of Teaching at UW Richland Center.
 - ▶ Trumpet and Organ Recitals in Neenah, WI and St. Paul, MN
 - ▶ Featured Soloist with the Fond du Lac Symphonic Band spring concert and summer season.
 - ▶ Principal Trumpet for Oshkosh Chamber Singers performance of Arthur Honegger's *King David*.
 - ▶ Planned and Coordinated the Second Jazz Education Day at UW Oshkosh featuring clinics by the John McNeil Quartet.
 - ▶ Attended the International Association for Jazz Education Annual Conference in Long Beach, California.
- 2000-2001**
- ▶ Principal Trumpet for Wisconsin Premiere of Bruce Adolphe's *Tryannosaurus Sue*, Green Lake Festival of Music.
 - ▶ Wisconsin College Brass Ensemble, WMEA Conference.
 - ▶ Faculty Brass Quintet Performance, Fond du Lac Arts Series.
 - ▶ Solo Recital, UW Oshkosh Music Hall.
 - ▶ Neruda Trumpet Concerto with UW Oshkosh Symphony Orchestra.
 - ▶ Brass Trio Performance at Regional College Music Society Conference, Ball State University.
 - ▶ Copland's *Quiet City* with the Oshkosh Symphony.
 - ▶ Attended International Trumpet Guild Conference, Purchase College, NY.
 - ▶ Planned and Coordinated the First Jazz Education Day at UW Oshkosh featuring clinics and a performance by trombonist Andy Martin.
- 1999**
- ▶ Trumpet Workshop, Recital and Master Class, UW Oshkosh.
 - ▶ Wisconsin College Brass Ensemble, WMEA Conference.
 - ▶ Solo and Faculty Brass Quintet Recital, UW Oshkosh.
 - ▶ Copland's *Quiet City*, with UW Oshkosh Wind Ensemble.
 - ▶ UW Oshkosh Faculty Brass Quintet Performance, UW Oshkosh.
- 1996-1998**
- ▶ Performed with the Army Ground Forces Band on tours in Maine, Virginia, Florida and with The Jazz Guardians at the Mobile Jazz Festival. Principal trumpet on several selections included on the band's recording *Soundscapes*.

COURSES TAUGHT

<u>Course Title</u>	<u>Course Description</u>
Applied Trumpet	Instruction in the performance and pedagogy associated with the trumpet.
Applied Horn	Instruction in the performance and pedagogy associated with the horn.
High Brass Methods	Methods course for music education majors examining the performance and pedagogy of trumpet and horn playing and instruction.
Music Theory for Non-Majors	Music theory for students not majoring in music. A general education course.
Music Theory I, II, and III	The first year sequence of music theory courses required for music majors. Content includes written theory concepts such as scales, key signatures, chords, intervals, and part writing as well as aural skills such as interval recognition, melodic dictation, and sight singing.
Music Appreciation	A general education survey course covering the history of western art music from the middle ages to the present.
Evolution of Jazz	A general education survey course of the history and development of jazz.
Brass Quintet	Chamber ensemble director. Assist students in the selection of music, rehearsals, and planning of performances.
Brass Choir	Brass ensemble director. Recruit students, schedule rehearsals, choose repertoire, and plan performances.
Jazz Ensemble	Director of a 17-20 piece jazz group. Recruit students, schedule rehearsals, choose repertoire, and plan performances.
Trumpet Ensemble	Trumpet ensemble director. Recruit students, schedule rehearsals, choose repertoire, and plan performances.

SERVICE**Recruitment Coordinator**

- ▶ Supervised the production of a new color brochure and audition poster. The brochure and poster were completed and available for use in the Fall of 2008.
- ▶ Coordinate yearly mailings to high schools regarding special events, concert season, and audition dates.
- ▶ Initiated an annual event for high school students interested in music careers. The annual "High School Visitation Day" invites students to spend a day on campus attending music classes and special presentations.
- ▶ Created and produced a booklet of faculty bios to be distributed with recruiting materials.

Computer Lab Supervisor

- ▶ Supervised and assisted with the purchasing and installation of new computers and software in the Music Skills Lab. (Spring and Summer 07)
- ▶ Hire and schedule work-study students to monitor lab.

Search Committees

- ▶ Percussion Search Committee (Summer 2009)
- ▶ Guitar Search Committee, Chair (Spring 2008)
- ▶ Vocal Position Search Committee (Spring 2007)
- ▶ Piano Search Committee, Chair (Spring 2006)

Colleague Assistance

- Directed the Jazz Ensemble while colleague was absent due to surgery.
- Frequently taught classes for colleagues while they were away on official business.
- Conducted University Orchestra and assisted with part assignments for wind players.

University Instructional Policy Committee

- Serve as a representative from the College of Liberal Arts on this University wide committee responsible for reviewing requested curriculum changes from various departments.

Faculty Concert Series Director

- Coordinated the faculty concert series from Spring 2005-Spring 2007.
- Successfully increased number of performances each year and developed a standardized plan for marketing and managing each concert.

Session Moderator

- I have served as a session moderator/chair for the annual College of Liberal Arts Research Symposium (08 and 09) and the College Music Society's Super Regional Conference in Baton Rouge (2008)

Faculty Mentor

- Served as a faculty mentor to Daniel Immel and Kristin Polk.

Recording Supervisor

- Supervised the purchase of equipment and the conversion of recording technology to a laptop based system and server based archive of recordings. These changes streamlined the recording process eliminating the need to purchase DAT tapes and improving access for students and faculty to recorded events.
- Organized a guest lecture on recording techniques.
- Supervised the scheduling of events to be recorded and trained and assigned student workers to record events.

