

Chapter 14 - College of Liberal Arts

Administration

Dean

Edward C. Jacobs

Associate Dean

William T. Willoughby

School of Architecture

Karl Puljak, Interim Director

School of Art

Dean C. Dablow, Director

School of Literature and Language

Carole S. Tabor, Director

Department of History

Stephen Webre, Head

Department of Journalism

Wiley H. Hilburn, Jr., Head

School of the Performing Arts

Kenneth Robbins, Director

Department of Professional Aviation

Gary Odom, Head

Department of Social Sciences

Jason Pigg, Interim Head

Department of Speech

J. Clarice Dans, Head

Address

More information can be obtained about the College of Liberal Arts by writing to the following address:

College of Liberal Arts

P.O. Box 10018

Louisiana Tech University

Ruston, LA 71272

or by visiting the College of Liberal Arts web site:

www.latech.edu/tech/liberal-arts

Mission

As part of Louisiana Tech University, the College of Liberal Arts is committed to the University's dedication "to quality in teaching, in research and creative activity, and in public service." First and foremost, the College of Liberal Arts seeks to support the mission of Louisiana Tech University in maintaining "a faculty committed to teaching and advising, a student-oriented faculty dedicated to preparing students to achieve their goals in a rapidly changing economic and civic environment. . . . a faculty that will through both theoretical and applied research and creative activities, contribute to the development of new knowledge, new art, and new technology."

Goals

Through their studies, students in the College of Liberal Arts become acquainted with diverse areas of intellectual study and acquire a thorough knowledge of a specific field through the courses in their major field. This liberal arts education prepares students for business and professional careers as well as providing the basis for a richer and better life. To bring about these ends, The College of Liberal Arts serves both its own majors and the University community in the following ways:

- it offers courses in such areas as English, history, foreign languages, the arts, and social sciences which are required in many of the curricula at Louisiana Tech University;
- it provides traditional humanities and arts courses for students desiring minor fields of study, for non-traditional

students who may or may not seek a degree, and for any other student interested in learning about various areas of liberal arts;

- it provides pre-professional training for those students who intend to study law and speech-language pathology or audiology;
- it assists in the preparation of prospective teachers who desire to major in such subjects as art, English, foreign languages, music, social science, and speech;
- it provides specialized training for vocations in such fields as architecture, aviation, geographic information science, graphic design, interior design, journalism, music, and theatre; and
- it provides graduate training leading toward various graduate degrees.

Accreditation

- Art - Accredited by National Association of Schools of Art and Design
- Architecture - Accredited by National Architectural Accrediting Board
- Interior Design - Accredited by Foundation for Interior Design Education Research
- Performing Arts (Music) - Accredited by National Association of Schools of Music
- Professional Aviation - Accredited by Council on Aviation Accreditation
- Speech - Accredited by Council on Academic Accreditation of the American Speech-Language-Hearing Association (Graduate Programs)

Undergraduate Degrees Offered

The following undergraduate curricula are offered by academic units in the College of Liberal Arts:

Associate of General Studies

Bachelor of General Studies

Bachelor of Arts

- History
- Journalism
- English
- French
- Spanish
- Music
- Geography
- Political Science
- Sociology
- Speech
- Speech with concentration in Theatre
- Pre-Professional Speech-Language Pathology

Bachelor of Fine Arts

- Communication Design
- Photography
- Studio Art

Bachelor of Interior Design

Bachelor of Music

Bachelor of Science

- Professional Aviation
- Aviation Management
- Geographic Information Science

Bachelor of Science Architectural Studies

Minors Offered

Students may earn minors in one of the following areas:

- Architecture
- Art
- Art History
- English
- French
- German
- Russian
- Spanish
- History
- Cultural Resources (interdisciplinary)
- Interior Design
- Journalism
- Music
- Professional Aviation
- Aviation Management
- Geographic Information Science
- Geography
- Political Science
- Sociology
- Speech (Speech Communication)
- Theatre

A student must earn a grade of **C** or better in each course applied toward meeting the requirements of a minor. This requirement will be applicable to new undergraduate students (freshmen and transfers) whose initial enrollment is Fall Quarter 2003 or quarters thereafter.

Admission, Transfer Credit, and Graduation

Admission Requirements

The College of Liberal Arts follows the general admissions policies of Louisiana Tech University, listed earlier in the University Catalog. In general, a freshman must have a high school GPA of 2.3, or be in the upper 35% of the graduating class, or have a composite ACT score of 22 or an SAT score of 1020.

Special Program Admission Requirements

More specific admissions criteria have been established for the following programs in Liberal Arts:

- School of Architecture (See the Director of the School of Architecture)
- School of Art (See the Director of the School of Art)
- School of the Performing Arts (Music; see the Director of the School of the Performing Arts)
- Department of Speech (Theatre Concentration; see the Director of the School of the Performing Arts)

Transfer Credit

The College of Liberal Arts follows transfer admissions criteria listed earlier in the University Catalog: Students transferring to Louisiana Tech University with fewer than 24 semester hours of college-level course work must meet the same requirements as an entering freshman and be eligible to re-enter the institution from which he/she is transferring. Students who have completed 24 or more semester hours of college-level course work must have a minimum overall grade point average of 2.0 (on a 4.0 scale). Students transferring must submit an application and a complete, official transcript from each college attended, whether credit was earned or transferable. Students should consult their academic advisor or unit head about the transfer of specific courses into the student's major curriculum.

Graduation

Candidates for graduation in the College of Liberal Arts must have completed an approved curriculum and must have an average grade of **C** or better on all course credits earned. For those curricula specifying such, the minor subject must be chosen with the approval of the student's advisor before the first quarter of the junior year. Twenty-one semester hours of credit are required for a minor.

Physical education requirements are to be met through physical education activity courses, through equivalent participation in the United States Air Force Reserve Officers Training Corps program, or through military service. Not more than 4 semester hours of physical education activity courses will be counted toward degree requirements.

Awards

Contact the appropriate School or Department for more information.

School of Architecture

- Alpha Rho Chi Award
- American Institute of Architects Gold Medal
- Tau Sigma Delta Medal

Department of Professional Aviation

- Outstanding Aviation Student Award
- Outstanding Flight Instructor Award
- Professional Aviation Faculty Award

Department of Speech

- Debate and Forensic Awards
- Speech-Language Pathology and Audiology Graduate Student Awards

School of the Performing Arts

Theatre

- L. M. Sciro Award for Theatre or Stage Management
- Gregory Stone Memorial Performing Arts Award
- John D. Winters Endowed Award in Theatre
- Vera Alice Paul Award
- Tech Tony Awards

Music

- Robert E. Cheatham III Honors Recital
- Band Service Award
- Band Staff Service Award
- Hoop Troop Basketball Band Award
- Jazz Ensemble Service Award
- Wind Ensemble Service Award

Scholarships

For additional information, please contact the school or department which offers the scholarship.

College of Liberal Arts

- Liberal Arts Alumni Scholarships

School of Architecture

- American Institute of Architects Scholarships
- Loyd Ray Click Memorial Scholarship
- Guy Charles Danti Memorial Endowed Scholarship
- Melinda Sue McGee Memorial Endowed Scholarship
- Walpole/Best Endowed Scholarship
- Perry Watson Architecture Scholarship

School of Art

- F. Elizabeth Bethea Scholarship

- School of Literature and Language
 - English
 - Mary Alice Posey Garrett English Scholarship
 - Clairece Harp Lyles Endowed Scholarship in English
 - Dorothy Melton Scholarship in English
 - French
 - CODOFIL Scholarships
- Department of History
 - McGinty Undergraduate History Scholarships
 - Travis Melton, Jr., Undergraduate History Scholarship
- Department of Journalism
 - Freshman Scholarships.
 - Student Publication Service Scholarships
 - Other scholarships are available as finances permit.
- School of the Performing Arts
 - General
 - Outstanding Student – Performing Arts
 - Merritt Performing Arts Scholarship
 - Performing Arts Dorm Scholarship
 - LaVerne E. Irvine Scholarship
 - Ben Laney Memorial Scholarship
 - Theatre
 - Helen Thompson Drama Scholarship
 - Music
 - Out-of-State Tuition Waivers
 - John Simoneaux Memorial Scholarship
 - Virginia Thompson Women's Department Club Music Scholarship
 - Mabel Anne Walker Harper Piano Scholarship
 - James E. Smith Band Scholarship
 - Music Department Instrumental Scholarship
 - Music Department Choir Scholarship
 - Music Department String Scholarship
 - Music Department Piano Scholarship
- Department of Professional Aviation
 - James Edward Skinner Scholarship
 - Katie Leslie Scholarship
 - Louis Waller Scholarship
 - Victor Saracini Scholarship
- Department of Social Sciences
 - John M. Caldwell Memorial Scholarship in Social Sciences
 - John K. Price Scholarship in Social Sciences
- Department of Speech
 - Outstanding Student-Debate Scholarships
 - Gladys B. Moore Speech-Language Pathology Scholarship (Undergraduate Only)

Organizations

- School of Architecture
 - Architecture
 - Art and Architecture Student Association
 - American Institute of Architecture Students
 - National Organization of Minority Architecture Students
 - Tau Sigma Delta
 - Interior Design
 - American Society of Interior Designers (Student Chapter)
- School of Art
 - Art and Architecture Student Association
- School of Literature and Language

