

# College of Liberal Arts

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## Purpose

The College of Liberal Arts serves both its own majors and the University community in the following ways:

1. it offers courses in such areas as English, history, foreign languages, and social sciences which are required in many of the curricula at Louisiana Tech University;
2. it provides traditional humanities courses for students desiring minor fields of study, for non-traditional students who may or may not seek a degree, and for any other student interested in learning about various areas of liberal arts;
3. it provides pre-professional training for those students who intend to study law and speech-language pathology or audiology;
4. it assists in the preparation of prospective teachers who desire to major in such subjects as art, English, foreign languages, music, social science, and speech;
5. it provides specialized training for vocations in such fields as architecture, aviation, graphic design, journalism, music, and theatre; and
6. it provides graduate training leading toward various graduate degrees.

Through their studies, students in the College of Liberal Arts become acquainted with many areas of intellectual interest and acquire a thorough knowledge of a specific field through the courses in their major field. Overall, this liberal arts education prepares students for business and professional careers as well as providing the basis for a richer and better life.

## Garnie W. McGinty Chair of History

The Garnie W. McGinty Chair of History, endowed in 1977 by Dr. G. W. McGinty, former head of the Department of History at Louisiana Tech University, is occupied by a

member of the department who is chosen by his/her colleagues on the basis of achievement in research, publication, and teaching. The McGinty Trust Fund also enables the department to publish outstanding works in the field of history.

## Academic Quarter Abroad

The College of Liberal Arts recommends and encourages all majors in Liberal Arts to participate in the University's travel-study program, Tech Rome. Students may take required or elective courses in their curriculum at Tech Rome, earning up to 13 semester hours credit. Courses are taught in English by regular Tech faculty and selected guest professors from other American universities. Class participation is supplemented by extensive field work at museums, historical sites, and other locations in Rome and throughout Italy. Tech Rome enhances immeasurably a student's cultural education and is an important contribution to a University graduate's maturity and broad educational perspective. Further information is available from the Office of Special Programs.

## Awards

### Alpha Rho Chi Award

This medal, which is an award from a national honor society, is presented each year to a graduating student for his/her service to the School of Architecture, general ability, and potential contribution to the profession.

### American Institute of Architects Gold Medal

Awarded annually to a graduating student, the AIA Medal recognizes outstanding scholarship and academic ability.

### Tau Sigma Delta Medal

Given annually for excellence in design on the basis of a juried submission of a completed student design project, this medal is presented by the Louisiana Tech Chapter of the Tau Sigma Delta Honor Society.

### Outstanding Aviation Student Award

Alpha Eta Rho presents an outstanding student award to a senior who has excelled in academics, flight training, and leadership. The recipient must be an aviation major, but does not have to be a member of the fraternity.

### Outstanding Flight Instructor Award

Alpha Eta Rho presents an outstanding flight instructor award to a student instructor who has demonstrated the highest degree of professionalism in his/her flight instructor duties.

### Professional Aviation Faculty Award

The professional aviation faculty presents this award to a student in recognition of outstanding service rendered to the department and the University.

### **Speech-Language Pathology & Audiology Awards**

Each year the speech-language pathology and audiology faculty presents honor awards to outstanding speech-language pathology and audiology graduate students who have excelled in academic achievement, clinical practicum, and/or research activities. These awards are presented annually during the May Better Speech and Hearing Month.

### **L. M. Sciro Award for Theatre or Stage Management**

The theatre faculty annually recognizes outstanding achievement by a student who has excelled in either theatre or stage management. The recipient must be a theatre major or minor of at least junior standing. The award was established by the friends of Mrs. Lula Mae Sciro, an honorary member of the Tech Theatre Players, who was a devoted supporter of Tech and its theatre program until her death in 1988.

### **Arthur W. Stone Playwriting Award**

This award was established in 1980 to honor the retired Director of Theatre whose 28 years of service to the Theatre at Tech provided the cornerstone of Tech's theatre program.

### **Gregory Stone Memorial Performing Arts Award**

This award was established in 1994 by the family and friends of Gregory Stone, son of Arthur and Bea Stone, of Ruston. As an artist and great lover of the arts, Gregory's memory will be celebrated in this award which will be presented to performing arts students with exceptional talent.

### **Vera Alice Paul Award**

This award is named in honor of Miss Vera Alice Paul, who was the first faculty member at Louisiana Tech to devote her schedule to the teaching of speech and to directing plays. The award is presented to individuals who uphold the highest standards of professionalism in the theatre arts and who have attained the highest levels of achievement in this field.

### **Tech Tony Awards**

The School of the Performing Arts, University Theatre, and the Tech Theatre Players present the Tech Tony Awards for outstanding acting, directing, technical theatre, and set design at an annual banquet. Recipients are selected by the University Theatre season subscription members, theatre faculty, and members of the Tech Theatre Players.

### **Band Service Award**

The Band Department makes participation awards to qualified students who participate in the major ensembles within the Band Department without regard to major. An audition and appropriate letter of recommendation are required. Deadline is February 1 or until available funds are awarded. Students are required to participate in ensembles as directed by the Director of Bands, to maintain a 2.0 GPA, and pass 30 semester hours in an academic year.

### **Band Staff Service Award**

This award is made to selected students who maintain continuous participation in the major ensembles of the Band Department without regard to major. Students must show exceptional skill and interest in the areas of band library management, uniform management, or equipment management. Applicants are interviewed each Spring and awards and assignments are made for the following academic year.

### **Band Hoop Troop Basketball Band Award**

This participation award is given to members of the Basketball Pep Band who are selected by audition in the fall of each academic year without regard to major. Preference is given to members of the marching band and those students maintaining continuous service in the major ensembles of the Band Department.

### **Band Jazz Ensemble Service Award**

This participation award is given to students selected by audition just prior to the beginning of each quarter who participate in the University Jazz Ensemble. This award is given without regard to major.

### **Band Wind Ensemble Service Award**

This participation award is given to students who become members of the Symphonic Wind Ensemble by audition at the end of the Fall Quarter. Students must have been members of the marching band and maintain continuous service in the major ensembles of the Band Department. Students are required to maintain a 2.0 GPA and pass 30 semester hours in an academic year.

## **Scholarships**

The College of Liberal Arts offers the following scholarships. For additional information, please contact the department which offers the scholarship.

### **Liberal Arts Alumni Scholarships**

The college awards scholarships to deserving and needy students majoring in any of its curricula. Scholarship information is available in the office of the associate dean.

### **American Institute of Architects Scholarships**

The Department of Architecture participates in the AIA scholarship program and generally offers between three and five of its students an opportunity to apply for AIA Scholarships and Grants. These scholarships are awarded on the basis of need and academic ability, and their amount varies according to each applicant's particular circumstances.

### **F. Elizabeth Bethea Scholarship**

Established in memory of Ms. Elizabeth Bethea, former head of the Department of Art, this scholarship is awarded to a student in art education.

### **John M. Caldwell Memorial Scholarship in Social Sciences**

In honor of Dr. John M. Caldwell, former Social Sciences Professor, the scholarship is awarded by the Social Sciences Department faculty on a competitive basis. To be eligible, a student must be a full-time student, enrolled in a curriculum in social sciences (geography, political science, sociology), maintain a 3.0 GPA, and be a senior at the time of the award.

### **Loyd Ray Click Memorial Scholarship**

The Shreveport Chapter of the Construction Specifications Institute awards an annual \$500 scholarship to a sophomore, junior, or senior student majoring in architecture; interior design; landscaping; civil; mechanical or electrical engineering; or construction engineering technology. The award is based upon academic excellence, financial need, and character. The Selection Board is composed of an architecture program faculty member, a College of

Engineering and Science faculty member, and a member of the Shreveport CSI Chapter.

#### **Mary Alice Posey Garrett English Scholarship**

The Department of English offers scholarships to English majors who have demonstrated outstanding academic ability. This scholarship is available to those applicants who major in English and desire to teach English.

#### **CODOFIL Scholarships**

Students should consult the Department of Foreign Languages in regard to scholarships for study in French-speaking countries.

#### **Melinda Sue McGee Memorial Endowed Scholarship**

The scholarship is awarded annually to a full-time architecture student for his/her year of study. The financial need of the recipient is important, and the scholarship is renewable.

#### **McGinty Undergraduate History Scholarships**

In honor of Dr. Garnie W. McGinty, former head of the Department of History at Louisiana Tech University, scholarships are awarded by the department to outstanding undergraduate history majors on a competitive basis. To be eligible for consideration, an incoming freshman must have an ACT score of 26. A student already enrolled at the university must have a GPA of 3.5 or above.

#### **Journalism Department Scholarships**

The Department of Journalism offers scholarships for incoming freshmen, awarded on the basis of need, academic ability, and demonstrated interest in the journalistic field. A limited number of scholarships are also provided to upperclassmen - as finances permit - on the basis of need, dedication to departmental endeavors, and academic excellence; the amount varies according to individual circumstances.

#### **James E. Smith Band Scholarship**

Mr. James E. Smith, former band director at Louisiana Tech and composer of the official fight song "Tech Fight," established this scholarship in memory of his son. The applicant must be a Tech band member of junior status. The recipient receives \$200 per quarter in his/her senior year.

#### **Music Department Instrumental Scholarship**

The instrumental division offers scholarships to selected instrumental music majors by audition. Students are required to maintain continuous participation in all instrumental major ensembles, maintain a record of superior participation, maintain a 2.5 GPA, and pass 30 semester hours in an academic year.

#### **Music Department Choir Scholarship**

The Department of Music offers scholarships to students without regard to their major who are selected to participate in the choir by audition, dependent on available funds.

#### **Music Department Piano Scholarship**

The piano division offers scholarships in piano accompanying to selected students by audition, dependent on available funds.

#### **James Edward Skinner Scholarship**

The family of James E. Skinner and the Alpha Eta Rho fraternity have established a memorial scholarship in his name. The recipient must have been a professional aviation student for at least one year, must have a minimum grade point average of 2.5, and must demonstrate financial need.

