

# Cherrie Sciro, M. F. A.

## CURRICULUM VITA

Office: (318) 257-2930  
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### EDUCATION

M.F.A. in Arts Management: Texas Tech University  
B.A. in Speech: Louisiana Tech University

### PRESENT POSITION

Director of Theatre and Tenured Professor; Louisiana Tech University, 1992 to Present  
Member of Graduate Faculty at Louisiana Tech University; 1992 to Present  
Lallage Wall Endowed Professor; 1998 to Present

### ACADEMIC EXPERIENCE

Tenured Professor of Theatre; University Theatre, School of the Performing Arts,  
Louisiana Tech University; 2005 to Present

Tenured Associate Professor of Theatre; University Theatre, School of the Performing Arts,  
Louisiana Tech University; 1998 to 2005

Assistant Professor; University Theatre, School of the Performing Arts, Louisiana Tech  
University; 1992 to 1998

Artist in Residence; University of Nevada, Las Vegas; 1992

### SELECTED PROFESSIONAL EXPERIENCE

SAG Independent Short Film/Production Coordinator

The Cleansing, Starring Muse Watson, Chad Allen and Jeremy Glazer.  
Directed by LA based director Joshua Harrel. Filmed on location in Louisiana  
and premièred in Los Angeles August 20, 2008

Film/Video Director

Five education videos to be marketed and used as a teaching tool in  
Education departments throughout the United States; April 2004-Present

Stage Manager

New York's New Year's Eve 2001 Times Square Celebration, 2000  
New York's New Year's Eve 2000 Times Square Celebration, 1999

Operations Manager

HARD ROCK FEST '99; Atlanta, GA  
Produced by Warner TBA, 1999

Road Manager

Dixie Carter, Little Lambs Productions, Inc.; February 1998 to October  
1998

Production Coordinator and Assistant Stage Manager

*Doin' What Comes Naturally*, An All-Star Tribute to ETHEL MERMAN;  
Richard Rodgers Theatre; New York, NY; November 1997 to February 1998

Co-Production Manager

Atlanta Committee for the Olympic Games, Cultural Olympiad, Centennial  
Olympic Park; Atlanta, GA; January 1996 to August 1996

Director, Louisiana Tech Concert Association

Louisiana Tech University; Ruston, LA; February 1995 to Present

Road Manager

Patti LuPone, Meadowlark Productions; August 1991 to February 1998

Production Manager

America's presentation at the 1992 Barcelona Olympics; Barcelona, Spain;  
September 1991 to August 1992

Substitute Stage Manager

*The Phantom Of The Opera*; Majestic Theatre; New York, NY; June 1990  
*Les Miserables*; Imperial and Broadway Theatre; New York, NY; June  
1988 to August 1992

Production Coordinator for Cameron Mackintosh, International Producer

North American and South American Liaison; New York, NY; January 1987  
to September 1992

Production Coordinator of Broadway Productions

*Cats*, *Les Miserables*, *The Phantom Of The Opera*, and *Miss Saigon*;  
New York, NY

Production Coordinator of National Tours

*Les Miserables* #1, #2, #3  
*The Phantom Of The Opera* #1, #2

Coordinator of *Miss Saigon* Casting Tours

Arranged creative teams' travel to and accommodations in NYC, San  
Francisco, Los Angeles, Hawaii, Philippines, Japan, Australia, and  
London; Organized all work visas for creative team of American, British,  
and French citizens

Coordinator for Opening Nights

*Les Miserables*: New York, Los Angeles, Washington, Chicago,  
Philadelphia, and eight other cities  
*The Phantom Of The Opera*: New York, Los Angeles, and Chicago  
*Miss Saigon*: New York

Coordinator of Cast Albums

Coordinated the recording and world release of the original Broadway  
cast album of *Les Miserables* and the London cast album of *Miss Saigon*;  
David Geffen, Producer

Liaison between Mr. Mackintosh and Tristan  
Liaison in discussions with producer David Matalon regarding the movie  
*Les Miserables*

Personal Assistant/Assistant Company Manager to Arthur Cantor International Producer; New York, NY, 1986

Assistant Director/Production Stage Manager to Edwin Sherin Film/Theatre Director; 1986 - 1987

### **SELECTED ARTISTIC AWARDS, HONORS AND GRANTS**

Distinguished Alumni, John F. Kennedy Center for the Performing Arts, Washington, D.C.

Alumni Success Story, John F. Kennedy Center for the Performing Arts, Washington, D.C.

