Chapter 21 - Graduate Programs
College of Liberal Arts

Administration
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Associate Dean
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School of Architecture
Karl Puljak, Interim Director
School of Art
Jonathan Donehoo, Director
School of Literature and Language
Donald P. Kaczvinsky, Director
Department of History
Stephen Webre, Head
School of the Performing Arts
Kenneth Robbins, Director
Department of Speech
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Address
More information about the College of Liberal Arts can be obtained by writing to the following address:
College of Liberal Arts
P.O. Box 10018
Louisiana Tech University
Ruston, LA 71272
or by visiting the College of Liberal Arts web site
http://www.latech.edu/liberal-arts

Graduate Degrees Offered
Master of Architecture
• Architecture
Master of Arts
• English (with concentrations in Literature or Technical Writing)
• History (with concentrations in Southern History, History of Culture and Ideas, and History of American Foreign Policy)
• Speech (with concentrations in Speech Communication or Theatre)
• Speech Pathology
Master of Fine Arts
• Art (with concentrations in Interior Design, Communication Design, Photography, or Studio)
Doctor of Audiology
• Audiology

Graduate Certificates Offered
Graduate Certificate in Technical Writing and Communication

Admission Requirements
GRE scores are one factor used in evaluating applications for graduate studies in the College of Liberal Arts. Academic units in the College of Liberal Arts may differ in their use of GRE scores as a factor for evaluating applications in their respective degree program (if approved by the Graduate School). If a requirement, students applying for graduate programs in the College of Liberal Arts must submit GRE scores at least four weeks prior to registration. Only after the GRE scores are received will the applicant receive the final review for admission to the relevant graduate program. In exceptional circumstances, that deadline may be extended but only to the end of the student’s first quarter.

Thesis/Non-Thesis Plans
Academic units in the College of Liberal Arts differ in their thesis requirements. Some units do not require a thesis while other units have both thesis and non-thesis tracks. The thesis may be an academic thesis or combined academic/creative thesis, depending on the academic unit. Students should check with their academic unit about thesis options and guidelines for those theses, in addition to checking with the Graduate School about general thesis guidelines.

Graduate Certificate Program
The College of Liberal Arts offers a non-degree track Graduate Certificate Program designed for baccalaureate degree holders to enhance their mastery of a subject area without completing a master’s program.

Students in Graduate Certificate programs complete a predetermined set of graduate courses leading to a graduate certificate in their respective program. Students should consult the sections of this Catalog for the Graduate School for admission requirements and the specific academic unit offering the graduate certificate program for curriculum and plan of study.

Research in the College of Liberal Arts
Louisiana Tech University is committed to quality in teaching, research, creative activity, and public service. Research in the College of Liberal Arts promotes research and creative activity by faculty and students. The main sources of research funds are federal and state agencies, private foundations, and industry.

School of Architecture

Master of Architecture (MArch)
The Master of Architecture degree is a professional degree designed for those interested in becoming a licensed architect. The program revolves around a comprehensive studio project undertaken over the duration of three quarters. New students will submit a Plan of Study for approval by the Graduate Program Coordinator within the first week of the Fall Quarter.

Facilities
Hale Hall serves as the main facility for the School of Architecture. Offices and the student gallery are located on the first floor while the upper floors hold two large open plan studios, classrooms, additional faculty offices, and facilities for digital craft production. First-year studios and drawing classes take place in the Wyly Tower of Learning. Other facilities include a 10,000 sq. ft. Art and Architecture Workshop (metalwork and woodwork shop facilities) and a 3500 sq. ft. Fabrication and Assembly Shop located on the South Campus.

Professional License and Accreditation
In the United States, most state registration boards require a degree from an accredited professional program in architecture as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards.
Master’s degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which when earned sequentially comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The School of Architecture’s Master of Architecture degree, when earned sequentially with the pre-professional undergraduate degree, is accredited by NAAB.