#### **Speech Scholarships**

The Department of Speech has a limited number of scholarships for students who participate in the University's speech and debate program.

#### **Gladys B. Moore Speech-Language Scholarship**

This scholarship is awarded to undergraduate students who are majoring in speech-language pathology and who have a 2.5 GPA. Students must be recommended by the faculty and document a financial need for continuing their education in the field of speech-language pathology.

#### **Helen Thompson Drama Scholarship**

The Helen Thompson Drama Scholarship is awarded annually by the School of the Performing Arts to an outstanding theatre major who has excelled in the theatre arts. The award was established by the family and friends of Helen Thompson, a talented actress and musician, who did much to promote theatre in north Louisiana. This award is a minimum of \$500 for the academic year.

#### **Merritt Performing Arts Scholarship**

Student must be of sophomore standing or higher and must carry a GPA of at least 2.75, and must be active in the performing arts. Selection is by application and interview. Approximately \$1000 per year.

#### **Performing Arts Dorm Scholarship**

Full or partial dorm scholarships are available to all performing arts majors. Student must maintain a 2.5 GPA. Selection is by application to the Director of the School of the Performing Arts.

#### **LaVerne E. Irvine Scholarship**

Student must be a performing arts major of junior standing and carry a 3.0 GPA. Selection is by application and interview. Award is \$1000 per year.

#### **Virginia Thompson Women's Department Club Music Scholarship**

Student must be a music major carrying a 2.75 GPA. Award is by audition and interview. Award ranges from \$750 to \$1000 per year.

#### **Out-of-State Tuition Waivers**

Out-of-state tuition waivers are available to students who participate in debate, band, theatre, and choir programs. Students must (1) demonstrate high achievement in the appropriate performance area, (2) have a 2.5 cumulative grade point average, (3) demonstrate leadership, (4) receive a satisfactory rating in a personal interview, and (5) commit to participate in the appropriate area. Students must also be enrolled for credit in the appropriate activity.

#### **Mabel Anne Walker Harper Piano Scholarship**

Student must be a performing arts major carrying a 2.75 GPA. Student must be active in the piano program. Selection is by application and interview. Award is \$450 per year.

### **Ben Laney Memorial Scholarship**

Student must be active in the performing arts and carry a 2.75 GPA. Selection is by application and interview. Award is \$600 per year.

### **Theatre Scholarships**

The theatre program has a limited number of scholarships for students interested in the production areas of theatre. Preference is given to theatre majors, but non-majors are encouraged to apply.

## **Organizations**

### **Alpha Eta Rho**

The Louisiana Tech chapter of the professional international aviation fraternity was chartered in 1970. Membership is open to all students interested in aviation. The purpose of the fraternity is to foster the study of aviation, to encourage scholarship, to further a high standard of aviation ethics, and to promote aviation in the community, state, and country.

### **American Institute of Architecture Students**

The AIAS is a professional voluntary organization whose purpose is to enhance educational opportunities through close liaison and involvement with the architectural profession in the state.

### **American Institute of Interior Designers (Student Chapter)**

The Student Chapter of ASID is a professional voluntary organization whose purpose is to enhance educational opportunities through close liaison and involvement with the interior design profession on a state and national level.

### **Art and Architecture Student Association**

The AASA is a self-assessed, self-governed organization comprised of all art and architecture majors. The AASA's purpose is to enhance educational opportunities by sponsoring workshops, inviting guest speakers, and educational films.

### **Kappa Kappa Psi**

Kappa Kappa Psi, a national honorary fraternity for college band members, is an organization operating exclusively in the field of the University band. The organization provides service to the band department.

### **Louisiana Tech Flight Team**

The flight team represents the university in flight safety competition under the direction of the National Intercollegiate Flying Association. Membership is open to all students possessing a pilot certificate. The team participates in regional and national air competitions annually.

### **Music Educators National Conference (MENC)**

The Music Educators National Conference (Collegiate membership) is a national organization dedicated to the advancement of music education and to professional growth opportunities for its members.

### **Music Teachers National Association**

The Music Teachers National Association Student Chapter at Louisiana Tech University is an organization

designed to facilitate the entrance of music students into the world of professional independent music teaching. MTNA promotes communication and service with University, community, and national arts programs.

### **National Student Speech-Language-Hearing Association (NSSLHA)**

Founded in 1972, the NSSLHA is the national organization for students interested in the study of normal and disordered communication. Local membership is open to any undergraduate or graduate student interested in the field of communicative disorders.

### **Phi Alpha Theta**

Phi Alpha Theta is the national honor society in history. The objective of Phi Alpha Theta is to promote the study of history by the encouragement of research, good teaching, and the exchange of learning among its members. Any student who has the required grade point average and the prescribed number of hours in history courses may become a member.

### **Phi Buda Ruda**

Phi Buda Ruda is a service fraternity for men and women designed for service to the Louisiana Tech Percussion studio and surrounding percussion interests. Membership requires participation in a percussion-related music ensemble.

### **Phi Mu Alpha**

Phi Mu Alpha is a professional music fraternity for men. Its purpose is to meet the creative and performance needs of its members. The local chapter was formed in April, 1964. It supplies ushers to LTCA concerts, sponsors the American Music Program, conducts clinics for surrounding schools, sponsors the Jazz Festival, and supports other musical performances.

### **Pi Delta Phi**

Pi Delta Phi is the national French honor society. Its purpose is to encourage the study and appreciation of the French language, literature, and civilization. Activities bring faculty and students together for a variety of programs.

### **Pi Kappa Delta**

Pi Kappa Delta is the nation's largest forensic honorary fraternity, recognizing academic excellence as well as distinction in debate and public speaking. Membership may be earned through participation in the University's speech and debate program or other recognized speech activities.

### **Sigma Alpha Iota**

The international music fraternity for women is Sigma Alpha Iota. It is an organization whose purposes are to foster interest in music and to promote social contact among persons sharing an interest in music. Sigma Alpha Iota strives to promote competency and achievement in music.

### **Sigma Delta Pi**

Sigma Delta Pi is the national Spanish honor society. Its purpose is to encourage the study and appreciation of the Spanish language, literature, and civilization. Activities bring faculty and students together for a variety of programs.

### **Sigma Tau Delta**

Sigma Tau Delta is the national English honor society. Its purpose is to recognize and reward excellence of achievement in English literature and language, to encourage the development of skills in creative or critical writing, and to foster fellowship between students and faculty.

### **Social Science Organization**

The organization is open to students pursuing a major or minor in the area of social sciences (geography, political science, and sociology) or students in general studies with an emphasis in the social sciences. Dues are assessed each quarter.

### **Society of Professional Journalists**

Student memberships are available for journalism and communication majors or minors in the national professional organization the Society of Professional Journalists. Louisiana Tech and Grambling State combine to form the Lincoln Collegiate Chapter. Its purpose is to foster a better understanding of and relationship with professional journalists and the issues they face.

### **Speech and Debate Club**

The Louisiana Tech Speech and Debate Club is open to any Tech student who is interested in improving his/her speaking skills by participating in competitive speech tournaments. The purpose of the organization is to promote excellence in speech skills including debate, discussion, public address, oral interpretation of literature, and other competitive speaking events. Members of the club are required to enroll in Speech 460 and participate in various tournaments held throughout the United States on sponsoring university campuses.

### **Tau Beta Sigma**

Tau Beta Sigma, a national honorary sorority for college band members is an organization operating exclusively in the field of the University band. The organization provides service to the band department.

### **Tau Sigma Delta**

Tau Sigma Delta is a national honor society for architecture and its related disciplines. The society recognizes outstanding achievement in scholarship and design and promotes excellence in these areas. Membership is by invitation and is dependent on academic status and grade point average.

### **Tech Communication Association (TCA)**

The TCA is a voluntary student organization whose purpose is to facilitate activities and vocational support for those interested in communication professions by sponsoring workshops, inviting guest speakers, and presenting other professional development activities. Membership is open to all University students.

### **Tech Theatre Players**

Founded in 1926, Tech Theatre Players is one of the oldest student organizations on campus. The organization has a long and distinguished record of promoting excellence in the theatre arts. Membership is open to all Tech students who are interested in the theatre arts and who wish to participate in the numerous theatre productions presented each year in the University Theatre.

## **Departments and Curricula**

The College of Liberal Arts includes the School of Art, the School of Architecture, the School of the Performing Arts (theatre and music), the School of Literature and Language (English, foreign languages), and the departments of History, Journalism, Professional Aviation, Social Sciences, and Speech. It offers curricula leading to the degrees of Bachelor of Arts, Bachelor of Interior Design, Bachelor of Architecture, Bachelor of Fine Arts, Bachelor of Science, Bachelor of General Studies, and Associate of General Studies. The College of Liberal Arts also has Divisions of Research and Graduate Studies.

### **Requirements for Graduation**

Candidates for graduation in the College of Liberal Arts must have completed an approved curriculum and must have an average grade of "C" or better on all course credits earned. For those curricula specifying such, the minor subject must be chosen with the approval of the student's advisor before the first quarter of the junior year. Twenty-one semester hours of credit are required for a minor.

Physical education requirements are to be met through physical education activity courses, through equivalent participation in the United States Air Reserve Officers Training Corps program, or through military service. Not more than four semester hours of physical education activity courses will be counted toward degree requirements.

### **Graduate Programs**

Graduate degrees offered by the College of Liberal Arts are as follows:

Master of Arts: English, History, Speech, Speech Pathology and Audiology.

Master of Fine Arts: Studio Art, Graphic Design, Interior Design, Photography.

For admissions, curricula, and other information, consult the Louisiana Tech University Graduate School section of this Bulletin.

### **Degree in General Studies**

General studies is a degree program for undergraduate students interested in an interdisciplinary education. It offers students an opportunity to develop critical thinking and cultural awareness through a multi-disciplinary range of courses. It is individualized and flexible, built around a student's career goals and academic status at the time of application to the program.