- English
 - Sigma Tau Delta
- French
 - Pi Delta Phi
- Spanish
 - Sigma Delta Pi
- Department of Social Sciences
 - All Social Sciences
 - Social Science Organization
 - Geography
 - Gamma Theta Upsilon
- Department of History
 - Phi Alpha Theta
- Department of Journalism
 - Society of Professional Journalists
- School of the Performing Arts
 - Music
 - Kappa Kappa Psi
 - Music Educators National Conference (MENC)
 - Music Teachers National Association
 - Phi Buda Ruda
 - Phi Mu Alpha
 - Sigma Alpha Iota
 - Tau Beta Sigma
 - Theatre
 - Tech Theatre Players
- Department of Professional Aviation
 - Alpha Eta Rho
 - Louisiana Tech Flight Team
 - Eta Mu Sigma
- Department of Speech
 - The Louisiana Tech Chapter of the National Student Speech-Language-Hearing Association (NSSLHA)
 - Pi Kappa Delta
 - Louisiana Tech Debate Union
 - Tech Communication Association (TCA)
 - National Association of Future Doctors of Audiology (NAFDA)

Bachelor Degree Programs

Degrees in General Studies

Associate of General Studies (AGS)

The Associate of General Studies degree requires 63 hours. These include 33 hours for the General Education Requirements, 15 hours in a thematic concentration (Main Campus - arts, humanities, social sciences, natural sciences; Barksdale Campus – business, psychology) and 15 hours in 2 enrichment areas. Information concerning acceptable concentrations is available from the Coordinator of the General Studies program (main campus), the Director of the Barksdale program (Barksdale campus), or the office of the Dean of Liberal Arts. In consultation with an advisor, a plan of study is set up when a student seeks admission to the program. A 2.5 GPA in the concentration and 2.0 overall GPA are required for graduation.

Associate of General Studies Curriculum (AGS)

Freshman Year	
English (GER)	6
Mathematics (GER)	6
Computer Literacy (GER)	3
Natural Sciences (GER)	6
Arts (GER)	3
Humanities (GER)	3

Social Sciences (GER)	6
	33
Sophomore Year	
Approved Concentration	15
Approved Electives (for Enrichment Blocks).....	15
	30

Total Semester Hours.....63
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

Bachelor of General Studies (BGS)

The Bachelor of General Studies degree requires a total of 123 semester hours. These hours include 48 hours of General Education Requirements, a thematic concentration (Main Campus – arts, humanities, social sciences, natural sciences; Barksdale Campus – business, psychology) of 24 hours, 3 enrichment blocks of 12 hours each, plus 15 hours of approved electives. Information concerning acceptable concentrations is available from the Coordinator of the General Studies program (main campus), the Director of the Barksdale program (Barksdale campus), or the office of the Dean of Liberal Arts. In order to receive a Bachelor of General Studies degree, a candidate must have a 2.5 GPA in the concentration, a 2.25 GPA in 45 hours of 300- and 400-level courses (at least 15 hours at the 400 level), and a 2.0 overall GPA. Interested students should meet with the Coordinator of the General Studies program on the main campus or the Director of the Barksdale program on the Barksdale campus. At this time a plan of study will be set up.

Bachelor of General Studies Curriculum (BGS)

Freshman Year	
English (GER)	6
Mathematics (GER).....	3
Natural Sciences (GER)	6
Humanities (GER).....	9
Social Sciences (GER)	6
	30

Sophomore Year	
Computer Literacy (GER).....	3
Mathematics (GER).....	3
Natural Sciences (GER)	3
Arts (GER).....	3
Humanities (GER).....	3
Social Sciences (GER)	3
Approved Courses for Enrichment Blocks	12
	30

Junior Year	
Approved Concentration	12
Approved Courses for Enrichment Blocks	21
	33
Senior Year	
Approved Concentration	12
Approved Electives	18
	30

Total Semester Hours.....123
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

School of Architecture

School of Architecture Mission Statement

Recognizing that architecture is one of the basic or root arts in human culture, the primary mission of the School of Architecture is to provide an accredited professional degree program in architecture that is reflective of the architect’s role as the primary shaper and steward of the built environment throughout the life cycle of its buildings and communities. Additionally, the School of Architecture acknowledges that the conscientious making of the built environment is a collaborative endeavor, and consequently its secondary mission is to provide accredited degree programs in allied fields of study that share responsibility for influencing and effecting the nature and quality of the built environment.

The School of Architecture offers the following degrees:

- Bachelor of Science in Architectural Studies (BSAS): undergraduate pre-professional degree.
- Master of Architecture (M.Arch): graduate professional degree.

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

- Bachelor of Interior Design: (BID)

Architecture Program Mission Statement

To provide a comprehensive and uncompromising, balanced, and demanding education in the art (poetic expression), craft (technical processes, and practice (professional services) of ethical building through the polytechnic tradition of “hands-on” experiences and empirical learning that prepares an individual to be an architect in the fullest sense of the word.

Bachelor of Sciences in Architectural Studies (BSAS)

Italics indicates coursework required to be taken at Grambling State University

Freshman Year – Foundation Level	
Architecture 110, 112, 120, 130, 131, 132	12
English (GER).....	6
Humanities (GER)	
History 101, 102	6
Mathematics (GER)	
Mathematics 101, 112.....	6
Natural Sciences (GER)	
Biological Sciences 101.....	3
	33
Sophomore Year – Foundation Level	
Architecture 200, 210, 211, 220, 222, 230, 231, 301	15
Humanities (GER)	
Literature Elective	3
Speech Elective.....	3
Natural Sciences (GER)	
Physics 205, 206.....	6
Social Studies (GER).....	6
	33

Note: All students entering the Professional Concentration are required to have access to a Laptop computer for use in class for written, calculating, and graphic work associated with Professional area courses.

Junior Year – Professional Concentration	
Architecture 221, 232, 300, 310, 320, 331, 332, 410, 411, 471, 474.....	27
Directed Elective(s).....	2
Engineering Technology 301, 306, 326.....	7
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	36
Senior Year – Professional Concentration	
Architecture 420, 421, 480, 481, 490.....	16
Construction Engineering Technology 401, 402, 421, 422.....	6
Directed Elective(s).....	11
Social Sciences (GER)	
Psychology 455.....	3
	<hr/>
	36
Total Semester Hours.....	138

(GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.
 No grade lower than **C** in Architecture or Interior Design courses will apply towards the Bachelor of Science in Architectural Studies.

Craft electives are to be selected from Architecture 350; Art 240, 241, 346, 347, 390, 391,490; Interior Design 451; or Speech/Theatre 101.
 Directed electives are to be selected from an approved list of courses associated with the architectural areas of assembly, design and management.

All students are required to acquire a minimum of 400 clock hours of architectural practice experience and/or architecture-related community service after the Foundation Level to satisfy graduation requirements.

Requirements for a Minor in Architecture

A minor in architecture consists of 21 credit hours of architecture course work. The plan of study must include ARCH 131, 211, 222, 231, 321, 331, 402, 411, 450, 471 and 472. Any deviation from this plan of study must be approved by the Director, School of Architecture.

Interdisciplinary Minor in Cultural Resources

See Department of History.

Interior Design Mission Statement

To rigorously engage in student-centered learning focused on the interplay between surface and volume, light and color, texture and pattern, scale and status, and movement and view in order to prepare an individual to become a specialist in the art (poetic expression), craft (technical processes), and practice (professional services) of giving physical shape and identity to the interior spaces that we move through, exist in, and use in our daily lives.

Bachelor of Interior Design Curriculum (BID)

Students transferring into the interior design program from another accredited institution are required to earn a minimum of 31 credit hours from Louisiana Tech University to be eligible for the award of the Bachelor of Interior Design degree, and additional course work beyond the 120 credit hours stipulated in the curriculum may be required in order to meet equivalency requirements.

Freshman Year - Foundation Level	
Architecture 110, 112, 120, 130, 132.....	10
English (GER).....	6
Humanities (GER)	
History 101 and 102.....	6
Mathematics (GER)	
Mathematics 100 or 101, and 112.....	6
Natural Sciences (GER)	
Biological Sciences 101.....	3

Interior Design 250.....	2
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	33
Sophomore Year - Foundation Level	
Architecture 210, 211, 220, 222, 230, 231.....	12
Art 116, 266, 267.....	9
Interior Design 355, 356.....	2
Humanities (GER)	
Literature Elective.....	3
Natural Sciences (GER)	
Physics 205, 206.....	6
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	32

NOTE: All students entering the Professional Concentration are required to have access to a laptop computer for use in class for written, calculating, and graphic work associated with professional area courses.

Junior Year - Professional Concentration	
Architecture 232, 300, 332, 474.....	9
Interior Design 316, 352, 353, 354, 357.....	13
Humanities (GER)	
Speech 110 or 377.....	3
Social Sciences (GER).....	3
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	28

Senior Year - Professional Concentration	
Architecture 380.....	2
Interior Design 451, 452, 453, 454, 456.....	15
Social Sciences (GER)	
Psychology 455.....	3
Additional Social Sciences Course.....	3
Directed Elective(s).....	4
	<hr/>
	27

Total Semester Hours.....	120
(GER): General Education Requirement (pg. 14) (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog. No grade lower than a C in Art, Architecture, or Interior Design courses will apply toward the Bachelor of Interior Design degree.	