Admission Requirements
Admission to the MArch program is for the Fall Quarter only and, because of the required Graduate Program committee review of each applicant, the application deadline is May 1. In addition to meeting the general admission requirements of the Graduate School, the applicant must possess a pre-professional undergraduate degree in architecture, a minimum 3.0 grade point average in all required Architecture Studios 300 level and above (or equivalent) for the pre-professional degree, 3.0 grade point average in the last 60 hours attempted toward the undergraduate degree, a portfolio of representative design work, three letters of recommendation, and a typed personal statement. Portfolio requirements may be requested by applicants from the School of Architecture. For the School of Architecture, the GRE-general testing requirement may be waived as a criterion for admission to the Graduate School. Students seeking graduate assistantships may be required to take the GRE-general exam as a qualification to compete for an assistantship and/or out-of-state tuition fee waiver.

Pre-professional degrees not earned at Louisiana Tech University will be individually evaluated by the Graduate Program Coordinator and may be subject to “leveling” coursework as a condition to admission.

Transfer Credit
The transfer of graduate credit from another graduate institution, graduate credit by examination, graduate credit as a graduating senior, or credit earned other than as a regularly enrolled graduate student in the School of Architecture at Louisiana Tech must meet all University standards and is also subject to approval by the Graduate Program Coordinator as part of the Plan of Study. Courses taken for graduate credit while the student is registered in a non-degree graduate category will not be applied to a degree program without approval by the student’s advisor and the Director of Graduate Studies. No transfer credit will be granted towards the Master of Architecture degree for grades below B. A maximum of six hours may be transferred toward the Master of Architecture degree. Transfer credit is also subject to the performance criteria mandated by the National Architectural Accrediting Board. Additional information is given in the Graduate School section of the University Catalog under “Transfer Credit.”

Graduation
The candidate for the Master of Architecture must complete a minimum of 30 graduate credit hours including a three-quarter sequential comprehensive design project. A Graduate Advisory Committee, appointed to each student, shall review the final project in a final presentation and oral defense.

Financial Support
A limited number of graduate assistantships may be available to qualified students on a competitive basis. Graduate Assistants receive a stipend for the academic year (three quarters) and a waiver of out-of-state tuition, where applicable. The deadline for assistantship applications is May 1.

School of Art

Master of Fine Arts – Art (MFA)
The Master of Fine Arts degree is offered by the School of Art and is designed for those interested in the creative aspects of the arts. The School of Architecture administers the Master of Fine Arts concentration in Interior Design. The Master of Fine Arts degree is the recognized terminal degree for the visual artist. Work toward the Master of Fine Arts degree may be undertaken in four concentrations:

- Studio (2D or 3D) - School of Art
- Communication Design - School of Art
- Photography - School of Art
- Interior Design - School of Architecture

Although distinct in character and professional goals, these programs complement and enrich one another. The programs are competitive, and interested students are encouraged to visit the campus to discuss their educational/career plans with the faculty.

Facilities
The School of Art occupies facilities in a 40,000 sq. ft. main structure housing a 3,000 sq. ft. gallery, a 100-seat auditorium, and three state-of-the-art Apple computer labs. Other facilities include a 10,000 sq. ft. sculpture, woodshop, printmaking, and ceramic lab. Each graduate student is assigned to one of 48 private studios.

Accreditation
The School of Art Bachelor and Master of Fine Arts degrees are accredited by the National Association of Schools of Art and Design. The Master of Fine Arts in Interior Design degree is also accredited by the National Association of Schools of Art and Design.

Admission Requirements
Although the University accepts applications until three weeks prior to registration, this deadline, for a number of reasons, is not adequate for application to the MFA Program. The deadlines for entry into the MFA program are as follows:

- Fall Quarter Admission: May 1
- Winter Quarter Admission: 8 weeks prior to Winter Quarter Registration
- Spring Quarter Admission: 8 weeks prior to Spring Quarter Registration

In addition to meeting the general admission requirements for the Graduate School, an applicant must submit a slide/CD portfolio that demonstrates a sufficient undergraduate art background. A Bachelor of Fine Arts for the School of Art or the Bachelor of Interior Design for the School of Architecture is the best preparation. However, students who do not possess these backgrounds are not discouraged from applying, but in general must expect some undergraduate background work or additional graduate level work in order to pursue their graduate program effectively.

Requests to begin the MFA Program in the Summer Quarter are not allowed because adequate evaluation and administration of new graduate students are not possible during this time.