### **Associate of General Studies**

The Associate of General Studies degree requires 63 hours. These include 27 hours for the General Education Requirements, 15 hours in a concentration, and 21 hours of approved electives. Information concerning acceptable concentrations is available from the Coordinator of the General Studies Program (main campus), the Director of the Barksdale Program (Barksdale campus), or the office of the Dean of Liberal Arts.

In consultation with an advisor, a plan of study is set up when a student seeks admission to the program.

A 2.5 GPA in the concentration and 2.0 overall GPA are required for graduation.

**Associate of General Studies Curriculum (A.G.S.)**

<b>Freshman Year</b>	
English (GER) .....	6
Mathematics (GER) .....	6
Computer Literacy (GER) .....	3
Science .....	3
Humanities .....	6
Social Science .....	3
Approved Elective .....	3
	30
<b>Sophomore Year</b>	
Approved Concentration .....	15
Approved Electives .....	18
	33
<b>Total Semester Hours</b> .....	<b>63</b>

(GER): General Education Requirement (pg. 29)

**Bachelor of General Studies**

The Bachelor of General Studies degree requires a total of 123 semester hours. These hours include the General Education Requirements, a concentration, and approved electives. Information concerning acceptable concentrations is available from the Coordinator of the General Studies Program (main campus), the Director of the Barksdale Program (Barksdale campus), or the office of the Dean of Liberal Arts.

In order to receive a Bachelor of General Studies degree, a candidate must have a 2.5 GPA in the concentration, a 2.25 GPA in 45 hours of 300 and 400-level courses (at least 15 hours at the 400 level), and a 2.0 overall GPA.

Interested students should meet with the Coordinator of the General Studies Program on the main campus or the Director of the Barksdale Program on the Barksdale campus. At this time a plan of study will be set up.

**Bachelor of General Studies Curriculum (B.G.S.)**

<b>Freshman Year</b>	
English (GER) .....	6
Mathematics (GER) .....	3
Natural Sciences (GER) .....	6
Humanities (GER) .....	9
Social Science (GER) .....	6
	30
<b>Sophomore Year</b>	
Computer Literacy (GER) .....	3
Mathematics (GER) .....	3
Natural Sciences (GER) .....	3
Arts (GER) .....	3
Humanities (GER) .....	3
Social Science (GER) .....	3
Approved Electives .....	12
	30
<b>Junior Year</b>	
Approved Concentration .....	12
Approved Electives .....	21
	33
<b>Senior Year</b>	
Approved Concentration .....	12
Approved Electives .....	18
	30
<b>Total Semester Hours</b> .....	<b>123</b>

(GER): General Education Requirement (pg. 29)

**School of Architecture**

**Degrees:**

The School of Architecture offers the following degrees:  
 Bachelor of Architecture (B.Arch. - an accredited professional degree.)

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit US professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture.

- Bachelor of Interior Design (B.I.D.)
- Master of Fine Arts (M.F.A.) in Interior Design

The School of Architecture prepares its graduates to become practitioners of architecture and interior design. Consequently, the School assumes the responsibility to admit to its professional degree programs those students who, by past educational preparation and demonstrated capability, are prepared to complete their professional studies at the School's required level of equality.

Therefore, the School of Architecture reviews the applications of all students admitted to the University and the transcripts of those already attending the University who indicate an intention to pursue a professional degree in either architecture or interior design. The review is conducted prior to the beginning of each academic quarter, and based upon the review an entry class is selected for admission to the School of Architecture's professional degree programs.

Information requests and questions regarding the selection criteria may be directed to the Director of the School of Architecture at Louisiana Tech University.

**Architecture Curriculum (B. Arch.)**

The five-year curriculum in architecture is a first accredited professional degree program and is consequently comprehensive, rigorous, and demanding. It is designed to provide students with a balanced set of educational experiences through which the inter-related influences of history, theory, context, pragma, technology, and practice on the form of the built environment are investigated and, ultimately, understood.

The program leads to the award of the degree of Bachelor of Architecture on completion of its curricular requirements, and this degree is accredited by the National Architecture Accrediting Board. As such the program prepares the student for professional internship and, after completion of the required internship period, the Architects Registration Examination.

Each student majoring in architecture is to complete the curriculum which follows. Students transferring into the program from another accredited institution are required to earn a minimum of 31 credit hours from Louisiana Tech to be eligible for the award of the Bachelor of Architecture degree, and additional course work beyond the 159 hours stipulated in the curriculum may be required in order to meet equivalency requirements.

**Bachelor of Architecture (B. Arch.)**

<b>Freshman Year - Foundation Level</b>	
Architecture 110, 112, 120, 130, 131, 132 .....	12
Natural Sciences (GER)	
Biology .....	3
English (GER) .....	6

Humanities (GER) .....	6
Mathematics 101, 112 .....	6
	33

Sophomore Year - Foundation Level	
Architecture 200, 210, 211, 220, 222, 230, 231 .....	13
Humanities (GER) .....	6
Natural Sciences (GER) Physics .....	6
Social Sciences (GER) .....	6
	31

Admission to the Professional Concentration is contingent upon satisfactory completion of all required course work at the Foundation Level.

All students entering the Professional Concentration are required to have access to a computer for written, calculating and graphic work associated with professional area courses.

Junior Year - Professional Concentration	
Architecture 221, 300, 301, 310, 311 320, 331, 421, 471 .....	21
Engineering Technology 301, 306, 326* .....	7
Craft Elective** .....	3
Social Sciences (GER) .....	3
	34

Senior Year - Professional Concentration	
Architecture 232, 332, 410, 411, 420, 481 .....	16
Construction Engineering Technology 401, 402, 421, 422* .....	6
Craft Elective** .....	3
Social Sciences (GER) .....	6
	31

Admission to the Degree Design Project is contingent upon the following:  
(1) Satisfactory completion of all required course work in the Foundation Level and Professional Concentration of the curriculum. (2) A 3.00 average in Architecture 310, 320, 410, and 420.

Fifth Year - Degree Design Project	
Architecture 473, 480, 490, 491 .....	12
Directed Electives*** .....	18
	30

Total Semester Hours ..... 159

No grade of "D" in architecture courses will apply towards the Bachelor of Architecture Degree.

(GER): General Education Requirement (pg. 29)

\*Course work required to be taken at Grambling State University as part of Inter-institutional Cooperative Program (ICP) agreement.

\*\*Craft electives are to be selected from Architecture 350, Art 240, 241, 346, 347, 390, 391, or Interior Design 451.

\*\*\*Directed electives are to be selected from architecture course offerings.

All students are required to acquire a minimum of 400 clock hours of architectural practice experience and/or architecture-related community service after the Foundation Level to satisfy graduation requirements.

### Requirements for a Minor in Architecture

A minor in architecture consists of 21 credit hours of architecture course work. The plan of study must include ARCH 131, 211, 222, 231, 311, 321, 331, 402, 411, 471 and 472. Any deviation from this plan of study must be approved by the Director, School of Architecture.

**Interdisciplinary Minor in Cultural Resources.** See Department of History.

### Bachelor of Interior Design Curriculum (B.I.D.)

The Interior Design program is designed to prepare aspiring students to take their place as leaders in the design community. It prepares students to accept responsibility for addressing issues and solving complex problems of current and future interior environments. The program is designed to enable students to develop creative imaginations, technical knowledge, graphic communication skills, and business insight. Built on a strong foundation of art and architecture, it is reinforced by courses in liberal arts, business and administration, and applied and life sciences to prepare students to become high quality entry level interior designers upon graduation. The Interior Design program is accredited by the Foundation for Interior Design Education Research (FIDER), and academically prepares the student for the NCIDQ exam enroute to becoming a fully qualified interior designer.

Freshman Year - Foundation Level	
Architecture 110, 112, 120, 130, 131, 132 .....	12
English (GER) .....	6
Mathematics (GER) .....	6
Humanities (GER) .....	6
	30

Sophomore Year - Foundation Level	
Architecture 210, 211, 220, 222, 230, 231 .....	12
Art 116 .....	3
Humanities (GER) .....	6
Natural Sciences (GER) .....	9
	30

Junior Year - Professional Concentration	
Architecture 301 .....	2
Interior Design 350, 352, 353, 354, 457, 458 .....	18
Merchandising & Consumer Studies 219 .....	3
Social Science (GER) .....	6
	29

Senior Year - Professional Concentration	
Architecture 232, 311, 332 .....	8
Interior Design 451, 452, 456 .....	15
Social Science (GER) .....	3
Directed Electives* .....	5
	31

Total Semester Hours ..... 120

(GER): General Education Requirement (pg. 29)

\*Directed Electives chosen by student in consultation with advisor.

### Senior Exhibit

A senior exhibit is required and will be a graded component of the final major studio course. A passing grade in this course is contingent upon a "C" or better grade for the exhibit.

Interior Design 452 will serve as the final major studio/exhibit course.

No grade of "D" in architecture or interior design courses will apply towards the BID degree.

#### Requirements for a Minor in Interior Design

A minor in interior design consists of Architecture 211, 222, 231, 311, 402, Interior Design 350(3), 451, 457, and 458. Any deviation from this plan of study must be approved by the Director, School of Architecture.

#### School of Art

The School of Art offers the following degrees:

##### Bachelor of Fine Arts (B.F.A.)

Graphic design, photography, studio (ceramics, drawing, painting, printmaking, and sculpture concentrations).

##### Master of Fine Arts (M.F.A.)

Graphic design, photography, studio (ceramics, drawing, painting, printmaking, and sculpture concentrations).

#### School of Art Objectives

The objectives of the School of Art are to prepare students as professional artists and to develop enlightened individuals in the production of art culminating in the Bachelor of Fine Arts and/or Master of Fine Arts degrees. To support these objectives we provide the student with a series of guided experiences in the history of art, the use of materials, the development of a personal aesthetic, and the encouragement of artistic mastery. These objectives should provide our students with the attitudes and skills needed to become mature, self-motivated artists.