Service as a Musician

- Performed with the commencement band at each year's Spring quarter graduation ceremonies.
- Prepared the student brass quintet for their annual performance at President Reneau's Christmas Party.
- Performed at several faculty/staff club luncheons.

Service to the Profession

- Music reviewer for International Trumpet Guild Journal
- Adjudicator for Louisiana All-State and District Honor Band Auditions
- Adjudicator for final round of LMTA Young Artist Competition at Centenary College, Shreveport. (October, 2008)
- Adjudicator for the Kiwanis Youth Festival Talent Show (Ruston, Feb. 09)
- Clinician for school bands.
- President of the Louisiana Music Executives Group.

Community Service

- Youth Soccer Coach
- Cub Scout Den Leader
- Church Volunteer
- Music demonstrations in the elementary schools.
- Volunteer performer for non-profit concerts such as the Russ Town bands annual performance during the Ruston Peach Festival.
- Presented a benefit concert to raise money for local charity, CCA. The event resulted in a donation of over \$600 to this group.

USE OF TECHNOLOGY**Software Used**

- ▶ **Microsoft Office** including Word, PowerPoint, Excel, Access, and Publisher.
- ▶ **Finale** music notation software.
- ▶ **Studio 8:** Dreamweaver, Flash, and Fireworks. Web Design Software.
- ▶ **Pro-Tools** digital recording software.
- ▶ **Adobe Acrobat Professional:** Software for creating PDF documents and designing interactive PDF forms.
- ▶ **SmartMusic:** Computerized accompaniment system used in the applied music studio.
- ▶ **Auralia:** Aural skills training software.
- ▶ **Musition:** Music theory skills development software.
- ▶ **Practica Musica:** Music theory skills development software.
- ▶ **Blackboard:** Online course management program.

ADMINISTRATIVE EXPERIENCE**Coordinator of Music**

- ▶ Establish agendas and schedule department meetings.
- ▶ Evaluate transcripts of graduating music majors.
- ▶ Advise music minors.
- ▶ Coordinate the completion of quarterly book orders and class schedules.
- ▶ Evaluate transfer requests for students seeking transfer credit for MUGN290.
- ▶ Assist with the scheduling of music events on the SPA calendar.
- ▶ Evaluate faculty loads and make recommendations to the SPA director.
- ▶ Act as a liaison between the department and the SPA director.

PERFORMING EXPERIENCE**Military****1994-1998**

Trumpet Player - U. S. Army

U.S. Army Ground Forces Band: Atlanta, GA (1996-1998)

U.S. Army Signal Corps Band: Ft. Gordon, GA (1994-1996)

Duties included performing in the Concert and Marching Bands, Jazz Ensembles, Brass Quintets, and as a soloist for military ceremonies.

Brass Quintet**2000-2004****Summer Brass****1998-2004****UW Oshkosh Faculty Brass Quintet****1998****Army Ground Forces Band Brass Quintet****1995 - 1996****Garden City Brass Quintet**

Brass Quintet for U.S. Army Signal Corps Band

1993 - 1994**The Brass Company**

Professional Brass Quintet

1992 - 1994**Da Camera Brass Quintet** Faculty Brass Quintet, Ball State University**Orchestra****1998-2004****Oshkosh Symphony**

- ◆ Principal Trumpet

1999-2000**Fox Valley Symphony**

- ◆ Principal Trumpet

1990 - 1994**Muncie Symphony Orchestra**

- ◆ Second Trumpet

1992 - 1994 **Marion Philharmonic**
 ♦ Third Trumpet

Jazz Ensemble

2006 - 2009 **Lawrence Gibbs Orchestra**
1997 - 1998 **Jazz Guardians** (Jazz Ensemble of Army Ground Forces Band)
1995 - 1996 **Jazz Ensemble of U.S. Army Signal Corps Band**
1988 - 1990 **University of Wisconsin, Madison Jazz Ensemble**
1983 - 1988 **St. Cloud State University Jazz 1**

Brass Band

1997-1998 **Atlanta Brass Band**
 Composed of brass players from the Atlanta Symphony and top area professionals.

Soloist

2002-2004 Sorensen-Steinert Trumpet and Organ Duo

Master Class Participant

1993 ♦ Donald Green, Assistant Principal Trumpet Los Angeles Philharmonic
1992 ♦ Armando Ghitalla, University of Michigan
1992 ♦ John Rommel, Principal Trumpet Louisville Symphony Orch.
1991 ♦ Charles Geyer, Eastman School of Music
1990 ♦ Alan Seibert, Cincinnati Conservatory of Music

CONDUCTING EXPERIENCE

2007-Present Northern Louisiana Trumpet Ensemble
2007-2008 Louisiana Tech University Brass Choir
1998-2004 University of Wisconsin-Oshkosh Jazz Ensemble

2000-2004 Fond du Lac All Star Jazz Ensemble
 An honor band for area high school musicians

1990-1994 Ball State University Trumpet Ensemble

Fall 1993 Ball State University Brass Choir

SUMMER POSITIONS

1999-2007 **Lakeland College Summer Music Camp**
 Trumpet Instructor, Sectional Coach, and Jazz Ensemble Director

Summer 2000 **Program Director**
 International Music Camp, International Peace Gardens, North Dakota
 Joe Alme, Camp Director

PROFESSIONAL AFFILIATIONS

- ♦ International Trumpet Guild
- ♦ Pi Kappa Lambda, National Honor Society
- ♦ College Music Society
- ♦ International Horn Society

References

Dr. Kenneth Robbins, Director of the School of the Performing Arts
Louisiana Tech University
Ruston, LA 71272
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Dr. Joe Alexander, Low Brass and Music Theory, Louisiana Tech University
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Dr. Robert McWilliams, Director of Bands, University of Wisconsin-Oshkosh
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