All students are required to acquire a minimum of 400 clock hours of interior design practice experience and/or interior design-related community service after the Foundation Level to satisfy graduation requirements.

Requirements for a Minor in Interior Design

A minor in interior design consists of Architecture 211, 222, 231, 402, 450; Interior Design 250, 355, 356, 357, 451, 456, 457, and 458. Any deviation from this plan of study must be approved by the Director, School of Architecture.

Interdisciplinary Minor in Cultural Resources

See Department of History.

School of Art

School of Art Objectives

The objectives of the School of Art are to prepare students as professional artists and to develop enlightened individuals in the production of art culminating in the Bachelor of Fine Arts and/or Master of Fine Arts degrees. To support these objectives we provide the student with a series of guided experiences in the history of art, the use of materials, the development of a personal aesthetic, and the encouragement of artistic mastery. These objectives should provide our students with the attitudes and skills needed to become mature, self-motivated artists.

Bachelor of Fine Arts Objectives

This program is designed to develop a deep and lasting appreciation for the visual arts among the students and to train professional artists in their respective fields of study. The candidate for a degree must complete the prescribed General Education Requirements (GER) courses and pass the remaining art courses with no grade below a C.

Degree Offerings in the School of Art

- The Bachelor of Fine Arts (BFA) is offered in communication design, photography, and studio (ceramics, drawing, painting, printmaking, and sculpture concentrations).

Prerequisites

Courses beyond the basic design, drawing, and art history survey courses have prerequisites, as the knowledge gained in each successive course builds on the previous experience. Students who qualify for Advanced Placement Credit will be given credit for art elective courses; however, all students must enroll in the basic design and drawing courses because of the importance of learning the content of these introductory courses.

Senior Exhibit

A senior exhibit is required of all art majors and will be a graded component of their final major studio course. A passing grade in this course is contingent upon a C or better grade for the exhibit. The area head assigns this grade. The following courses (by areas) will serve as the final major studio/exhibit course:

- Communication Design..... Art 475
- Photography Art 474
- Studio:
 - 2-D Art 415
 - 3-D Art 415

Art - Communication Design Curriculum (BFA)

Students entering this field of study will pursue courses in the core curriculum during their freshman year. These include drawing, designing, art history, rendering, and electives of the student's choice as well as the first graphic design class, Art 160. The sophomore, junior, and senior years are spent specializing in the communication design area. Courses include typography, layout, production techniques, illustration, advertising campaign, and computer graphics. Much of the senior year is directed toward the preparation of a portfolio which will provide evidence to a potential employer of the graduate's talents and expertise in the communication design field. Upon graduation students are qualified to perform professionally in a wide variety of graphic-related industries: print advertising, newspaper, magazine and book publishing, specialized studios, among other related activities.

Note: All students enrolled in Art 260 must have Macintosh laptops. Specific descriptions of the laptop are available on our Web site www.art.latech.edu.

Freshman Year	
Art 115, 116, 118, 119, 125, 126, 160	21
English(GER)	6
Mathematics (GER).....	6
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	33
Sophomore Year	
Art 260, 261, 262, 263, 266, 267	18
Natural Sciences (GER)	9
Humanities (GER)	
Speech 110 or 377	3

Art Elective	3
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	33
Junior Year	
Art 360, 361, 362	12
Art 225 or 228	3
Art 379	3
Art Elective	3
Humanities (GER)	
English 201 or 202.....	3
Social Sciences (GER).....	9
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	33
Senior Year	
Art 363, 464, 475	9
Art History Elective	3
Communication Design Elective	6
Humanities (GER)	
History	3
Additional Humanities Course	3
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	24

Total Semester Hours..... 123
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

Art-Photography Curriculum (BFA)

In the Photography program, students are involved in a common curriculum with other art majors. The emphasis is on the use of photographic materials as a means of self-expression and discovery. Technical skill is taught. However, the primary intent of the program is to examine the impact photography has on the individual, the community, and society as a whole. Through lectures, demonstrations, practical lab work, and problem solving, students develop into well-rounded artists and craftsmen. The equipment and facilities provided by the program allow the student an opportunity to master the various tools and techniques of photography.

Freshman Year	
Art 115, 116, 117, 118, 125, 126, 170, 173, 174.....	27
English 101 (GER).....	3
Mathematics (GER)	
Mathematics 121, 125	6
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	36
Sophomore Year	
Art 205, 220, 270, 271	12
Art 266, 267	6
English 102 (GER).....	3
Natural Sciences (GER).....	9
Humanities (GER)	
Speech 110 or 377	3
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	33
Junior Year	
Art 372, 373, 374, 378	12
Art Elective	6
Art History Elective	3
Social Sciences (GER).....	9
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	30
Senior Year	
Art 415, 415, 474	9
Art Elective	6

Humanities (GER)	
English 201 or 202	3
History	3
Additional Humanities Course	3
	24

Total Semester Hours123
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

Art-Studio Curriculum (BFA)

The Studio program provides areas of concentration in ceramics, drawing, painting, printmaking, and sculpture. During their freshman and sophomore years, Studio majors are involved in a common curriculum. The junior and senior years consist of a flexible curriculum that is primarily structured around studio assignments and individual criticism coupled with group lectures and seminars. The emphasis is one the use of materials as a means of self-expression. Technique is studied as an important aspect of art training. However, in a deeper sense, the intent of the program is to examine the reasons art is made and how art impacts the lives of those who make it as well as those who view it. Learning methods of solving visual problems, students develop into well-rounded artists and craftsmen. The equipment provided by the program allows students an opportunity to master the various tools and techniques available to the artist.

Freshman Year	
Art 115, 116, 117, 118, 125, 126	18
English (GER)	6
Mathematics (GER)	6
Humanities (GER)	
Speech 110 or 377	3
	33

Sophomore Year	
Art 220, 225, 228, 240 or 241, 390	15
Art 266, 267	6
Art Elective	3
Art History Elective	3
Natural Sciences (GER)	9
	36

Junior Year	
Art Major Studio	9
Art 174	3
Social Sciences (GER)	9
Humanities (GER)	
English 201 or 202	3
Additional Humanities Course	3
	27

Senior Year	
Art Major Studio	9
Art Electives	9
Art History Elective	3
Humanities (GER)	
History	3
	27

Total Semester Hours123
 (GER): General Education Requirement (pg. 14)
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Requirements for a Minor in Art

For a minor, 40 to 60 % of the 21-hour requirement must be at the 300-level or above. The following courses will constitute an art minor: Art 115, 125, 468, and art electives with 9 to 12 hours at the 300- or 400- level. Prerequisites may necessitate more hours than the minimum 21 specified.

For a minor in Art - Communication Design, the following courses will constitute a minor: Art 115, 125, 160, 260, 261, 262 or 263, 462 or 468, plus the requisite 300- 400- level courses.

For a minor in Art - Photography or Art - Studio, course work will be determined upon interview with the curriculum advisor.

Requirements for a Minor in Art History

A minor in Art History requires Art 266, 267, 472 and an additional 12 hours chosen from Art 459, 460, 461, 462, 465, 466, 467, 468, 469, Archeology 462, 463, 464, 466, and Architecture 211, 222, and 231.

Interdisciplinary Minor in Cultural Resources

See Department of History.

Bachelor of Arts In Art Education

See College of Education.

School of Literature and Language

Department of English

Objectives and Career Opportunities

A student majoring in English studies literary history, literary forms and theory, and the wide variety of texts fro English and American literature, as well as masterpieces from other literatures in English translation. One of the most intellectually rewarding of studies, an English curriculum will develop critical thinking skills, critical reading abilities and writing skills, and research skills which will prepare the graduate for success in a variety of fields. A degree in English is an excellent pre-professional major for fields such as law and medicine and provides the necessary platform for the MA and PhD in English for students who wish to enter secondary or university teaching. It can lead to careers in publishing, editing, advertising, public relations, or government service. Students choosing the technical writing concentration will find rewarding career opportunities in business, industry, and the professions. With many electives in the curriculum, English is one of the most flexible and useful of degrees.

The Department of English offers the Bachelor of Arts degree with a major in English

Credit Examination

All students with an ACT English score greater than or equal to 26 or a SAT Verbal score greater than or equal to 590, who have not had any college-level English courses, can take a credit exam for English 101 offered through the Department of English at the beginning of each quarter.

Requirements for a Major in English

Students in the Department of English are required to follow the curriculum for the major in English leading to the degree of Bachelor of Arts in English. A major in English consists of 43 semester hours in English and an approved minor of 21 hours for a minimum total of 124 semester hours. English majors must have a 2.0 earned grade point average for graduation and no grade lower than a C in any required English class.

English Curriculum (BA)

Freshman Year	
English (GER)	6
English 201 or 202	3

History 101, 102	6
Mathematics (GER).....	6
Natural Sciences (GER).....	3
Social Sciences (GER).....	6
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	30

Sophomore Year	
English 201 or 202	3
Foreign Language*.....	6
History	3
English 307.....	3
Natural Sciences (GER).....	6
Humanities (GER)	
Speech 110 or 377.....	3
Social Sciences (GER).....	3
Elective**.....	3
	<hr/>
	30

Junior Year	
Arts (GER).....	3
English 303 or 336	3
English 438, 439, or 440	3
English 401, 416, or 418	3
English 413, 414, 455, or 456	3
Foreign Language*.....	6
Electives**	12
	<hr/>
	33

Senior Year	
English 403 or 404	3
English 415.....	3
English 408, 417, 424, or 430	3
English 409, 410, 411, 412, or 429	3
English 422, 482, 406, Russian 425, Spanish 426 or 427, French 428.....	3
Electives**	15
English 450.....	1
	<hr/>
	31

Total Semester Hours.....124
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

*Must be in the same language

**At least 21 hours of electives should be used for a liberal arts minor or may be taken in a variety of liberal arts areas, excluding English.