#### Prerequisites

With the exception of art history, courses beyond the basic design and drawing courses have prerequisites as the knowledge gained in each successive course builds on the previous experience. Students who qualify for Advanced Placement Credit will be given credit for art elective courses; however, all students must enroll in the basic design and drawing courses because of the importance of learning the content of these introductory courses.

#### Senior Exhibit

A senior exhibit is required of all art majors and will be a graded component of their final major studio course. A passing grade in this course is contingent upon a "C" or better grade for the exhibit. The area head assigns this grade.

The following courses (by areas) will serve as the final major studio/exhibit course:

Graphic Design .....	Art 475
Photography .....	Art 474
Studio:	
2-D .....	Art 415
3-D .....	Art 415

#### Bachelor Of Fine Arts

This program is designed to develop a deep and lasting appreciation for the visual arts among the students and to train professional artists in their respective fields of study. The candidate for a degree must complete the prescribed General

Education Requirements (GER) courses and pass the remaining art courses with no grade below a "C."

#### Art-Graphic Design Curriculum (B.F.A.)

Students entering this field of study will pursue courses in the core curriculum during their freshman year. These include drawing, designing, art history, rendering, and electives of the student's choice as well as the first graphic design class, Art 160. The sophomore, junior, and senior years are spent specializing in the graphic design area. Courses include typography, layout, production techniques, illustration, advertising campaign, photography, and studio problems. Much of the senior year is directed toward the preparation of a portfolio which will provide evidence to a potential employer of the graduate's talents and expertise in the graphics and visual communication fields. Upon graduation the students are qualified to perform professionally in a wide variety of graphic-related industries: print advertising, newspaper, magazine and book publishing, specialized studios, among other related activities.

All students enrolled in Art 260 must have Macintosh laptops. Specific descriptions of the laptop are available on our web site ([www.art.latech.edu](http://www.art.latech.edu))

Freshman Year	Semester Hours
Art 115, 116, 117, 118, 125, 126, 160 .....	21
English (GER) .....	6
Mathematics (GER)	
Mathematics 101, 114 or 125 .....	6
	<hr/>
	33
Sophomore Year	
Art 260, 261, 262, 263, 473 .....	15
Art 266, 267 .....	6
Natural Sciences (GER) .....	9
Humanities (GER)	
Speech 110 or 377 .....	3
	<hr/>
	33
Junior Year	
Art 170, 360, 361, 362 (6), or 471 .....	15
Art 225 or 228 .....	3
Art Elective .....	3
Humanities (GER)	
English 201 or 202 .....	3
Social Sciences (GER) .....	9
	<hr/>
	33
Senior Year	
Art 363, 464, 475 .....	9
Art 462 .....	3
Art History Elective .....	3
Art Elective .....	3
Humanities (GER)	
History .....	3
Humanities (GER) .....	3
	<hr/>
	24
Total Semester Hours .....	123

(GER): General Education Requirement (pg. 29)

#### Art-Photography Curriculum (B.F.A.)

In the photography program, students are involved in a common curriculum with other art majors. The emphasis is on the use of photographic materials as a means of self-expression and discovery. Technical skill is taught. However, the primary intent of the program is to examine the impact

photography has on the individual, the community, and society as a whole.

Through lectures, demonstrations, practical lab work, and problem solving, students develop into well-rounded artists and craftsmen. The equipment and facilities provided by the program allow the student an opportunity to master the various tools and techniques of photography.

<b>Freshman Year</b>	
Art 115, 116, 117, 118, 125, 126, 170, 173 .....	24
English 101 (GER) .....	3
Mathematics (GER)	
Mathematics 101, 114 or 125 .....	6
	<hr/>
	33
<b>Sophomore Year</b>	
Art 220, 270, 271, 370 .....	12
Art 266, 267 .....	6
English 102 (GER) .....	3
Natural Sciences (GER) .....	9
Humanities (GER)	
Speech 110 or 377 .....	3
Art History Elective .....	3
	<hr/>
	36
<b>Junior Year</b>	
Art 372, 373, 374 .....	9
Art 472 .....	3
Art Elective .....	6
Social Sciences (GER) .....	9
	<hr/>
	27
<b>Senior Year</b>	
Art 415(6), 473, 474 .....	12
Art Elective .....	6
Humanities (GER)	
English 201 or 202 (GER) .....	3
History .....	3
Humanities (GER) .....	3
	<hr/>
	27
Total Semester Hours .....	123

(GER): General Education Requirement (pg. 29)

### Art-Studio Curriculum (B.F.A.)

The Studio program provides areas of concentration in ceramics, drawing, painting, printmaking, and sculpture. During their freshman and sophomore years, Studio majors are involved in a common curriculum. The junior and senior years consist of a flexible curriculum which is primarily structured around studio assignments and individual criticism coupled with group lectures and seminars. The emphasis is one the use of materials as a means of self-expression. Technique is studied as an important aspect of art training. However, in a deeper sense, the intent of the program is to examine the reasons art is made and how art impacts the lives of those who make it as well as those who view it.

Learning methods of solving visual problems, students develop into well-rounded artists and craftsmen. The equipment provided by the program allows students an opportunity to master the various tools and techniques available to the artist.

<b>Freshman Year</b>	
Art 115, 116, 117, 118, 125, 126 .....	18
English (GER) .....	6
Mathematics 101, 114, or 125 (GER) .....	6
Humanities (GER)	

Speech 110 or 377 .....	3
	<hr/>
	33
<b>Sophomore Year</b>	
Art 220, 225, 228, 240, 331, 390 .....	18
Art 266, 267 .....	6
Art History Elective .....	3
Natural Sciences (GER) .....	9
	<hr/>
	36
<b>Junior Year</b>	
Art Major Studio .....	12
Social Sciences (GER) .....	9
Humanities (GER)	
English 201 or 202 .....	3
Humanities (GER) .....	3
	<hr/>
	27
<b>Senior Year</b>	
Art Major Studio .....	12
Art Elective .....	9
Art History Elective .....	3
Humanities (GER)	
History .....	3
	<hr/>
	27
Total Semester Hours .....	123

(GER): General Education Requirement (pg. 29)

### Requirements For a Minor In Art

For a minor, 40% to 60% of the 21-hour requirement must be at the 300-level or above. The following courses will constitute an art minor: Art 115, 125, art history elective, and art electives with 9 to 12 hours at the 300- or 400- level. Prerequisites may necessitate more hours than the minimum 21 specified. In Graphic Design, the following courses will constitute a minor: Art 115, 125, 160, 260, 261, 262, or 263, and an art history elective plus the requisite 300- 400- level courses. Course work for a photography or studio minor will be determined upon interview with the curriculum advisor.

**Interdisciplinary Minor in Cultural Resources.** See Department of History.

### Bachelor Of Arts In Art Education

See College of Education.

## School of Literature and Language

### Department of English

#### Placement in English

Placement in entry-level college English courses is based on the English score on the American College Test (ACT) or the Scholastic Aptitude Test (SAT). If no scores are on file at the time of advising, the scores will be assumed to be 0. The ACT English or SAT Verbal score is used as a means of determining the degree of preparation in English. The placement procedure, outlined below, ensures that each entering student will begin his or her study of English at the highest level for which he or she is prepared at the time he or she enters Louisiana Tech.

ACT ENGLISH/SAT VERBAL SCORE	COURSE PLACEMENT
0-16 ACT ENGLISH 0-420 SAT VERBAL	Must enroll in English 099
17-18 ACT ENGLISH 430-450 SAT VERBAL, or successful completion of English 099	English 100*
19 OR HIGHER ENGLISH ACT 460 OR HIGHER SAT VERBAL	English 101
	*English 100 serves as a replacement for English 101 for students required to enroll in English 100.

### Transfer Students

Transfer students should follow the same placement guidelines as detailed above.

### Spring Testing

High school students with an ACT English score greater than or equal to 26 or a SAT Verbal score greater than or equal to 590 who have not had any college-level English courses, and who successfully pass the test for English 101 during Spring Testing, will receive credit for English 101 and be placed directly into English 102.

### Credit Examination

All students with an ACT English score greater than or equal to 26 or a SAT Verbal score greater than or equal to 590, who have not had any college-level English courses, can take a credit exam for English 101 offered through the Department of English at the beginning of each quarter.

### Requirements for a Major in English

Students in the Department of English are required to follow the curriculum for the major in English leading to the degree of Bachelor of Arts in English. A major in English consists of 30 semester hours, 6 hours of directed electives, and an approved minor of 21 hours for a minimum total of 123 semester hours. English majors must have a 2.0 earned grade point average for graduation and no grade lower than a "C" in any required English class.

### English Curriculum (B.A.)

<b>Freshman Year</b>	
English 101, 102; 201 or 202 (GER) .....	9
Humanities (GER)	
History 101, 102 .....	6
Mathematics (GER) .....	6
Natural Sciences (GER) .....	3
Social Sciences (GER) .....	6
	<u>30</u>
<b>Sophomore Year</b>	
English 201 or 202 (GER) .....	3
Foreign Language* .....	6
History 201 or 202 .....	3
Computer Literacy (GER)** .....	3
Natural Sciences (GER) .....	6
Humanities (GER)	
Speech 110, 211, or 377 .....	3

Social Sciences (GER) .....	3
Elective .....	3
	<u>30</u>
<b>Junior Year</b>	
Arts (GER) .....	3
English 303 or 336 .....	3
English 438, 439, or 440 .....	3
English 410, 413, 414, or 455 .....	3
English 401, 409, 416, 417, 424, 429, or 430 .....	3
Foreign Language* .....	6
Electives .....	12
	<u>33</u>
<b>Senior Year</b>	
English 403 or 404 .....	3
English 415 .....	3
Electives .....	18
Directed Electives*** .....	6
	<u>30</u>
Total Semester Hours .....	123

(GER): General Education Requirement (pg. 29)

\*Must be in the same language

\*\*Computer Science 100, Merchandising & Consumer Studies 246, Education 245 or 445, or any computer language course (e.g. COBOL, FORTRAN). Education 310 is not acceptable.