The School of Art believes the growth of a student’s knowledge of art is immeasurably enhanced through his/her association with other graduate students by sharing discussion and research on the variety of concerns in each discipline. All MFA candidates are therefore required to participate in a seminar experience during Fall and Winter Quarters. Seminars are conjoined with studio courses, and credit will be assessed based on the quality of the total work produced.
Degree Requirements
The candidate for the MFA must complete a minimum of 60 graduate credit hours. Additional course work beyond the 60-hour minimum may be required.

Those students holding only an undergraduate degree may transfer in a maximum of one-third of the required graduate hours from another institution, contingent upon graduate committee review and approval.

Those students who already have an MA degree in 2d Studio, Sculpture, Ceramics, Photography, or Communication Design may complete the 60-hour MFA by taking 24 to 36 hours (depending on the MA completed) at Louisiana Tech University. Additional hours could be required, depending on the faculty committee’s review of the student’s portfolio.

A graduate committee, appointed for each student, shall review the qualifications of the student and set forth the courses required for the degree. At the conclusion of graduate study, the candidate is expected to present a one-person exhibition, or similar demonstration of his/her accomplishments, which is accompanied by a written and visual record.

Financial Support
A limited number of graduate assistantships are available. Graduate Assistants receive a stipend for the academic year (three quarters) and a waiver of out-of-state tuition, where applicable.

• The deadline for assistantship applications is April 1.
• The deadline for Department Assistantships is April 1.

Department of English

Master of Arts - English (MA)
The graduate program in English is designed to be thorough, comprehensive, and culturally broad. Graduates of the program typically go on to doctoral programs in English or pursue teaching careers at the high school or junior college level. Those students choosing the technical writing concentration often enter business and government. The Department of English maintains a collaborative electronic-learning agreement with University of Louisiana at Monroe and a cooperative agreement with Louisiana State University at Shreveport to provide graduate-level video courses. Details of these agreements are available from the department office. The English Department offers a limited number of teaching assistantships awarded on a competitive basis.

Admission Requirements
An applicant must hold a bachelor’s degree from an accredited institution. For unconditional admission, normally, a minimum of 24 hours must be in English. At least 12 of these hours should be at the junior or senior level. Students with a major or minor in English are especially encouraged to apply. A student interested in the MA in English with a concentration in either Literature or Technical Writing, but who does not meet the above requirements, can apply but may be required to do additional coursework. For admission to the MA in English, all applicants must submit a one-page statement of purpose indicating objectives and areas of interest. In place of the GRE as a criterion for admission, applicants are required to submit a portfolio writing sample of 15 pages of sustained writing (1 or 2 papers).

Non-Thesis/Thesis Plans
Non-Thesis Plan: A student must complete a total of 33 hours of graduate credit and pass comprehensive written and oral examinations based on a reading list in the student’s approved areas of interest. At least 6 of the required 11 courses must be at the 500 level, one of which must be English 591. The remaining five courses may be taken either at the 500 level or at the 400 level (designated for Graduate credit). Departmental approval is required for a student’s plan of study.

Thesis Plan: A student must complete a minimum of 33 hours of graduate credit in English, consisting of courses at the 400-level (designated for Graduate credit) and at the 500-level. Six of the 33 hours must be earned in Liberal Arts 551: Research and Thesis, and these hours must be taken in consecutive quarters. In addition to the 6 thesis hours of Liberal Arts 551, the 33 hours must include at least 4 other 500-level courses, one of which must be English 591. Finally, the student must pass a one-hour oral defense.

Graduate Certificate in Technical Writing and Communication
The Graduate Certificate in Technical Writing and Communication develops the student’s writing skills for the professional and technical business environment. The program trains students in technical communication, including text formatting, documents and reports, graphics, and oral communication. In addition, students receive instruction in editing documents and engage in real-world technical writing. For admission to the Graduate Certificate in Technical Writing and Communication program, refer to the Application and Admission to the Graduate Certificate Program section in Chapter 15 of this Catalog.

Graduate Certificate Program Requirements
The certificate requires the completion of 15 semester hours of graduate course work, with at least 12 hours in graduate-level technical writing courses.