Distinguished Female Alumna, Louisiana Tech University, Women's Faculty Coalition

Distinguished Artist & Artist in Residence, University of Nevada, Las Vegas, Nevada

Final Nominee for Outstanding Faculty Advisor from College of Liberal Arts, Louisiana Tech University, Nominated by Dean Edward Jacobs

Centennial Celebration Award of Recognition from the University, President Dr. Daniel Reneau

*Six Women with Brain Death or Expiring Minds Want to Know* at the KC/ACTF Region VI in Denton, Texas

\$	THE RICHARD A. WEAVER AWARD, awarded annually for the best play presented at the Region VI American College Theatre Festival
\$	DIRECTORS' CHOICE FOR BEST PRODUCTION
\$	AWARD OF EXCELLENCE FOR MUSICAL DIRECTION
\$	AWARD OF EXCELLENCE IN ACTING
\$	AWARD OF HONORABLE MENTION IN CHOREOGRAPHY
\$	AWARD OF EXCELLENCE FOR ENSEMBLE ACTING

*Six Women with Brain Death or Expiring Minds Want to Know* at KC/ACTF Louisiana Festival in Hammond, Louisiana

\$	CRITICS' CHOICE for BEST PRODUCTION
\$	DIRECTORS' CHOICE for BEST PRODUCTION
\$	A GOLDEN HANDCART® AWARD for BEST LOAD-IN/LOAD OUT
\$	EXCELLENCE in PROGRAM DESIGN/GRAPHICS
\$	EXCELLENCE in LIGHTING DESIGN
\$	TWO IRENE RYAN ACTING NOMINATIONS
\$	BEST ENSEMBLE PERFORMANCE

*The Planting of Charlie Egan* at KC/ACTF Louisiana Festival in Ruston, Louisiana

\$	DIRECTORS' CHOICE for BEST PRODUCTION
\$	CRITICS' CHOICE for BEST PRODUCTION
\$	AWARD of EXCELLENCE for BEST ORIGINAL SCRIPT

## GRANTS

National Science Foundation Grant; pending \$98,000

Louisiana Purchase Bicentennial Grant

\$ The Camp Ruston Project@ funded \$3,750

Division of the Arts Grant:

\$ Women Working in Professional Theatre@ - not funded

\$ Illusions@ Gateway; funded \$8,000

\$ Dance, Music and Theatre@ - not funded

Collaborated on Planning/Awarded a Provider of Services for:

\$ Louisiana Dance Foundation Dance America; funded \$23,000

\$ Louisiana Decentralized Arts Funding Grant; funded \$48,000

\$ Louisiana Decentralized Arts Funding Grant; funded \$15,000

\$ Louisiana Decentralized Arts Funding Grant; funded \$7,350

\$ Louisiana Decentralized Arts Funding Grant; funded \$6,000

\$ Louisiana Decentralized Arts Funding Grant; pending \$10,000

## UNIVERSITY ARTISTIC AND ADMINISTRATIVE ACTIVITY

## PRODUCER

Street Car Named Desire, 2008

Sweet Charity, 2008

East Meets West, 2008

Guided Tour

Much Ado About Nothing, 2007

Zorro, 2007

Dearly Departed, 2006

W;T, 2006

*The Maternal Instinct*, 2006 [World Premiere]

*Stained Glass Ugly*, 2006

*Broadway Musical Review of the 1950s*, 2006

*D'Arc Comedy*, 2005 [World Premiere]