\*\*\*Six (6) hours should be chosen as Directed Electives from two of three areas:

Technology: Education 447 or 448; English 303, 463, or 480

Multi/cross culturalism: English 482, Russian 425, Spanish 426 or 427, French 428, English 406

Language & Communication: Education/ESL 454 or 493, English 332 or 422, English/Foreign Languages 470, or English 470.

### Requirements for a Minor in English

A minor in English consists of 21 semester hours of English courses. The plan of study must include English 101, 102, 201, 202, 415, and six additional 300/400 level semester hours of English.

### Requirements for a Concentration in Technical Writing

No later than the end of the sophomore year, students wishing to pursue a concentration in Technical Writing leading to the degree of Bachelor of Arts in English are required to declare their intention. Those choosing the Technical Writing concentration must include in their study plan English 101, 102, 201 or 202, 303, 459 or 463, 460, 461 or 468, 462, 464 or 469, 465 and an approved technical specialization area of 21 hours for a minimum total of 123 semester hours. English majors with a concentration in Technical Writing must have a 2.0 earned grade point average for graduation and no grade lower than a "C" in any required English class.

### Requirements for a Minor in Technical Writing

A minor in Technical Writing consists of 21 semester hours of English courses. The study plan must include English 101, 102, 201 or 202, 303, and nine additional hours of 300/400 level semester hours of any courses listed in the Technical Writing concentration.

**Interdisciplinary Minor in Cultural Resources.** See Department of History.

## Department of Foreign Languages

### Credit/Placement Examination

Students may earn credit for beginning and intermediate foreign language courses (100 and 200 level) by passing credit/placement examinations. Students with three or more years of high school credit and native speakers should consult the department office before registration.

The foreign language credit/placement examinations are scheduled to be given each quarter on the two days preceding the first day of class. The exact time, place, and date of the examinations are listed on the calendar page of the quarterly class schedules. Students register for a credit/placement exam by enrolling in the E01 section of the appropriate 100 or 200 level course. Students may arrange for a credit exam by special appointment during the quarter but at an additional cost.

Students who have already completed credits in a foreign language must not enroll in an elementary class in that language without first taking the appropriate credit/placement examination. All native speakers of languages other than English must consult the department office before enrolling in classes in their language. Students are urged to complete the foreign language requirement for the REGENTS' CERTIFICATE OF EXCELLENCE through credit examination and classwork.

### Foreign Language Requirement

All students are advised to complete a year's sequence of their foreign language courses without unnecessary interval between courses. Regulations require completion of a language requirement in the same language.

### Majors and Minors

Minors in French, German, Russian, and Spanish consist of 21 hours in those languages. Majors in French and Spanish consist of 30 hours above the 100 level. These programs lead to Bachelor of Arts degrees in French and Spanish, respectively. Students pursuing these majors should consult with the department office concerning specific plans available for use of electives, minors, and second areas to strengthen their major and career plans.

### Study Abroad

Study opportunities abroad are offered to students of French, German, Russian, and Spanish. Through the university's membership in the CODOFIL Consortium, French students may choose from a variety of programs in Quebec, Belgium and France. Spanish, Russian and German students participate in study abroad programs conducted by other U. S. institutions.

### English as a Second Language (ESL)

The Department of Foreign Languages offers special programs in English as a Second Language for groups of 10 or more participants. Such programs are conducted under contract and may last from 2 to 12 weeks or longer.

### French Curriculum (B.A.)

Freshman Year	
English (GER)	6
French 201, 202	6
Mathematics (GER)	6

Natural Sciences (GER)	6
English 201 or 202	3
Electives*	3

30

### Sophomore Year

Computer Literacy (GER)**	3
French 301, 302, 304	9
Humanities (GER)	6
Electives*	6
Natural Sciences (GER)	3
English 201 or 202	3
Social Sciences (GER)	3

33

### Junior Year

French 305	3
French (upper division)	6
Humanities (GER)	6
Social Sciences (GER)	6
Electives*	9

30

### Senior Year

Arts (GER)	3
French 450, 470	6
Electives*	18
Directed Electives ***	3

30

Total Semester Hours ..... 123

(GER): General Education Requirement (pg. 29)

**As the scheduling of upper-division French courses is determined by changing enrollment patterns, students who plan to complete their degree within the shortest time possible may have to take one or more French courses through the Inter-Institutional Cooperative Program (ICP) at Grambling State University.**

French 101 and 102 may be used as freshman electives only if the student does not qualify for French 201 upon entering.

\*All or part of the 36 hours of electives may be dedicated to a second major, or 21 of them may be dedicated to a minor.

\*\*Computer Information Systems 101 or Education 245.

\*\*\*The Directed Elective may be chosen from one of two areas:

Language & Culture Studies: English as a Second Language 454, 460, 470, or 493; English 422; English/Foreign Languages 470; Speech 222, 430, or 440.;

Area Studies: Geography 316 or 360; History 413, 414, 418, 419, 420, 440, 441, 442, or 444; Economics 344; Political Science 325 or 350.

### Spanish Curriculum (B.A.)

Freshman Year	
English (GER)	6
Spanish 201, 202	6
Mathematics (GER)	6
Natural Sciences (GER)	6
English 201 or 202	3
Electives*	3

30

### Sophomore Year

Computer Literacy (GER)**	3
Spanish 301, 302, 380	9
Humanities (GER)	6
Electives*	6
Natural Sciences (GER)	3

English 201 or 202 .....	3
Social Sciences (GER) .....	3
	<hr/>
	33
<b>Junior Year</b>	
Spanish 381 .....	3
Spanish (upper division) .....	6
Humanities (GER) .....	3
Social Sciences (GER) .....	6
Electives* .....	12
	<hr/>
	30
<b>Senior Year</b>	
Arts (GER) .....	3
Spanish 450 .....	3
Spanish (upper division) .....	3
Electives* .....	18
Directed Elective*** .....	3
	<hr/>
	30
<b>Total Semester Hours</b> .....	<b>123</b>

(GER): General Education Requirement (pg. 29)

**As the scheduling of upper-division Spanish courses is determined by changing enrollment patterns, students who plan to complete their degree within the shortest time possible may have to take one or more Spanish courses through the Inter-Institutional Cooperative Program at Grambling State University.**

Spanish 101 and 102 may be used as freshman electives only if the student does not qualify for Spanish 201 upon entering.

\*All or part of the 36 hours of electives may be dedicated to a second major, or 21 of them may be dedicated to a minor.

\*\*Computer Information Systems 101 or Education 245.

\*\*\*The Directed Elective may be chosen from one of two areas:

Language & Cultural Studies: English as a Second Language 454, 460, 470, or 493; English 422; English/Foreign Languages 470; Speech 222, 430, or 440;

Area Studies: Geography 316 or 360; History 413, 414, 418, 419, 420, 440, 441, 442, or 444; Economics 344; Political Science 325 or 350.

## Department of History Requirements For a Major

Thirty semester hours in history constitute a major in the Department of History. Every history major must have a minor, normally 21 hours in a related field, chosen after consultation with the department head and, if necessary, the head of the department in which the student wishes to minor. Every major will consult with his or her advisor during each registration period and throughout the term as need arises. This program leads to the degree of Bachelor of Arts.

The Garnie W. McGinty Chair of History, endowed in 1977 by Dr. G. W. McGinty, former head of the History Department, is currently occupied by a member of the department. The McGinty Trust Fund also enables the department to publish scholarly historical works and to award scholarships to qualified students. The department also sponsors the American Foreign Policy Center.

### History Curriculum (B.A.)

<b>Freshman Year</b>	
English (GER) .....	6
Mathematics (GER) .....	6

History 101, 102 .....	6
Humanities (GER)	
Speech 110 or 377 .....	3
Foreign Language* .....	9
	<hr/>
	30
<b>Sophomore Year</b>	
Humanities (GER)	
English 201, 202 .....	6
History 201, 202 .....	6
Foreign Language* .....	3
Sociology 201 .....	3
Geography 203 or 205 .....	3
Computer Literacy (GER)** .....	3
Natural Sciences (GER) .....	6
Arts (GER) .....	3
	<hr/>
	33

<b>Junior Year</b>	
History (300 or 400-level courses) .....	9
Natural Sciences (GER) .....	3
Social Sciences (GER)	
Political Science 201 and one other .....	6
Economics 215 .....	3
Minor .....	9
	<hr/>
	30

<b>Senior Year</b>	
History (300 or 400-level courses) .....	9
Geography Elective .....	3
Minor .....	12
Electives .....	6
	<hr/>
	30

<b>Total Semester Hours</b> .....	<b>123</b>
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(GER): General Education Requirements (pg. 29)

\*Twelve (12) hour foreign language requirement must be in the same language.

\*\*Computer Information Systems 101, or Merchandising & Consumer Studies 246, or Computer Science 100.

### Requirements For a Minor

History 101, 102, 201, and 202 plus nine hours of advanced history taken during the junior and senior years constitute a minor.

### Interdisciplinary Minor in Cultural Resources

The Interdisciplinary Minor in Cultural Resources is a program of study in material culture and folk culture, combining courses in archaeology, architecture, art history, and other related fields. Course offerings cover content, theory, method, and techniques of research, documentation, and preservation. This minor is well suited for students who wish to enrich their personal background in the arts, humanities, and social sciences, or wish to prepare for careers or post-graduate study in arts and culture administration, museum studies, applied history, historical preservation, and archives and records management.

The minor consists of 21 hours, to include a concentration in either Group I or Group II, below. A concentration must be at least 9 hours but no more than 15 hours. The remaining hours may be chosen from the opposite group and/or from Group III.

Group I: Archaeology 401, 410, 420, 462, 463, 464, 466.

Group II: Architecture 211, 222, 231, 321, 331, 472; Art 266, 227, 368, 457, 458, 466, 467, 468, 469, 472.