Requirements for a Minor in English

A minor in English consists of 21 semester hours of English courses. The plan of study must include English 101, 102, 201, 202, 415, and 6 additional 300/400-level semester hours of English.

Requirements for a Minor in Technical Writing

A minor in Technical Writing consists of 21 semester hours of English courses. The plan of study must include English 101, 102, 201 or 202, 303, and 9 additional hours of 300/400-level semester hours of any courses listed in the Technical Writing concentration.

Interdisciplinary Minor in Cultural Resources

See Department of History.

Requirements for a Concentration in Technical Writing

No later than the end of the sophomore year, students wishing to pursue a concentration in Technical Writing leading to the degree of Bachelor of Arts in English are required to declare their intention. Those choosing the Technical Writing concentration must include in their study plan English 101, 102, 201 or 202, 303, 459 or 463, 460, 461 or 468, 462, 464 or 469, 465 and an approved technical specialization area of 21 hours for a minimum total of 123 semester hours. English majors with a concentration in Technical Writing must have a 2.0 earned grade point average for graduation and no grade lower than a C in any required English class.

Department of Foreign Languages

Objectives and Career Opportunities

The Department of Foreign Languages provides majors in French and Spanish with a curriculum designed to enable students to acquire competency in all the major dimensions of these languages. Degrees in these languages will lead to careers in language teaching, translating and interpreting, and literary analysis as well as to opportunities in international business, diplomacy, and education.

The Department of Foreign Languages offers the Bachelor of Arts degree with majors in:

- French
- Spanish

Credit/Placement Examination

Students may earn credit for beginning and intermediate foreign language courses (100 and 200 level) by passing credit/placement examinations. Students with three or more years of high school credit and native speakers should consult the department office before registration.

The foreign language credit/placement examinations are scheduled to be given each quarter on the two days before the first day of class. The exact time, place, and date of the examinations are listed on the calendar page of the quarterly class schedules. Students register for a credit/placement exam by enrolling in the E01 section of the appropriate 100 or 200 level course. Students may arrange for a credit exam by special appointment during the quarter.

Students who have already completed credits in a foreign language must not enroll in an elementary class in that language without first taking the appropriate credit/placement examination. Neither the credit/placement exams for the following courses, nor the courses themselves, are open to native speakers: French (FREN) or Spanish (SPAN) 101, 102, 201, 202, 301, 302. (Effective with students newly admitted or readmitted to Louisiana Tech University in the Fall Quarter 2004 and after.)

Foreign Language Requirement

All students are advised to complete a year's sequence of their foreign language courses without unnecessary interval between courses. A language requirement must be completed in the same language.

Students who have completed two years or more of high school French or Spanish with a "C" average or higher may not enroll in 101-level courses, but must begin their language study at the 102-level or place into a higher level course by taking the appropriate credit/placement exam. All students who complete French or Spanish 102 or who earn credit for French or Spanish 102 by exam will also automatically earn credit for French or Spanish 101. (Effective with students newly admitted or readmitted to Louisiana Tech University in the Fall Quarter 2004 and after.)

Majors and Minors

Foreign Language majors must have a 2.0 earned grade point average for graduation and no grade lower than a "C" in any required language class. Majors in French and Spanish consist of 30 hours above the 100 level. These programs lead to Bachelor of Arts degrees in French and Spanish, respectively. Students pursuing these majors should consult with the department office concerning specific plans available for use of electives, minors, and second areas to strengthen their major and career plans. Minors in French, German, Russian, and Spanish consist of 21 hours in those languages and must include 101,

102, 201, 202, and three additional courses at the 300- or 400-level. Please note that French 428, Russian 425, and Spanish 426 and 427 (French, Russian, and Hispanic literature in English translation, respectively) cannot be used as part of the 30 hours of language courses for the major or as part of the 21 hours for the minor.

Native speakers who wish to *minor* in a Foreign Language must complete three 300-level courses other than 301 and 302. Only upon completion of these courses will credit for 101, 102, 201, and 202 be awarded. Native speakers who wish to *major* in a Foreign Language must successfully complete eight 300- or 400-level courses other than 301 and 302. Only upon completion of these courses will credit for 101, 102, 201, and 202 be awarded. (Effective with students newly admitted or readmitted to Louisiana Tech University in the Fall Quarter 2004 and after.)

Study Abroad

Study opportunities abroad are available to students of French, German, Russian, and Spanish. Through the University's membership in the CODOFIL Consortium, French students may choose from a variety of programs in Quebec, Belgium and France. Spanish, Russian and German students participate in study abroad programs conducted by other U.S. institutions.

French Curriculum (BA)

Freshman Year	
English (GER).....	6
French 201, 202.....	6
Mathematics (GER).....	6
Natural Sciences (GER).....	6
English 201 or 202.....	3
Electives*.....	3
	<hr/>
	30

Sophomore Year	
Computer Literacy (GER)**.....	3
French 301, 302, 304.....	9
Humanities (GER).....	6
Electives*.....	6
Natural Sciences (GER).....	3
English 201 or 202.....	3
Social Sciences (GER).....	3
	<hr/>
	33

Junior Year	
French 305.....	3
French (upper division).....	6
Humanities (GER).....	6
Social Sciences (GER).....	6
Electives*.....	9
	<hr/>
	30

Senior Year	
Arts (GER).....	3
French 450 or 470.....	3
French (upper division).....	3
Electives*.....	18
Directed Elective***.....	3
	<hr/>
	30

Total Semester Hours.....123
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.
Note: As the scheduling of upper-division French courses is determined by changing enrollment patterns, students who plan to complete their degree within the shortest time possible may have to take one or more French courses through the Inter-Institutional Cooperative Program (ICP) at Grambling State University.

French 101 and 102 may be used as freshman electives only if the student does not qualify for French 201 upon entering.

*All or part of the 36 hours of electives may be dedicated to a second major, or 21 of them may be dedicated to a minor.

**See unit head for appropriate course(s).

***The Directed Elective may be chosen from one of two areas:

- *Language and Cultural Studies:* English as a Second Language 454, 460, 470, or 493; English 422; English/Foreign Languages 470; Speech 222, 430, or 440;
- *Area Studies:* History 413, 414, 418, 419, 420, 440, 441, 442, or 444; Economics 344; Political Science 325 or 350.

Spanish Curriculum (BA)

Freshman Year	
English (GER).....	6
Spanish 201, 202.....	6
Mathematics (GER).....	6
Natural Sciences (GER).....	6
English 201 or 202.....	3
Electives*.....	3
	<hr/>
	30

Sophomore Year	
Computer Literacy (GER)**.....	3
Spanish 301, 302, 380.....	9
Humanities (GER).....	6
Natural Sciences (GER).....	3
English 201 or 202.....	3
	<hr/>
	33

Junior Year	
Spanish 381.....	3
Spanish (upper division).....	6
Humanities (GER).....	3
Social Sciences (GER).....	6
Electives*.....	12
	<hr/>
	30

Senior Year	
Arts (GER).....	3
Spanish 450.....	3
Spanish (upper division).....	3
Electives*.....	18
	<hr/>
	30

Directed Elective***.....	3
	<hr/>
	30

Total Semester Hours.....123

(GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

As the scheduling of upper-division Spanish courses is determined by changing enrollment patterns, students who plan to complete their degree within the shortest time possible may have to take one or more Spanish courses through the Inter-Institutional Cooperative Program at Grambling State University.

Spanish 101 and 102 may be used as freshman electives only if the student does not qualify for Spanish 201 upon entering.

* All or part of the 36 hours of electives may be dedicated to a second major, or 21 of them may be dedicated to a minor.

** See unit head for appropriate course(s).

*** The Directed Elective may be chosen from one of two areas:

- *Language and Cultural Studies:* English as a Second Language 454, 460, 470, or 493; English 422; English/Foreign Languages 470; Speech 222, 430, or 440;
- *Area Studies:* History 413, 414, 418, 419, 420, 440, 441, 442, or 444; Economics 344; Political Science 325 or 350.

Department of History

Objective

In the established tradition of liberal arts education, the Department of History provides students with personal cultural enrichment, while preparing them for employment in fields in which historical knowledge, habits of mind, and skills (such as research, analysis, and communication) are valued, and/or for further study leading to careers in teaching, the law, the ministry, government service, and many others.

The Department of History offers the Bachelor of Arts degree with a major in History

Chair in History

The Garnie W. McGinty Chair of History, endowed in 1977 by Dr. G. W. McGinty, former head of the History Department, is currently occupied by a member of the department. The McGinty Trust Fund also enables the department to publish scholarly historical works and to award scholarships to qualified students. The department also sponsors the American Foreign Policy Center.