*Lonesome West*, 2005

*A Man for All Seasons*, 2004

*Henry IV*, 2004

*Six Characters in Search of an Author*, 2004

*An Evening of Musical and Opera*, 2004

*A Christmas Carol*, 2003

*Tech Tony Awards*, 2003

*Spring One Acts*, 2003

*Smoke on the Mountain*, 2003

*The Greeks*, 2003

*An Evening of Opera and Musical Theatre*, 2003

*Goiter on Rye*, 2002

*Peter Pan*, 2002

*Zastrozzi*, 2002

*Master Harold and the Boys*, 2001

*Twelfth Night*, 2001  
*The Leaf Men and the Brave Good Bugs*, 2001  
*An Evening with Nnenna Freelon*, 2001  
*A Doll's House*, 2001  
*Five Women Wearing the Same Dress*, 2000  
*Tartuffe*, 2000  
*Little Shop of Horrors*, 2000  
*Eli and the Lost Women*, 1999 [World Premiere]  
*Shane*, 1999 [World Premiere]  
*Six Women with Brain Death or Expiring Minds Want to Know*, 1998, 1999  
*Schoolhouse Rock Live!*, 1999  
*Waiting for Godot*, 1999  
*A Midsummer Night's Dream*, 1998  
*Three Musketeers*, 1998  
*Bye-Bye Birdie*, 1998  
*All in the Timing*, 1997  
*Complete Works of William Shakespeare (Abridged)*, 1997  
*The Man of La Mancha*, 1997  
*Buried Child*, 1997  
*Sylvia*, 1996  
*Comedy of Errors*, 1996  
*The Diviners*, 1996  
*The Best Little Whorehouse in Texas*, 1996  
*The Hostage*, 1995  
*Night Before Christmas*, 1995  
*Steel Magnolias*, 1995  
*West Side Story*, 1995  
*Romeo and Juliet*, 1994  
*Joseph and the Amazing Technicolor Dreamcoat*, 1994  
*House of Blue Leaves*, 1993  
*The Importance of Being Earnest*, 1993  
*Who's Afraid of Virginia Woolf?*, 1993  
*An Actor's Nightmare*, 1993  
*The Grapes of Wrath*, 1993  
*The Tragedy of MACBETH*, 1993  
*Anything Goes*, 1993  
*The Planting of Charlie Egan*, 1992  
*Winter Play Festival*, 1995-1999  
*Spring One Act Festival*, 1993-1999  
*Tech Tony Awards Gala*, 1993-1999

## DIRECTOR

*Parallel Lives*, 2008  
*W;T*, 2006  
*Pump Boys and Dinettes*, 2005  
*A Christmas Carol*, 2003  
*Peter Pan*, 2002  
*Five Women Wearing the Same Dress*, 2001  
*Little Shop of Horrors*, 2000  
*Six Women With Brain Death or Expiring Minds Want to Know*, 1998, 1999  
*Bye-Bye Birdie*, 1998

*All In The Timing*, 1997  
*The Best Little Whorehouse in Texas*, 1996  
*West Side Story*, 1995  
*Joseph and the Amazing Technicolor Dreamcoat*, 1994  
*An Actor's Nightmare*, 1993  
*Anything Goes*, 1993  
*Madrigal Dinner*, 1992, 1993  
*The Planting of Charlie Egan*, 1992

## **ADDITIONAL SELECTED UNIVERSITY ARTISTIC AND ADMINISTRATIVE ACTIVITY**

Creator/Director of the Theatre London Study Abroad Program

- Created four budgets for Study Abroad Program
- Arranged travel and accommodations for 17 people
- Arranged all publicity and advertising for Study Abroad Program
- Worked closely with Financial Aid to assist students needing aid
- Created travel brochure
- Created Study Abroad packet for students and parents
- Created the Study Abroad Policy Manual

Director of Center Stage Performing and Fine Arts Workshops

- Created and Developed a Summer Fine Arts Camp for children ages 5 -18.
- Created a new budget line for the Center Stage Performing and Fine Arts Workshops

Coordinated the initial NAST visit

Published a study guide for *A Christmas Carol*

- The study guide was developed as part of the special marketing campaign to reach pre-K through high school students in Louisiana and Arkansas.
- 3,000 pre-K through high school students attended matinee performances.

Director of the Dedication of University Theatre

- Designed and contracted the renovation of lobby
- Selected the logo and stationary for the Stone Theatre
- Created a new budget line for Stone Theatre Renovation
- Organized and ran a capital campaign for Stone Theatre

Director, Louisiana Tech Concert Association, 1996-Present

- \$ Negotiate contracts with promoters
- \$ Staff each production
- \$ Organize season subscription
- \$ Present the professional artistic season
- \$ Design and implement the promotional campaign
- \$ Create the budgets
- \$ Oversee payroll for 67 employees

Director, Louisiana State Thespian Conference, 1996

§ Brought 800 high school students to Louisiana Tech

Production Manager, Centennial Celebration, 1994, 1995

§ \$13,000,000 Budget

Director, Louisiana College Theatre Festival, 1992, 1993

§ Brought over 1,400 to Louisiana Tech, 1993

• Brought over 900 to Louisiana Tech, 1992

### **SELECTED PROFESSIONAL WORKSHOPS AND CONSULTATIONS**

Workshop, "Stage Management," Arkansas State High School Thespian

Workshop, 2004, 2005

Poster presentation, Hawaii International Conference on Education,

"Utilizing the Arts to Promote Understanding of Diversity in Education," 2003

Workshop, "Stage Management," Louisiana State High School Thespian Workshop, 2003