Group III: English 470, 421, 422, 482; Geography 205, 227, 380.

At least 12 hours must be chosen from courses numbered 300 or above.

Hours counted toward a student's major may not be counted toward the Interdisciplinary Minor in Cultural Resources.

## Department of Journalism

### Requirements for a Major

The 31 semester hours required for a major in journalism are Journalism 101-102, Journalism 310-311, Journalism 320 and Journalism 400, and 13 hours in advanced courses numbered in the 300 and 400 series, including a total of 8 hours of Journalism 350, 353 and 355. This program leads to the degree of Bachelor of Arts. For a minor, journalism students must complete 21 hours in an additional area. Internships are available at newspapers, magazines, public relations firms, and radio and TV stations.

### Journalism Curriculum (B.A.)

Freshman Year	
Journalism 101, 102, 320 .....	9
English (GER) .....	6
Mathematics (GER)	
Mathematics 101 & 114, or 111 & 112 .....	6
Humanities (GER)	
History 201, 202 .....	6
Speech 110 .....	3
Elective .....	1
	31
Sophomore Year	
Journalism 310, 311, 350, 353 .....	10
Humanities (GER)	
English 201, 202 .....	6
Foreign Language* .....	6
Natural Sciences (GER) .....	4
Minor .....	6
	32
Junior Year	
Journalism 353, 355 .....	4
Journalism Elective .....	3
Foreign Language* .....	6
Natural Sciences (GER) .....	6
Social Sciences (GER)	
Geography 205 .....	3
Political Science 201 .....	3
Minor .....	6
	31
Senior Year	
Journalism 400 .....	3
Journalism Elective .....	2
Arts (GER)	
Art 290, Music 290, or Speech 290 .....	3
Social Sciences (GER)	
Economics 215 .....	3
Minor .....	9
Electives .....	10
	30
Total Semester Hours .....	124

(GER): General Education Requirement (pg. 29)

\*Twelve (12) hour foreign language requirement must be in the same language.

### Requirements for a Minor

For students in other departments, Journalism 101, 102, 310, 320 and 9 hours of advanced journalism courses, numbered in the 300 and 400 series, including any two courses in practical journalism, will constitute a minor in journalism.

A minor in journalism can be useful for students in other academic areas who wish to enhance their writing and communication skills.

### The University Newspaper

Practical experience in newspaper work is afforded the journalism students through their work as staff members of The Tech Talk, the University newspaper. In addition to their editorial work on the newspaper staff, the journalism students are encouraged to gain experience through page make-up, etc.

### Journalism Department Scholarships

**Freshman Scholarships** - a number of incoming freshman scholarships are available.

**Student Publication Service Scholarships** - these scholarships are service-based and are awarded basically to editors of The Tech Talk.

**Other scholarships are available as finances permit.**

### School of the Performing Arts

#### Objective

The School of the Performing Arts has as its primary purpose the education of students for careers as performers, teachers, and scholars in the performing arts fields of theatre, music, dance, and arts management. It also recognizes the interrelationships of the academic disciplines and provides instruction in the performing arts as a humanistic study. Further, the School endeavors to meet its obligations of service and assistance to its various communities, both within and beyond the University environment. The School is dedicated to the advancement of performing arts culture both in the academic setting and in society.

#### Degrees

The School of the Performing Arts offers the following degrees:

#### Department of Music

**Bachelor of Fine Arts Degree in Music Performance.** This curriculum is designed for those who wish to stress the performing, pedagogical aspects of their training in any major in voice, keyboard, symphony orchestra, or band instrument.

**Bachelor of Arts Degree in Music.** This curriculum is designed for the student who desires a liberal arts education with a concentration in music.

**Bachelor of Arts Degree in Education with Major in Music.** See College of Education.

**Music Minor.** A minor in music is designed for those who have a strong interest in music as a secondary subject.

#### Department of Theatre

**Bachelor of Arts in Speech with a Concentration in theatre.** The theatre curriculum consists of theatre courses within the Speech Department. The degree is designed for those interested in the performance, technical, and

management aspects of theatre training within a liberal arts education. **For curriculum information, see page 128.**

Bachelor of Arts Degree in Education with major in speech and a concentration in theatre. See College of Education.

Master of Arts in Speech with a concentration in theatre. This curriculum emphasizes the study of performance on practical and theoretical levels.

A minor in theatre is designed for those who have a strong interest in theatre as a secondary subject.

## Department of Music

The School of the Performing Arts at Louisiana Tech University is committed to providing exceptional professional preparation for its music majors. It is also committed to providing significant educational and aesthetic experiences for the University community and the region it serves. As an entity within a state-supported regional institution, the department recognizes its need to respond to the changing needs of a contemporary society. Major programs in music prepare students for careers in performance and in public school or private studio teaching. The department is an accredited institutional member of the National Association of Schools of Music (NASM). Many courses and ensembles are available to the non-music major. Students can study and experience music of virtually any style, including traditional, jazz, and ethnic music. Entering freshmen and transfer students majoring in music must take a theory placement exam. The specific departmental objectives (as set forth in the Louisiana Tech University *Music Department Handbook* and curriculum guides) are designed to meet certification requirements as established by the Louisiana Board of Regents.

Transfer students' transcripts are evaluated to determine placement in the curriculum.

## Degrees

The Department of Music offers the following degrees:

Bachelor of Arts in Music  
Bachelor of Fine Arts in Music Performance

In cooperation with the College of Education, the following degrees are offered: (see Music Education curriculum listing in the College of Education in this Bulletin.)

Bachelor of Arts in Music Education - Instrumental  
Bachelor of Arts in Music Education - Vocal

Students electing to major in music will select one instrument or area as a major from the following: piano, voice, guitar, flute, oboe, clarinet, bassoon, organ, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, or vocal or instrumental music education.

1. Entering freshmen music majors are required to audition in the major performance medium before or during registration. The audition may be on campus or by electronic means. These auditions must be scheduled before registration ends. For further details visit the Department of Music website at [www.latech.edu/tech/musicdpt/](http://www.latech.edu/tech/musicdpt/) or contact the Coordinator of Music.
2. A piano proficiency exam must be passed before a student may take the upper division exam on his/her

applied instrument. See the Music Department Handbook for more explanation.

3. Recital requirements are as follows: candidates for all degrees in music and music education will present a recital of not less than 25 minutes in length. Candidates for the Bachelor of Fine Arts degree will present a second recital of not less than 50 minutes in length.

Permission to present each recital must be obtained from an examining jury at least two weeks prior to the recital.

4. Bachelor of Arts and Bachelor of Fine Arts students are required to enroll in and complete 10 quarters of MUAP 100 with satisfactory attendance and participation. Music Education majors are required to enroll in and complete 9 quarters of MUAP 100 with satisfactory attendance and participation. See the Music Department Handbook for specific attendance and participation requirements.

5. Ensemble Requirements: full-time music majors will enroll in at least one major ensemble every quarter they are students in the Department of Music. Vocal majors will enroll in a vocal ensemble; wind and percussion majors will enroll in band. All other music majors will select the major ensemble in consultation with the advisor. Permission for participation in more than two ensembles or other music activity must be granted by the student's advisor, applied teacher, and the Coordinator of Music.

Every music major is required to perform on the weekly recital hour each academic year as follows: Bachelor of Arts and Music Education majors perform twice per academic year; Bachelor of Fine Arts majors perform three times per academic year.

It is recommended that piano majors enroll in MUPD 410, 411, and MUHS 410; vocal majors should enroll in MUHS 430 and MUPD 430.

## Music Minor Program

The Music Minor Program is designed for qualified students who have a strong interest in music as a secondary subject. Students desiring to pursue a music minor must meet with a Music Department advisor for specific details and to fill out appropriate paperwork. The minor consists of 21 hours as follows: Music Theory 101, 102, 103 - six (6) hrs; Major Ensemble (Band or Choir) - one (1) hr; Music Applied (MUAP Private Lesson) - four (4) hrs (must be from one area); MUPD 300 - one (1) hr; MUGN 290 - three (3) hrs; music electives - six (6) hrs to be selected from: MUHS 301 (2), 302 (2), 303 (2), 410 (3), 430 (3), 431 (2), 432 (3), 433 (3), or other music courses selected in consultation with the music advisor. This minor does not meet teacher certification requirements.

## Ensembles

All music department ensembles are open to qualified students regardless of major. Membership is by audition which can be arranged by contacting the appropriate director or conductor. Additional information can be found at [www.latech.edu/tech/musicdpt/](http://www.latech.edu/tech/musicdpt/).

**Vocal Ensembles:** University Concert Choir, Chamber Singers; Gospel Choir; Opera Workshop.

**Instrumental Ensembles:** Marching Band of Pride; "Hoop Troop"; Symphonic Wind Ensemble; University Concert Band; University Jazz Ensemble; Percussion Ensemble; Brass Choir; Woodwind Choir; Chamber Orchestra; Piano Ensemble; various chamber ensembles.

**Bachelor of Fine Arts in Music Performance (Music BFA) Curriculum**

This curriculum is designed for those who are interested in the performing and pedagogical aspects of their training in any major instrument - in guitar, voice, keyboard, or in an orchestral or band instrument. All majors are required to take a minimum of three quarters of a foreign language. Other academic electives are approved according to individual needs in consultation with the music advisor. Each student must confer once each quarter with his/her advisor to check on academic status and to plan future work. See the Music Department Handbook for upper division requirements in applied music.