Requirements for a Major

Thirty semester hours in history, as specified in the curriculum below, constitute a major in the Department of History. Every history major must have a minor, normally 21 hours in a related field, chosen in consultation with his or her advisor and, if necessary, the head of the department in which the student wishes to minor. Every major will consult with his or her advisor during each registration period and throughout the term as need arises. This program leads to the degree of Bachelor of Arts.

History Curriculum (BA)

Freshman Year	
English (GER)	6
Mathematics (GER)	6
History 101, 102	6
Humanities (GER)	
Speech 110 or 377	3
Foreign Language*	9
	30
Sophomore Year	
Humanities (GER)	
English 201, 202	6
History 201, 202	6
Foreign Language*	3
Sociology 201	3
Geography	3
Computer Literacy (GER)**	3
Natural Sciences (GER)	6
Arts (GER)	3
	33
Junior Year	
History (300 or 400-level courses)	9
Natural Sciences (GER)	3
Social Sciences (GER)	
Political Science 201 and one other	6
Economics 215	3
Minor	9
	30
Senior Year	
History (300 or 400-level courses)	9
Geography Elective	3
Minor	12

Electives

30

Total Semester Hours

123

(GER): General Education Requirements (pg. 14)

(IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

*Twelve (12) hour foreign language requirement must be in the same language.

**See unit head for appropriate courses.

Requirements for a Minor in History

History 101, 102, 201, and 202 plus 9 hours of advanced history constitute a minor.

Interdisciplinary Minor in Cultural Resources

The Interdisciplinary Minor in Cultural Resources is a program of study in material culture and folk culture, combining courses in archaeology, architecture, art history, and other related fields. Course offerings cover content, theory, method, and techniques of research, documentation, and preservation. This minor is well suited for students who wish to enrich their personal background in the arts, humanities, and social sciences, or wish to prepare for careers or post-graduate study in arts and culture administration, museum studies, applied history, historical preservation, and archives and records management. The minor consists of 21 hours, to include a concentration in either Group I or Group II, below. A concentration must be at least 9 hours but no more than 15 hours. The remaining hours may be chosen from the opposite group and/or from Group III.

- *Group I:* Archaeology 401, 410, 420, 462, 463, 464, 466.
- *Group II:* Architecture 211, 222, 231, 321, 331, 472; Art 266, 267, 466, 467, 468, 469, 472.
- *Group III:* English 470, 421, 422, 482; Geography 205, 210, 290, 470, 490; History 486.

At least 12 hours must be chosen from courses numbered 300 or above. Hours counted toward a student's major may not be counted toward the Interdisciplinary Minor in Cultural Resources.

Department of Journalism

The Department of Journalism offers the Bachelor of Arts degree with a major in Journalism.

Requirements for a Major

A major in Journalism consists of 31 hours of Journalism courses. A minor is also required. Internships are available at newspapers, magazines, public relations firms, and radio and TV stations.

Journalism Curriculum (BA)

Freshman Year	
Journalism 101, 102, 320	9
English (GER)	6
Mathematics (GER)	
Mathematics 101 and 125, or 101 and 112	6
Humanities (GER)	
History 201, 202	6
Speech 110	3
Elective	1
	31
Sophomore Year	
Journalism 310, 311, 350, 353	10
Humanities (GER)	
English 201, 202	6
Foreign Language*	6

Natural Sciences (GER)	3
Minor	6
	31
Junior Year	
Journalism 353, 355	4
Journalism Elective	3
Foreign Language*	6
Natural Sciences (GER)	6
Social Sciences (GER)	
Geography 205 or 210	3
Political Science 201	3
Minor	6
	31
Senior Year	
Journalism 400	3
Journalism Elective	2
Arts (GER)	3
Social Sciences (GER)	
Economics 215	3
Minor	9
Electives	11
	31

Total Semester Hours 124
 (GER): General Education Requirements (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.
 *Must be in the same language.

Requirements for a Minor in Journalism

For students in other departments, Journalism 101, 102, 310, 320 and 9 hours of advanced journalism courses, numbered in the 300 and 400 series, and including any two courses in practical journalism, will constitute a minor in journalism. A minor in journalism can be useful for students in other academic areas who wish to enhance their writing and communication skills.

The University Newspaper

Practical experience in newspaper work is afforded the journalism students through their work as staff members of *The Tech Talk*, the University newspaper. In addition to their editorial work on the newspaper staff, the journalism students are encouraged to gain experience through page make-up, etc.

School of the Performing Arts

Mission

The Louisiana Tech University School of the Performing Arts provides comprehensive training in the fields of music, theatre, dance, and arts management, which connects the broad spectrum of historical and contemporary issues related to arts in product and process. It promotes the relationship between theory and practice, prepares professionals and teachers for leadership in national and international culture and art for the twenty-first century.

Objective

The School of the Performing Arts has as its primary purpose the education of students for careers as performers, teachers, and scholars in the performing arts fields of theatre, music, dance, and theatre management. It also recognizes the interrelationships of the academic disciplines and provides instruction in the performing arts as a humanistic study. Further, the School endeavors to meet its obligations of service and assistance to its various communities, both within and beyond the University environment. The School is dedicated to the

advancement of performing arts culture both in the academic setting and in society.

The School of the Performing Arts offers the following degrees:

Department of Music

- Bachelor of Music: This curriculum is designed for those who are interested in the performing and pedagogical aspects of their training in any major: percussion, guitar, voice, keyboard, woodwinds, brass or strings.
- Bachelor of Arts in Music: This curriculum is designed for the student who desires a liberal arts education with a concentration in music.
- Bachelor of Music Education: See College of Education.
- Music minor: A minor in music is designed for those who have a strong interest in music as a secondary subject.

Department of Theatre

- Bachelor of Arts in Speech with a concentration in Theatre: The theatre curriculum is designed for those interested in the performance, technical, and management aspects of theatre training within a liberal arts education.
- Bachelor of Science in Speech Education (Grades 7-12) with a concentration in Theatre: See College of Education.
- Theatre minor: A minor in theatre is designed for those who have a strong interest in theatre as a secondary subject

Department of Music

Objectives

The primary purpose of the Department of Music, accredited through the National Association of Schools of Music, is to provide its students with well-rounded preparation for the professional and teaching careers within the many branches of music. The Department strives to combine the high standards of performance characteristic of the conservatory, the scholarly approach to music of the academically oriented university, and the proficiency in pedagogical skills and educational research associated with the leading teacher training institutions, as well as rendering service to the University, local and state communities.

The specific department objectives (as set forth in the Louisiana Tech University Department of Music Handbook and curriculum guides) are designed to meet requirements as established by the Louisiana Board of Regents. The basic objectives of the Department of Music are:

- To assist students in becoming competent, qualified musicians by providing quality instruction and programs in music.
- To provide a variety of experiences which will prepare prospective musicians/music teachers to assume their professional roles in the fields of music performance and/or music education.
- To provide educational experiences which will develop the individual's knowledge in both breadth and depth.
- To provide consultation service, workshops, seminars, and extension programs for teachers, administrators, school boards, and other community members interested in the development of music and music education through lecture/demonstrations, clinics, recital programs, and adjudicators for district and state music festivals.
- To evaluate on a continuing basis the curricula, course offerings and services of the Department of Music in light of new knowledge, career requirements, and opportunities for college graduates.

The accomplishment of this mission and achievement of these objectives are the ongoing endeavors of the faculty and staff of the Department of Music.

For further details, visit the Department of Music Web site at <http://performingarts.latech.edu/> or contact the Coordinator of Music.

Requirements for Admission and Degrees

Entering first-year and transfer music majors are required to audition in the major performance medium prior to acceptance. The audition may be on site or via recording. Contact the Coordinator of Music for further details.

A music theory placement exam is given to new music students. All students are enrolled in either the College of Liberal Arts or the College of Education (Music Education majors), and, as music majors, follow the appropriate curriculum corresponding to the academic year of entry. Transfer credit will be evaluated for placement in music curricula. In addition to the completion of the requirements of the degrees, students must complete the University's general education requirements (GER).

Requirements for Music Majors

Students selecting a major in music will be required to:

- Select a major instrument from the following: brass, woodwinds, percussion, guitar, keyboard, strings or voice.
- Maintain a 2.5 cumulative GPA in music.
- Receive a grade of C or better to progress through the sequence of music theory classes.
- Pass the piano proficiency requirements by the end of the 6th quarter of study.
- Complete 10 quarters of MUAP 100 -- Recital Hour.
- Attend specified departmental and School of the Performing Arts performances each quarter.
- Perform during Recital Hour: BM majors, 3 times each academic year; BA and BME majors, 2 times each academic year. In all cases, only one chamber ensemble performance may be counted.
- Enroll in a major ensemble each quarter (except students participating in student teaching). Major ensembles include Concert Choir, Wind Ensemble, Chamber Singers, Concert Band, Chamber Orchestra, and Marching Band.
- Participate in juries at the end of each quarter or as required by the individual studio.
- Apply for upper division status after 6 quarters of study. (See private teacher for form.) Prerequisites: Pass all parts of the proficiency exam in piano; vocal majors must pass all three diction courses.

All graduating seniors must complete the major field area test. (See Coordinator of Music for details.)