Master Class, "How to Stage Manage for Community Theatre," Ruston Community Theatre, 2002

Creator, Director, ADrama Issues," Community Out Reach Production Company, North Louisiana, 2000

Guest Lecturer, "Stage Management as a Career," Northeast University; Monroe, LA, 1999

Workshop, "Stage Management," Louisiana State High School Thespian Conference, 1997

Workshop, "Stage Management in America," Louisiana College; Pineville, LA, 1997

Workshop, "Producing the Cameron Mackintosh Way!" Lake Charles, LA, 1995

Workshop, "Arts Administration," Baton Rouge High School State Festival; Baton, Rouge, LA, 1994

Workshop, "Professional Stage Management/Road Management," Northeast Louisiana University; Monroe, LA, 1994

Workshop, "Working Professionally in New York," Baton Rouge, LA, 1993

Workshop, "Theatre Management in Professional Theatre," El Dorado High, AR, 1993

Workshop, "How to Produce a Hit on Broadway!" University of Nevada, Las Vegas; Las Vegas, NV, 1992

Workshop, "Stage Management: The Real World," University of Nevada, Las Vegas; Las Vegas, NV, 1992

Workshop, "My Job with the #1," New York University; New York, NY, 1990

Workshop, "Phantom from London to NYC," Texas Tech University; Lubbock, TX, 1989

Workshop, "Life as a Female Production Coordinator," New York University; New York, NY 1989

Workshop, "Stage Managing *Les Miserables*," Texas Tech University; Lubbock, TX, 1988

Professional Adjudicator, Southeast Theatre Conference Auditions; Raymond, MS, 1993

Adjudicator, N. Mississippi High School State Theatre Conference Auditions; Hattiesburg, MS, 1993

Adjudicator, KC/ACTF Irene Ryan Acting Awards, Texas Tech University; Lubbock, TX, 1989

Adjudicator, KC/ACTF Irene Ryan Acting Awards, Texas Tech University; Lubbock, TX, 1987

Consultant, *Scrooge* [Collaboration with all of the downtown businesses and the churches in Ruston. Over 200 persons participating.], Ruston Community Theatre, 2000

Consultant for the Dixie Center Performing Arts, Operations Committee, 2003

Consultant to North Louisiana Arts Council, 1995-Present

Consultant to Ruston High School Theatre Department, 1994-Present

Consultant to Ruston Community Theatre, 1993-Present

Consultant to Winnsboro Community Theatre, 1994

### **SELECTED UNIVERSITY COMMITTEES AND ACTIVITIES**

School of the Performing Arts Musical Committee, Chair, 1998-Present

Administrative Leadership Team for the School of the Performing Arts (SPA), 1998 to Present

Planning Committee for the SPA, Chair, 1998 to Present

Accreditation/Assessment Policy Committee for the SPA, 1998 to Present

Strategic Planning Committee for the SPA, 1998 to Present

Faculty University Senate Post Tenure Review Task Force Team, 1996-1999

University Strategic Planning Committee, 1997-2001, appointed by President Daniel Reneau, 1997-2001

Louisiana Tech Faculty University Senate, 1996-1999

Louisiana Tech Homecoming Committee, appointed by Student Government Association, 1996-1999

NASM Accreditation Committee, 1995-1997



NAST Accreditation Committee, 1995-Present

Grade Appeal Committee, College of Arts and Sciences Independent Studies Committee,  
Appointed by Dean John Trisler, 1994

The College of Arts and Sciences Advisory Committee, Appointed by Dean John Trisler, 1993

### **PROFESSIONAL ORGANIZATIONS**

Actors Equity Association  
Screen Actors Guild (pending)  
National Association of Schools of Theatre  
Association for Theatre in Higher Education  
Southeast Theatre Conference  
Southwest Theatre Association  
American College Theatre Festival

### **SELECTED PUBLIC SERVICE**

Child Advocacy Center, Board of Directors  
North Central Louisiana Arts Council, Board of Directors  
Dixie Center for the Performing Arts, Consultant/Advisor  
Ruston Civic Symphony, Board Member  
Ruston Mayor's Commission for Women  
Domestic Abuse Resistance Team (DART)

### **REFERENCES AVAILABLE UPON REQUEST**