<b>Freshman Year</b>	
Computer Literacy (GER)	
Music Technology 301 .....	3
English (GER) .....	6
Mathematics (GER)	
Mathematics 101 & 114 or 125 .....	6
Music Theory 101, 102 .....	4
Music Applied - Major .....	3
Music Ensembles - Major .....	3
Music Applied 100 (3 quarters) .....	0
Social Sciences (GER) .....	3
Elective .....	1
	29
<b>Sophomore Year</b>	
Music Theory 103, 201, 202 .....	6
Music Pedagogy 300 .....	1
Music Pedagogy 301 or 302 .....	2
Music Applied - Major .....	6
Music Applied - Minor .....	3
Music Ensembles - Major .....	3
Music Applied 100 (3 quarters) .....	0
Humanities (GER)	
Speech 110 or 377 .....	3
History 101, 102, 201, or 202 .....	3
Natural Sciences (GER) .....	6
	33
<b>Junior Year</b>	
Music Theory 330 or 370 .....	2
Music Theory 302 .....	3
Music Theory 203 .....	2
Music Theory Elective .....	3
Music History 301, 302, 303 .....	6
Music Applied - Major .....	6
Music Applied - Minor .....	2
Music Applied 399 (Undergrad Recital) .....	0
Music Applied 100 (3 quarters) .....	0
Music Ensemble - Major .....	3
Natural Sciences (GER) .....	3
Foreign Language .....	6
	36
<b>Senior Year</b>	
Music Theory 301 .....	3
Music or other Elective .....	3
Music Applied - Major .....	6
Music Applied - Minor .....	2
Music Applied 499 (Undergrad Recital) .....	0
Music Applied 100 (1 quarter) .....	0
Music Ensemble - Major .....	3
Music Pedagogy Elective .....	4
Social Sciences (GER) .....	6
Humanities (GER)	
Foreign Language .....	3

English 201 or 202 ..... 3

33

Total Semester Hours ..... 131

(GER): General Education Requirement (pg. 29)

**Bachelor of Arts in Music (B.A.) Curriculum**

The Bachelor of Arts in Music curriculum is designed for the student who has a strong interest in music and also wishes to pursue a minor in another area. For their minor, students will take 21 hours in a subject, either within music or outside music, chosen in consultation with the music advisor, and approved by the Coordinator of Music, the Director of the School of the Performing Arts, and the Dean of the College of Liberal Arts. In addition to their major and minor, they will complete the rest of the work indicated in the curriculum below.

<b>Freshman Year</b>	
Computer Literacy (GER)	
Music Technology 301 .....	3
English (GER) .....	6
Mathematics (GER)	
Mathematics 101 .....	3
Humanities (GER)	
History (201 or above) .....	3
Music Theory 101, 102 .....	4
Music Applied - Major .....	3
Music Applied - Minor .....	3
Music Ensembles - Major .....	3
Music Applied 100 (3 quarters) .....	0
Natural Sciences (GER) .....	3
Elective .....	1
	32
<b>Sophomore Year</b>	
Music Theory 103, 201, 202 .....	6
Music Applied - Major .....	3
Music Ensembles - Major .....	3
Music Applied 100 (3 quarters) .....	0
Mathematics (GER)	
Mathematics 114 or 125 .....	3
Humanities (GER)	
Speech 110 or 377 .....	3
Natural Sciences (GER) .....	3
Social Sciences (GER) .....	3
Minor Electives .....	9
	33
<b>Junior Year</b>	
Music Theory 203 .....	2
Music History 301, 302, 303 .....	6
Music Applied - Major .....	3
Music Applied - Minor .....	1
Music Applied 399 (Undergrad Recital) .....	0
Music Applied (3 quarters) .....	0
Music Ensemble - Major .....	3
Humanities (GER)	
English (201 or above) .....	3
Foreign Language .....	6
Minor Subject .....	9
	33
<b>Senior Year</b>	
Music Applied - Major .....	3
Music Applied 100 (3 quarters) .....	0
Music Applied 399 (Undergrad Recital) .....	0
Music Ensemble - Major .....	3
Music Elective .....	3
Social Sciences (GER) .....	6
Natural Sciences (GER) .....	3

Humanities (GER)	
Foreign Language .....	6
Minor Subject .....	3
	27
Total Semester Hours .....	125

(GER): General Education Requirement (pg. 29)

## Department of Professional Aviation

The Professional Aviation curriculum combines flight training with both aviation technical courses and non-aviation University studies. The department offers two Bachelor of Science degrees: professional aviation and aviation management.

### Requirements for Admission

The student must pass an appropriate physical examination administered by a Federal Aviation Administration designated medical doctor.

### Requirements for a Major

A major in Professional Aviation consists of 53 semester hours of aviation courses. Every professional aviation major must have an approved minor, 21 semester hours minimum (or possess an associate degree). Students are encouraged to select a minor that will provide a career enhancement option. This minor will be declared by the beginning of the junior year.

### Professional Aviation Curriculum (B.S.)

Freshman Year	
English (GER) .....	6
Mathematics (GER)	
Mathematics 101 & 212 .....	6
Humanities (GER)	
English 201 or 202 .....	3
Social Science (GER)	
Psychology 102 .....	3
Social Science (GER) .....	3
Professional Aviation 101, 102, 110, 111, 208 .....	10
	31
Sophomore Year	
Humanities (GER)	
History 201 or 202 .....	3
Natural Sciences (GER)	
Physics 205, 206 .....	6
Professional Aviation 200, 240, 241, 242, 243 .....	10
Professional Aviation 239 .....	3
Minor Field .....	3
Social Science (GER) .....	3
Elective .....	3
	31
Junior Year	
Fine Arts (GER) .....	3
Humanities (GER)	
English 303 .....	3
Speech 377 .....	3
Professional Aviation 303, 322, 331 .....	8
Professional Aviation 340, 341, 342, 343, 344 .....	8
Minor Field .....	6
	31
Senior Year	
Natural Sciences (GER)	
Biological Science .....	3

Professional Aviation 400, 410, 411, 414 .....	7
Professional Aviation 419, 491, 495 .....	7
Minor Field .....	12
Directed Elective .....	3
	32

Total Semester Hours ..... 125

(GER): General Education Requirement (pg. 29)

\*Directed Elective chosen from Professional Aviation courses by student in consultation with advisor.

### Requirements for a Major in Aviation Management

A major in Aviation Management consists of 33 semester hours of aviation courses to include a Private Pilot Certification in addition to an intensive and directed curriculum of business and psychology courses designed to prepare students for managerial positions in the aviation industry. The focus is on flight operations management. The aviation management curriculum does not require a minor.

### Aviation Management Curriculum (B.S.)

Freshman Year	
English (GER) .....	6
Mathematics (GER)	
Mathematics 101 .....	3
Natural Sciences (GER)	
Biological Science 101 .....	3
Social Science (GER)	
Psychology 102 .....	3
Management 105 .....	3
Computer Systems 101 .....	3
Professional Aviation 101, 102, 110, 111 .....	8
	29
Sophomore Year	
Humanities (GER)	
History 201 or 202 .....	3
Humanities (GER)	
English 201 or 202 .....	3
Natural Sciences (GER)	
Physics 205 and 206 .....	6
Social Science (GER)	
Sociology 201 .....	3
Fine Arts (GER) .....	3
Psychology 202 .....	3
Mathematics (GER)	
Mathematics 212 .....	3
Management 201 .....	3
Professional Aviation 223, 208 .....	5
	32
Junior Year	
Humanities (GER)	
English 303 .....	3
Speech 377 .....	3
Social Science (GER)	
Political Science 201 .....	3
Management 310, 333 .....	6
Quantitative Analysis 233 .....	3
Professional Aviation 303, 320, 322, 315, 440 .....	14
	32
Senior Year	
Speech 431 .....	3
Psychology 487 .....	3
Computer Information Systems 323 .....	3
Management 447, 470 .....	6
Professional Aviation 407, 490, 491 .....	9

Professional Aviation 495 & (496 or 498) .....	6
	30

Total Semester Hours ..... 123

(GER): General Education Requirement (pg. 29)

**Requirements for a Minor: Non-Professional Aviation Majors**

Non-Aviation majors may obtain a minor in Professional Aviation. This minor consists of completion of the requirements for a Private Pilot Certificate plus 13 semester hours of upper-level aviation courses approved by an advisor.

**Requirements for a Minor: Professional Aviation Majors**

Aviation Management minor. This minor consists of 21 hours of aviation management courses and credit for an approved management internship.

**Special Flight Fees**

Additional fees are required for each flight course. A schedule of these fees can be obtained by writing the Department, or at [www.aviation.latech.edu](http://www.aviation.latech.edu).

**Department of Social Sciences**

**Requirements For a Major**

Thirty semester hours of prescribed courses in geography, political science, or sociology constitute a major in those subjects in the Department of Social Sciences. Minor requirements are determined by the department in which it is offered. Every department major will consult with his/her advisor during each registration period and throughout the term as necessary.

The degree of Bachelor of Arts is conferred upon completion of any of the curricula: geography, political science, and sociology.