Transfer students intending to major in music must audition for the specific area faculty and take placement exams in piano, music theory, and music history. Students transferring majors within the Department (BM to BA, flute to clarinet, etc.) must audition for the new major and adopt the requirements of the new curriculum. It is reasonable to assume that a music student accepts full responsibility for knowing the policies and regulations of the School of the Performing Arts and Department of Music requirements relevant to his or her individual degree program.

Requirements for a Minor in Music

The Music Minor program is designed for qualified students who have a strong interest in music as a secondary subject. Students desiring

to pursue a music minor must meet with a Music Department advisor for specific details and to fill out appropriate paperwork. The minor consists of 21 hours as follows: Music Theory 101, 102, 103 - 6 hrs; Major Ensemble (Band or Choir) -1 hr; Music Applied Private Lessons (MUPV) - 4 hrs (must be from one area); students must also register for MUAP 100 concurrently with private lessons; MUPD 300 - 1 hr; music electives - 9 hrs to be selected from: MUHS 301 (2), 302 (2), 303 (2), 410 (3), 430 (3), 431 (2), 432 (3), 433 (3), 450 (3), 307 (2) or other music courses selected in consultation with the music advisor. This minor does not meet teacher certification requirements.

Ensembles

All music department ensembles are open to qualified students regardless of major. Membership is by audition and can be arranged by contacting the appropriate director or conductor.

Additional information can be found at <http://performingarts.latech.edu>.

- Vocal Ensembles: University Concert Choir, Chamber Singers; Opera Workshop
- Instrumental Ensembles: Marching Band of Pride; Hoop Troop; University Wind Ensemble; University Symphonic Band; University Concert Band; University Jazz Ensemble; Percussion Ensemble; Low Brass Ensemble; Woodwind Choir; Chamber Orchestra; Brass Quartet; Guitar Ensemble; Piano Ensemble; various chamber ensembles.

Bachelor of Music Curriculum (BM)

This curriculum is designed for those who are interested in the performing and pedagogical aspects of their training in their major instrument. All majors are required to take a minimum of three quarters of a foreign language. Each student must confer once each quarter with his/her advisor to check on academic status and to plan future work. See the Music Department Handbook for upper division requirements in applied music.

Freshman Year	
Computer Literacy (GER)	
Music Technology 301	3
English (GER).....	6
Mathematics (GER)	
Mathematics 101, 125.....	6
Music Theory 101, 102.....	4
Music Applied - Major.....	3
Music Applied - Minor (MUAP 111,112,113).....	3
Music Ensemble - Major.....	3
Recital Hour – Music Applied 100 (3 quarters)	0
Social Sciences (GER).....	3
Elective.....	1
	32
Sophomore Year	
Music Theory 103, 201, 202.....	6
Music Pedagogy 300.....	1
Music Pedagogy 301 or 302	2
Music Applied - Major.....	6
Music Applied - Minor	3
Music Ensemble - Major.....	3
Recital Hour – Music Applied 100 (3 quarters)	0
Humanities (GER)	
Speech 110 or 377.....	3
History 101 or above.....	3
Natural Sciences (GER).....	6
	33
Junior Year	
Music Theory 330 or 370.....	2
Music Theory 302.....	3
Music Theory 203.....	2
Music Elective.....	3
Music History 301, 302, 303	6
Music Applied - Major.....	6
Music Applied - Minor	1

Music Applied 399 (Undergrad Recital).....	0
Recital Hour – Music Applied 100 (3 quarters).....	0
Music Ensemble - Major.....	3
Natural Sciences (GER).....	3
Foreign Language.....	6
	<hr/>
	35

Senior Year	
Music Theory 301, 401.....	6
Music Applied - Major.....	6
Music Applied 499 (Undergrad Recital).....	0
Recital Hour – Music Applied 100 (1 quarter).....	0
Music Ensemble - Major.....	3
Music Pedagogy.....	4
Social Sciences (GER).....	6
Humanities (GER)	
Foreign Language.....	3
English 201 or 202.....	3
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	31

Total Semester Hours.....131
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

Bachelor of Arts in Music Curriculum (BA)

The Bachelor of Arts in Music curriculum is designed for the student who has a strong interest in music and also wishes to pursue a minor in another area. For their minor, music students will take 21 hours in:

- a) another subject (as outlined in this Catalog) or
- b) Music with an emphasis in theory, history, applied, pedagogy, and/or ensemble.

Music students may also elect to not have a minor. Minor plans must be approved by the Music advisor and Coordinator of Music and should be based on the individual needs of the student. In addition to their major and minor, they will complete the rest of the work indicated in the curriculum below.

Freshman Year	
Computer Literacy (GER).....	
Music Technology 301.....	3
English (GER).....	6
Mathematics (GER)	
Mathematics 101.....	3
Humanities (GER)	
History (101 or above).....	3
Music Theory 101, 102.....	4
Music Applied - Major.....	3
Music Applied - Minor.....	3
Music Ensembles - Major.....	3
Recital Hour – Music Applied 100 (3 quarters).....	0
Natural Sciences (GER).....	3
Elective.....	1
	<hr/>
	32

Sophomore Year	
Music Theory 103, 201, 202.....	6
Music Applied - Major.....	3
Music Ensembles - Major.....	3
Music Applied 100 (3 quarters).....	0
Mathematics (GER).....	3
Humanities (GER)	
Speech 110 or 377.....	3
Natural Sciences (GER).....	3
Social Sciences (GER).....	3
Minor Electives.....	9
	<hr/>
	33

Junior Year	
Music Theory 203.....	2

Music History 301, 302, 303.....	6
Music Applied - Major.....	3
Music Applied - Minor.....	1
Recital Hour – Music Applied 100 (3 quarters).....	0
Music Ensemble - Major.....	3
Humanities (GER)	
English (201 or above).....	3
Foreign Language.....	6
Minor Subject.....	9
	<hr/>
	33

Senior Year	
Music Applied - Major.....	3
Recital Hour – Music Applied 100 (3 quarters).....	0
Music Applied 399 (Undergrad Recital).....	0
Music Ensemble - Major.....	3
Music Elective.....	3
Social Sciences (GER).....	6
Natural Sciences (GER).....	3
Humanities (GER)	
Foreign Language.....	6
Minor Subject.....	3
	<hr/>
	27

Total Semester Hours.....125
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

Department of Theatre

Requirements for the Theatre Concentration

Theatre students will enroll in the Theatre Practicum (SPTH 260/460) for no less than 7 quarters before graduating. Boards will be held during the year so that the faculty can evaluate each student’s progress and set goals for the future. Students are required to attend weekly major/minor meetings, which serve as a forum for information, discussion of issues, and notification of departmental concerns and professional opportunities.

Freshman Year: Speech Theatre 100, 101, 210, 260 (2); Sophomore Year: Speech Theatre 260 (2), 309, 314, 371; Junior Year: Speech Theatre 330, 434, 435, 436, 460; Senior Year: Speech Theatre 460 (2), Electives or Minor (19).

Admission to the Theatre Program Concentration

Auditions/interviews for placement within the program are required. These occur prior to enrollment or within the first two weeks on campus. Auditions may take place in a variety of formats: prepared performance pieces, portfolio presentation, or interviews. Students may contact the Coordinator of Theatre or the Director for the School of the Performing Arts for additional information.

Requirements for a Minor in Theatre

A minor in Theatre is designed for those who have a strong interest in Theatre as a secondary subject. A minimum of 21 hours is required: Speech Theatre 100, 101, 210, 260(3), and 9 additional hours to be chosen from 300- or 400-level theatre courses. For additional information on the School of the Performing Arts, see page 105.

Department of Professional Aviation

Mission/Objectives

The Professional Aviation curriculum combines flight training with both aviation technical courses and non-aviation University studies.

The department offers the Bachelor of Science degree with majors in:

- Professional Aviation
- Aviation Management.

Requirements for Admission

The student is responsible for presenting proof of a current physical examination administered by a Federal Aviation Administration designated medical doctor.

Requirements for a Major in Professional Aviation

A major in Professional Aviation consists of 53 semester hours of aviation courses. Every professional aviation major must have an approved minor, 21 semester hours minimum (or possess an associate degree). Students are encouraged to select a minor that will provide a career enhancement option. This minor will be declared by the beginning of the junior year.

Professional Aviation Curriculum (BS)

Freshman Year	
English (GER)	6
Mathematics (GER)	
Mathematics 101 and 212	6
Humanities (GER)	
English 201 or 202	3
Social Sciences (GER)	
Psychology 102	3
Social Sciences (GER)	3
Professional Aviation 101, 102, 110, 111, 208	10
	31
Sophomore Year	
Humanities (GER)	
History 201 or 202	3
Natural Sciences (GER)	
Physics 205, 206	6
Professional Aviation 239, 240, 241, 242, 243	10
Professional Aviation 200	3
Arts (GER)	3
Social Sciences (GER)	3
Directed Elective	3
	31
Junior Year	
Humanities (GER)	
English 303	3
Speech 377	3
Professional Aviation 303, 322, 331	8
Professional Aviation 340, 341, 342, 343, 344	8
Minor Field	9
	31
Senior Year	
Natural Sciences (GER)	
Biological Science	3
Professional Aviation 400, 410, 411, 414	7
Professional Aviation 419, 491, 495	7
Minor Field	12
Directed Elective	3
	32
Total Semester Hours	125

(GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

With department head approval, Professional Aviation 496, Internship in Aviation, may be substituted for appropriate upper division professional aviation courses in a declared aviation minor.

*Directed Elective chosen from Professional Aviation courses by student in consultation with advisor.

Requirements for a Major in Aviation Management

A major in Aviation Management consists of 33 semester hours of aviation courses to include a Private Pilot Certification in addition to an intensive and directed curriculum of business

and psychology courses designed to prepare students for managerial positions in the aviation industry. The focus is on flight operations management. The aviation management curriculum does not require a minor.

Aviation Management Curriculum (BS)

Freshman Year	
English (GER)	6
Mathematics (GER)	
Mathematics 101	3
Natural Sciences (GER)	
Biological Science 101	3
Social Sciences (GER)	
Psychology 102	3
Political Science 201	3
Sociology 201	3
Professional Aviation 101, 102, 110, 111, 208	10
	31
Sophomore Year	
Humanities (GER)	
History 201 or 202	3
English 201 or 202	3
Natural Sciences (GER)	
Physics 205 and 206	6
Quantitative Analysis 233	3
Fine Arts (GER)	3
Psychology 202	3
Mathematics (GER)	
Mathematics 212	3
Directed Elective	3
Professional Aviation 223	3
	30
Junior Year	
Humanities (GER)	
English 303	3
Speech	3
Management 310, 333	6
Computer Information Systems 310	3
Professional Aviation 316	3
Professional Aviation 303, 315, 320, 322, 332, 332	14
	32
Senior Year	
English 463	3
Psychology 487 or 465	3
Professional Aviation 440	3
Management 447, 470	6
Professional Aviation 407, 490, 491	9
Professional Aviation 495 and (496 or 498)	6
	30
Total Semester Hours	123

(GER): General Education Requirements (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

With Department Head approval, Professional Aviation 496 (Internship in Aviation) may be substituted for appropriate upper division professional aviation courses.

Requirements for a Minor: Non-Professional Aviation Majors

Non-aviation majors may obtain a minor in Professional Aviation. This minor consists of completion of the requirements for a Private Pilot Certificate plus 13 semester hours of upper-level aviation courses approved by an advisor.

Requirements for a Minor: Professional Aviation Majors

Aviation Management minor: This minor consists of 21 hours of aviation management courses and credit for an approved management internship.

Special Flight Fees

Additional fees are required for each flight course. A schedule of these fees can be obtained by writing the Department, or at www.aviation.latech.edu.

Department of Social Sciences

Mission

As part of a liberal arts philosophy, the Department of Social Sciences at Louisiana Tech offers an education which provides a firm foundation for professional work or graduate school for majors in geographic information science*, geography, sociology, and political science. The department affords students opportunities to sample knowledge from all fields; to develop writing, problem-solving, and interpersonal skills sought by employers; and to acquire the sort of liberal arts background which enriches a lifetime of political, social, cultural, and leisure-time activities.

* Geographic information science is an interdisciplinary degree offered through the Department of Social Sciences and the School of Forestry, with respective concentrations in Social Sciences or Natural Resources. Students wishing to pursue the Natural Resources concentration should consult the School of Forestry section of the University Catalog.

Objectives

- to obtain the information and skills that are necessary prerequisites for rewarding and satisfying professional employment
- to acquire the substantive knowledge that allows a university graduate to be admitted to the company of educated men and women
- to learn to think, speak, and write clearly and effectively
- to achieve an appreciation for the ways in which we gain our understanding of other societies and to enable students to view themselves in other, wider contexts
- to gain proficiency in explaining and defending one's views
- to relate a liberal arts education to career and life decisions in a way that allows the individual to make discriminating moral choices

The Department of Social Sciences offers the Bachelor of Arts degree with majors in:

- Geography
- Political Science
- Sociology

And the Bachelor of Science degree in:

- Geographic Information Science

Requirements for a Major

Thirty semester hours of prescribed courses in geography, political science, or sociology constitute a major in those subjects in the Department of Social Sciences. Thirty-eight semester hours of prescribed courses in Geographic Information Science constitute a major in that subject. Minor requirements are determined by the department in which it is offered. Every department major will consult with his/her advisor during each registration period and throughout the term as necessary.

The degree of Bachelor of Arts is conferred upon completion of any of these curricula: geography, political science, and sociology. The interdisciplinary degree of Bachelor of Science is conferred upon completion of the curriculum established for geographic information science.

Geographic Information Science Curriculum - Interdisciplinary (BS)

Freshman Year	
Natural Science (GER)	
Biological Sciences.....	3
Social Sciences (GER)	
Economics.....	3
Social Sciences.....	3
English (GER).....	6
Arts (GER).....	3
Mathematics (GER).....	6
Concentration Courses*.....	3
Geographic Information Science 200.....	2
	<hr/>
	29
Sophomore Year	
Natural Science (GER).....	6
Humanities (GER)	
English.....	3
History.....	6
Geographic Information Science 250, 260, 360.....	7
Concentration Courses*.....	9
Social Science (GER).....	3
	<hr/>
	31
Junior Year	
Humanities (GER)	
Speech.....	3
Humanities (GER).....	3
Geographic Information Science 217, 224, 340, 350, 370.....	13
Concentration Courses*.....	14
	<hr/>
	33
Senior Year	
Geographic Information Science 460, 461, 462, 463, 464.....	16
Concentration Courses*.....	16
	<hr/>
	32
Total Semester Hours.....	125
(GER): General Education Requirement (pg. 14)	
(IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.	
* Concentration Courses selected by student, in consultation with advisor from the following:	

Social Sciences Concentration Requirements

GER and other non-GISC requirements for this concentration include the following: Natural Sciences electives (9 hours); Mathematics 100 or 101, and Statistics 200; English (9 hours)-English 101, 102, 201 or 202; Foreign language (12 hours); Social Sciences (15 hours)-Geography 203, 205, Political Science 201, Sociology 201, and Economics 215; History 101 or 102 or 201 or 202; Speech 110; Arts elective (3 hours); Directed electives (27 hours) chosen by student in consultation with advisor.

Geography Curriculum (BA)

Freshman Year	
English (GER).....	6
Humanities (GER)	
English.....	3
History 101, 102.....	6
Speech.....	3
Mathematics (GER)	
Mathematics 101.....	3
Statistics 200.....	3
Geography 203, 205.....	6
	<hr/>
	30
Sophomore Year	
Natural Sciences (GER)	
Geology 111.....	3
Natural Sciences (GER).....	3
History 201, 202.....	6

English 202.....	3
Foreign Language.....	6
Geography 210.....	3
Geography Electives.....	6
	<hr/>
	30
Junior Year	
Arts (GER).....	3
Natural Sciences (GER)	
Biological Science.....	3
Social Sciences (GER)	
Economics 215.....	3
Political Science 201.....	3
Sociology 201.....	3
Foreign Language.....	6
Geography Electives.....	9
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	30
Senior Year	
Computer Literacy (GER).....	3
Geography Electives.....	6
Sociology Elective.....	3
Political Science Elective.....	3
Electives.....	18
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	33
Total Semester Hours.....	123
(GER): General Education Requirement (pg. 14)	
(IER): International Education Requirement (pg. 15). Effective with the	
freshman class of 2005, each student must complete a minimum of one	
3-hour course which has been identified as satisfying the international	
education requirement. Course choices are on pg. 15 of this Catalog.	
Political Science Curriculum (BA)	
Freshman Year	
English (GER).....	6
Humanities (GER)	
English 201.....	3
History 101, 102.....	6
Speech 110.....	3
Mathematics (GER)	
Mathematics 100 or 101.....	3
Statistics 200 or Mathematics 125.....	3
Social Sciences (GER)	
Geography.....	3
Natural Sciences (GER).....	3
History 201.....	3
	<hr/>
	33
Sophomore Year	
Arts (GER).....	3
Elective.....	3
English 202.....	3
Foreign Language.....	6
History 202.....	3
Natural Sciences (GER).....	3
Political Science 201, 302.....	6
Political Science Elective.....	3
	<hr/>
	30
Junior Year	
Natural Sciences (GER).....	3
Social Sciences (GER)	
Economics 215.....	3
Sociology 201.....	3
Sociology Elective.....	3
Foreign Language.....	6
Philosophy.....	3
Political Science 345.....	3
Political Science Electives.....	6
	<hr/>
	30
Senior Year	
Electives.....	18

Political Science.....	12
	<hr/>
	30

Total Semester Hours..... 123
(GER): General Education Requirement (pg. 14)
(IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

Sociology Curriculum (BA)

Freshman Year	
English (GER).....	6
Foreign Language/Cultural Studies*.....	9
Humanities (GER)	
History.....	6
Mathematics (GER)	
Mathematics 100 or 101.....	3
Sociology 201.....	3
Natural Sciences (GER).....	6
	<hr/>
	33

Sophomore Year	
Arts (GER).....	3
Humanities (GER)	
English 201 or 202.....	3
Speech 110.....	3
Mathematics (GER)	
Mathematics 125.....	3
Natural Sciences (GER).....	3
Social Sciences (GER)	
Sociology.....	3
Electives.....	12
English Elective.....	3
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	33

Junior Year	
Social Sciences (GER)	
Political Science 201.....	3
Political Science.....	3
Sociology 308 or 345.....	3
Sociology 320 (GER).....	3
Sociology Electives.....	6
Psychology 102.....	3
Psychology 202.....	3
Electives.....	6
	<hr/>
	30

Senior Year	
Sociology 401.....	3
Sociology Electives.....	9
Statistics.....	3
Electives.....	12
	<hr/>
	27

Total Semester Hours..... 123
(GER): General Education Requirement (pg. 14)
(IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

*Cultural Studies courses include Geography (Geography 205, 210, 290, 321), History and Archaeology (History 440, 441, 442, 444, 483, 484, Archaeology 420, 462, 463, 464, 466), and English (English 406, 425, 426, 427, 428, 430, 482). Students may choose 9 hours in one area or they may choose 3 hours in each of the areas. Courses chosen to satisfy cultural studies may be used toward a minor but may not be used toward any other curricular requirements.