**Geography Curriculum (B.A.)**

<b>Freshman Year</b>	
English (GER) .....	6
Humanities (GER)	
English 201 .....	3
History 101, 102 .....	6
Speech 110 .....	3
Mathematics (GER)	
Mathematics 101 .....	3
Statistics 200 .....	3
Geography 203, 205 .....	6
	30

<b>Sophomore Year</b>	
Natural Sciences (GER)	
Geology 111, 121, 112, 122 .....	8
History 201, 202 .....	6
English 202 .....	3
Foreign Language .....	6
Geography 227 .....	3
Geography Electives .....	6
	32

<b>Junior Year</b>	
Arts (GER) .....	3
Natural Sciences (GER)	
Biological Science .....	4
Social Sciences (GER)	
Economics 215 .....	3
Political Science 201 .....	3
Sociology 201 .....	3

Foreign Language .....	6
Geography Electives .....	9
	31

<b>Senior Year</b>	
Computer Literacy (GER) .....	3
Geography Electives .....	6
Sociology Elective .....	3
Political Science 302 .....	3
Electives .....	15
	30

Total Semester Hours ..... 123

(GER): General Education Requirement (pg. 29)

**Political Science Curriculum (B.A.)**

<b>Freshman Year</b>	
English (GER) .....	6
Humanities (GER)	
English 201 .....	3
History 101, 102 .....	6
Speech 110 .....	3
Mathematics (GER)	
Mathematics 101 .....	3
Statistics 200 or Mathematics 114 or 125 .....	3
Social Sciences (GER)	
Geography .....	3
Natural Sciences (GER) .....	3
History 201 .....	3
	33

<b>Sophomore Year</b>	
Arts (GER) .....	3
Elective .....	3
English 202 .....	3
Foreign Language .....	6
History 202 .....	3
Natural Sciences (GER) .....	3
Political Science 201, 302 .....	6
Political Science Elective .....	3
	30

<b>Junior Year</b>	
Natural Sciences (GER) .....	3
Social Sciences (GER)	
Economics 215 .....	3
Sociology 201 .....	3
Sociology Elective .....	3
Foreign Language .....	6
Philosophy .....	3
Political Science 345 .....	3
Political Science Electives .....	6
	30

<b>Senior Year</b>	
Computer Literacy (GER) .....	3
Electives .....	15
Political Science .....	12
	30

Total Semester Hours ..... 123

(GER): General Education Requirement (pg. 29)

**Sociology Curriculum (B.A.)**

<b>Freshman Year</b>	
English (GER) .....	6
Foreign Language/Cultural Studies* .....	9
Humanities (GER)	
History .....	6
Mathematics (GER)	

Mathematics 101 .....	3
Sociology 201 .....	3
Natural Sciences (GER) .....	6
	<hr/>
	33
Sophomore Year	
Arts (GER) .....	3
Humanities (GER)	
English 201, 202, or 303 .....	6
Speech 110 .....	3
Social Sciences (GER)	
Geography .....	3
Mathematics (GER)	
Mathematics 114 or 125 .....	3
Natural Sciences (GER) .....	3
Sociology .....	3
Electives .....	9
	<hr/>
	33
Junior Year	
Social Sciences (GER)	
Political Science 201 .....	3
Political Science .....	3
Sociology 308 or 345 .....	3
Sociology 320 (GER) .....	3
Sociology Electives .....	6
Psychology 102 .....	3
Psychology Elective .....	3
Electives .....	6
	<hr/>
	30
Senior Year	
Sociology 401 .....	3
Sociology Electives .....	9
Psychology Elective .....	3
Statistics .....	3
Electives .....	9
	<hr/>
	27
Total Semester Hours .....	123

(GER): General Education Requirement (pg. 29)

\*Cultural Studies courses include Geography (Geography 205, 227, 290), History and Archaeology (History 483, 484, Archaeology 462, 463, 464, 466), and English (English 425, 426, 427, 428, 482). Students may choose 9 hours in one area or they may choose 3 hours in each of the areas. Courses chosen to satisfy cultural studies may be used toward a minor but may not be used toward any other curricular requirements.

#### Requirements For a Minor

**GEOGRAPHY:** A minor in geography consists of 21 hours, of which nine must be at the 300 or 400 level.

**POLITICAL SCIENCE:** A minor in political science consists of 21 hours, of which nine must be at the 300 or 400 level.

**SOCIOLOGY:** A minor in sociology consists of 21 hours, of which nine must be at the 300 or 400 level.

#### Interdisciplinary Minor in Gerontology (24 semester hours) (At least 10 hours must be from courses 300 level or above.)

Core Courses (15 semester hours)

Family and Child Studies 201 or Psychology 408 (3 semester hours); Health & Physical Education 406 (3 semester hours); Sociology 435 (3 semester hours); Family and Child Studies 447 (3 semester hours); Education 420; Health & Physical Education 112; Human Ecology 467, 477, 478, or 479; OR Sociology Practica (3 semester hours).

Electives (9 semester hours)

Select 9 hours from the courses listed below. Courses selected must be approved by your advisor. It is strongly suggested that ALL students elect either Psychology 475 or Sociology 436 which relate to death and grieving. Counseling 400; Family and Child Studies 210, 320, 400, 420; Food and Nutrition 203; Health & Physical Education 292, 401, 416; Psychology 474, 475, 480, 499; Sociology 308, 425, 436.

Interdisciplinary Minor in Cultural Resources. See Department of History.

#### Political Science (Pre-Law Concentration)

The pre-law concentration within political science is specifically designed to prepare students to succeed in law school. It consists of a political science major and an English or journalism minor, together with selected other required courses, core curriculum courses, and electives. Entering freshmen must have a minimum 22 composite on the ACT. A 2.5 GPA is required to transfer into the program and must be maintained by students in the program. Students are advised that a minimum GPA of 3.0 or higher is suggested as the GPA typically necessary for admission to law school.

Students wishing to pursue this concentration should follow the political science curriculum outlined above with the following differences:

History (101 and 102 or 201 and 202, instead of all four courses)

Foreign Language (6 hours instead of 12)

English or Journalism (Must minor in either English or Journalism.

English minors must include English 303, 332 or 336 or 460, 415.

Journalism minors must include Journalism 101, 102, 310, 320, plus nine additional hours of advanced courses. (300- and 400- level), including any two courses in practical journalism)

Law (Must take Business Law 255, 356 and Political Science 426, 427 - Constitutional Law)

#### Department of Speech

##### Requirements for a Major

A major in Speech consists of 33 hours which may be earned by concentrating in speech communication, theatre, or pre-professional speech-language pathology. The student concentrating in speech communication/interpersonal and organizational communication is expected to take the following courses: Speech 110/377, 325, 430, 431, 433, 440, 455, 466, plus 9 additional hours in speech. In addition, 21 hours of specialized study in one of three tracks (corporate communication, public relations, or law and related professions) will be approved by the student's advisor. Students interested in Theatre should consult the Director of the School of Performing Arts regarding the appropriate courses for a major concentration in Theatre. Please refer to the section on the School of the Performing Arts on page 132 of this Bulletin. The degree of Bachelor of Arts is awarded upon completion of either the speech curriculum or pre-professional speech-language pathology curriculum.

##### Speech Curriculum (B.A.)

Freshman Year	
Arts (GER) .....	3
Natural Sciences (GER)	
Biological Science 101, 102 .....	6
English (GER) .....	6
Mathematics (GER)	
Mathematics 101 and 114 or 125 .....	6
Speech 110/377, 325, Elective .....	9
	<hr/>
	30
Sophomore Year	
Humanities (GER)	
History 201, 202 .....	6

Foreign Language*	9
Computer Literacy (GER)	3
Speech 440, Elective	6
Electives or Minor	6

Health & Physical Education 150	2
English 303	3
Minor	15
	<hr/>
	26

30

<b>Junior Year</b>	
Social Sciences (GER)	
Political Science 201	3
Natural Sciences (GER)	
Must be Physical Science	3
Humanities (GER)	
English 201 or 202	3
Speech 430, 455	6
Electives or Minor	15

30

<b>Senior Year</b>	
Social Sciences (GER)	
Psychology 102	3
Sociology 201	3
Speech 431, 433, 466	9
Speech Elective	3
Electives or Minor	12

30

Total Semester Hours ..... 120

(GER): General Education Requirement (pg. 29)

Nine (9) hours foreign language requirement must be in the same language.

**Pre-Professional Speech-Language Pathology Curriculum (B.A.)**

<b>Freshman Year</b>	
Arts (GER)	3
Natural Sciences (GER)	
Biological Science 101, 102	6
English (GER)	6
Mathematics (GER)	
Mathematics 101	3
Statistics 200	3
Speech 110, 202, 210, 222	10

31

<b>Sophomore Year</b>	
Computer Literacy (GER)	3
Humanities (GER)	
English 201 or 202, 332	6
Natural Sciences (GER)	
Physics 205	3
Social Sciences (GER)	
Psychology 102	3
Special Education 300	3
Speech 301, 302, 470	9
Biological Science 224	3

30

<b>Junior Year</b>	
Social Sciences (GER)	
Political Science 201	3
Sociology 201	3
Humanities (GER)	
History 201, 202	6
Speech 411, 413, 418, 443	12
Family & Child Studies 201, 331	6
Minor	6

36

<b>Senior Year</b>	
Family and Child Studies 301, 410	6

Total Semester Hours ..... 123

(GER): General Education Requirement (pg. 29)

**Requirements for a Minor**

The following courses are required to complete a Speech (Communication) minor: Speech 110/377, 430, 431, 440, 466, and six additional hours of Speech (Communication) courses.

**School of the Performing Arts**

**Bachelor of Arts in Speech with a Concentration in Theatre**

Auditions/interviews for placement within the program are required. These occur prior to enrollment or within the first two weeks on campus. Auditions may take place in a variety of formats: prepared performance pieces, portfolio presentation, or interviews. Students may contact the Coordinator of Theatre for additional information.

Full-time theatre majors will enroll in the Theatre Practicum (Speech/Theatre 404) no less than 9 quarters before graduating. Boards are held at the end of winter quarter to evaluate each student's progress and set goals for the future. Students are required to attend weekly major/minor meetings which serve as a forum for information, discussion of issues, and notification of departmental concerns and professional opportunities.

Undergraduate students follow the speech curriculum (B.A.), with the following differences: theatre students will take speech/theatre courses instead of speech communication courses (excepting Speech 110), and additional speech/theatre courses as noted below.

**Required Speech/Theatre courses:**

Speech 101, 201 or 290, 240, 307, 404(9), 407, 409, 428, 434, 435

**Speech/Theatre elective (choose no fewer than 25 additional hours from the courses listed below):**

Speech Theatre 240(6), 307(9), 400, 402(9), 403, 404(3), 405, 407(9), 408, 410, 414, 423(3), 427(6), 480, 490, 491

It is also necessary for Speech/Theatre majors to take English 415.

**Theatre Minor**

A minor in Theatre is designed for those who have a strong interest in Theatre as a secondary subject. A minimum of 21 hours is required: Speech 201, 240, 307, 400, 401, 404 (2 hrs), 490, and three hours to be chosen from 300 or 400 level Theatre courses. For additional information on the School of Performing Arts, see page 123.