Requirements for a Minor in Geography

A minor in geography consists of 21 hours, of which 9 must be at the 300 or 400 level.

Requirements for a Minor in Political Science

A minor in political science consists of 21 hours, of which 9 must be at the 300 or 400 level.

Requirements for a Minor in Sociology

A minor in sociology consists of 21 hours, of which 9 must be at the 300 or 400 level.

Requirements for the Interdisciplinary Minor in Geographic Information Science

A minor in Geographic information science consists of 22 to 23 semester hours, depending upon course selection:

Core Courses (14 semester hours): GISC 200, 217, 224, 250, 260, 350. Other courses include: (6 semester hours): Geography 340 or GISC 340, Geography 370 or GISC 370. .. Students pursuing this minor must take one quantitative methods course from the following: Ag Science 320, GISC 360, Quantitative Analysis 233, Statistics 200, 402, or 405.

Requirements for the Interdisciplinary Minor in Gerontology

(24 semester hours - at least 10 hours must be from courses 300 level or above.)

Core Courses (15 semester hours): Family and Child Studies 201 or Psychology 408 (3 semester hours); Health and Physical Education 406 (3 semester hours); Sociology 435 (3 semester hours); Family and Child Studies 447 (3 semester hours); Education 420; Health and Physical Education 112; Human Ecology 467, 477, 478, or 479; or Sociology Practica (3 semester hours).

Electives (9 semester hours): Select 9 hours from the courses listed below. Courses selected must be approved by your advisor. It is strongly suggested that ALL students elect either Psychology 475 or Sociology 436 that relate to death and grieving. Counseling 400; Family and Child Studies 210, 320, 400, 420; Food and Nutrition 203; Health and Physical Education 292, 401, 416; Psychology 474, 475, 480, 499; Sociology 308, 425, 436.

Interdisciplinary Minor in Cultural Resources

See Department of History.

Requirements for the Pre-Law Concentration in Political Science

The pre-law concentration within political science is specifically designed to prepare students to succeed in law school. It consists of a political science major and an English or journalism minor, together with selected other required courses, core curriculum courses, and electives. Entering freshmen must have a minimum 22 composite on the ACT. A 2.5 GPA is required to transfer into the program and must be maintained by students in the program. Students are advised that a minimum GPA of 3.0 or higher is suggested as the GPA typically necessary for admission to law school. Students wishing to pursue this concentration should follow the political science curriculum outlined above with the following differences:

History (101 and 102 or 201 and 202, instead of all four courses); Foreign Language (6 hours instead of 12); English or Journalism (Must minor in either English or Journalism.); English minors must include English 303, 332 or 336 or 460, 415; Journalism minors must include Journalism 101, 102, 310, 320, plus 9 additional hours of advanced courses. (300- and 400- level), including any two courses in practical journalism; Law (must take Business Law 255, 356 and Political Science 426, 427 - Constitutional Law)

Department of Speech

Objectives

The major in Speech (Communication Studies concentration) is designed to allow the student to study communication that includes all forms of interpersonal, small group, organizational, public, and mass communication. The Speech curriculum has 33 semester hours of core courses that are concentrated in contemporary theory, research, and practical application of communication principles. The undergraduate major focuses on communication in interpersonal and organizational contexts. Additionally, the curriculum offers a

variety of elective hours for course work in one of four tracks of emphasis: general, corporate communication, public relations, and law and related professions. While the degree can lead directly to careers in public relations, corporate consulting and advertising, it also serves as a rigorous discipline enabling students to pursue graduate work in a variety of fields.

The major in Pre-Professional Speech-Language Pathology is designed to prepare a student for graduate study in speech-language pathology or audiology. The undergraduate preparation includes a broad educational experience in the liberal arts and sciences and a strong foundation in addition to basic course work in normal and disordered speech, language, and hearing. The undergraduate/pre-professional degree is the first degree that leads to graduate study for speech-language pathologists and audiologists. The master's degree is considered to be the entry-level degree for most professional settings for speech-language pathologists.

The Department of Speech offers the following degrees:

- BA in Speech (with concentrations in Communication Studies or Theatre)
- BA in Pre-Professional Speech-Language Pathology

Requirements for a Major

A major in Speech consists of 33 hours which may be earned by concentrating in speech communication, theatre, or pre-professional speech-language pathology. The student concentrating in speech communication/interpersonal and organizational communication is expected to take the following courses: Speech 110/377, 325, 430, 431, 433, 440, 455, 466, plus 9 additional hours in speech. In addition, 21 hours of specialized study in one of three tracks (corporate communication, public relations, or law and related professions) will be approved by the student's advisor. Students interested in Theatre should consult the Director of the School of the Performing Arts regarding the appropriate courses for a major concentration in Theatre. Please refer to the School of the Performing Arts section of this Catalog for more information. The degree of Bachelor of Arts is awarded upon completion of either the speech curriculum or pre-professional speech-language pathology curriculum.

Speech Curriculum (BA)

Freshman Year	
Arts (GER)	3
Natural Sciences (GER)	
Biological Sciences 101, 102	6
English (GER)	6
Mathematics (GER)	
Mathematics 101 and 125	6
Humanities (GER)	
Speech 110 or 377	3
Speech 325	3
Elective	3
	30

Sophomore Year	
Humanities (GER)	
History 201, 202	6
Foreign Language*	9
Computer Literacy (GER)	3
Speech 440, Elective	6
Electives or Minor	4
Health and Exercise Sciences 150	2
	30

Junior Year	
Social Sciences (GER)	
Political Science 201	3
Natural Sciences (GER)	
Must be Physical Science	3

Humanities (GER)	
English 201 or 202	3
Speech 430, 455	6
Health and Exercise Sciences Activity Course.....	2
Electives or Minor	13
	<hr/>
	30

Senior Year	
Social Sciences (GER)	
Psychology	3
Sociology 201	3
Speech 431, 433, 466	9
Speech Elective	3
Electives or Minor	12
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	30

Total Semester Hours.....120
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.
 Nine hours foreign language requirement must be in the same language.

Pre-Professional Speech-Language Pathology Curriculum (BA)

Freshman Year	
Arts (GER).....	3
Natural Sciences (GER)	
Biological Science 101, 102	6
English (GER)	6
Mathematics (GER)	
Mathematics 101	3
Statistics 200	3
Speech 110, 202, 210, 222	10
	<hr/>
	31

Sophomore Year	
Computer Literacy (GER).....	3
Humanities (GER)	
English 201 or 202, 332	6
Natural Sciences (GER)	
Physics 205.....	3
Social Sciences (GER)	
Psychology 102	3
Special Education 300.....	3
Speech 301, 302	6
Biological Science 224	3
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	27

Junior Year	
Social Sciences (GER)	
Political Science 201	3
Sociology 201.....	3
Humanities (GER)	
History 201, 202.....	6
Speech 418, 443, 470	9
Family and Child Studies 201, 331	6
Minor	6
	<hr/>
	33

Senior Year	
Family and Child Studies 301, 410.....	6
Health and Physical Education 150	2
English 303	3
Speech 411, 413	6
Minor	15
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	32

Total Semester Hours.....123
 (GER): General Education Requirement (pg. 14)
 (IER): International Education Requirement (pg. 15). Effective with the freshman class of 2005, each student must complete a minimum of one 3-hour course which has been identified as satisfying the international education requirement. Course choices are on pg. 15 of this Catalog.

Requirements for a Minor in Speech

The following courses are required to complete a Speech (Communication) minor: Speech 110/377, 430, 431, 440, 466, and 6 additional hours of Speech (Communication) courses.

The Bachelor of Arts in Speech, with a concentration in Theatre

This concentration is available to students through the School of the Performing Arts, Department of Theatre.

Admission to the Theatre Program Concentration

Auditions/interviews for placement within the program are required. These occur prior to enrollment or within the first two weeks on campus. Auditions may take place in a variety of formats: prepared performance pieces, portfolio presentation, or interviews. Students may contact the Coordinator of Theatre or the Director for the School of the Performing Arts for additional information.

Requirements for the Theatre Concentration

Theatre students will enroll in the Theatre Practicum (SPTH 260/460) for no less than 7 quarters before graduating. Boards will be held during the year so that the faculty can evaluate each student's progress and set goals for the future. Students are required to attend weekly major/minor meetings, which serve as a forum for information, discussion of issues, and notification of departmental concerns and professional opportunities.

Freshman Year: Speech Theatre 100, 101, 210, 260 (2); Sophomore Year: Speech Theatre 260 (2), 309, 314, 371; Junior Year: Speech Theatre 330, 434, 435, 436, 460; Senior Year: Speech Theatre 460 (2), Electives or Minor (19).