To earn a Graduate Certificate in Technical Writing and Communication from Louisiana Tech University, a student must successfully complete five 500-level English courses in technical writing; or four 500-level and one 400-level (eligible for graduate credit) English courses in technical writing; or four 500-level courses and an additional approved graduate-level course; or four 500-level courses and a three-hour capstone course or internship approved by the Coordinator of Technical Writing.

These options are designed to accommodate three different groups of students: students seeking proof of competency in technical writing and communication; graduate students seeking the certificate in technical writing and working on an approved project in engineering (counting as a capstone course or internship); and students seeking the graduate certificate along with an approved internship for credit. Any deviation from the requirements outlined above must be approved by the Coordinator of Technical Writing.

Students who complete the program successfully will receive a Graduate Certificate in Technical Writing and Communication.

Department of History

Master of Arts - History (MA)
The graduate program in history is designed to train students in the knowledge and skills necessary to the professional practice of history as preparation for further study (especially the PhD in history), for employment or advancement in fields in which such skills are desirable, and for personal cultural enrichment. Combined with a teacher certification program, the MA in History is excellent preparation for teaching social studies at the secondary level. The Department of History maintains a collaborative agreement with the University of Louisiana at Monroe and a cooperative agreement with Louisiana State University at Shreveport. Details of these agreements are available from the department office.

The Department of History offers both thesis and non-thesis programs of study leading to the MA in History, with concentrations in Southern History, History of Culture and Ideas,
and History of American Foreign Policy. Individualized concentrations are also possible. The major specialty concentrations in Southern History and the History of Culture and Ideas are offered under the collaborative agreement with the University of Louisiana at Monroe. Some courses related to these concentrations are taught by ULM faculty members who are also available to direct independent study experiences and to serve on thesis and examination committees.

Admission Requirements
In addition to the admissions requirements of the Graduate School, the applicant must present an acceptable GRE score and must possess the equivalent of an undergraduate minor, or 21 semester hours, in history. A student wishing to pursue the MA in History will elect a major specialty concentration, which will consist of at least 12 semester hours of thematically related course work chosen in consultation with the graduate advisor.

Thesis/Non-Thesis Plans
The degree of MA in History may be completed under either Plan A (Thesis) or Plan B (Non-Thesis):
- **Plan A (Thesis):** The thesis plan is recommended for the student who anticipates continuing graduate study beyond the MA degree. It may also be appropriate to the professional or personal goals of other students. The student must complete 30 semester hours of graduate credit, 6 hours of which will be given for successful completion of a thesis. The thesis course is Liberal Arts 551, Research and Thesis (3 semester hours credit), which may be repeated once for credit. At least 15 of the remaining 24 hours must be completed in 500-level courses open only to graduate students. History 501 and 505 are required of all students. The remaining courses may be taken either at the 500-level (for graduate students only) or at the 400-level (limited to courses previously approved for graduate credit).
- **Plan B (Non-Thesis):** This plan is intended primarily for the student who does not anticipate pursuing doctoral-level work in history following completion of the MA degree. The student will not prepare a thesis, but must pass a written examination in his or her area of major specialty concentration or other approved area of course work specialization. Also, the student must submit at least two substantial research papers prepared in 500-level courses for departmental approval as evidence of research and writing skills attained. The student must complete 33 hours of graduate credit in history, at least 21 of which must be completed in 500-level courses open only to graduate students. History 501 and 505 are required of all students.

Every candidate for the MA in History must pass an oral examination covering his or her entire program of study.

All 500-level history courses and all 400-level history courses previously approved for graduate credit are acceptable for credit toward the degree MA in History.

Financial Assistance
Graduate assistantships are available to qualified students on a competitive basis. Other forms of competitive assistance include the McGinty Graduate Fellowship, the Louise B. Johnson Graduate Scholarship, and the Morgan D. Peoples Graduate Scholarship.

**Department of Speech**

**Master of Arts - Speech (MA)**
Graduate (MA) programs in the Department of Speech provide training and experience in the following concentration areas: Speech Communication, Speech Pathology, and Theatre. All graduate students in the Speech Pathology and Speech Communication programs must demonstrate acceptable proficiency in research and writing. Such proficiency must be demonstrated in Speech 500: Introduction to Research or in a research course approved by the Head of the Department of Speech. Speech courses numbered 500 in the current Catalog and those numbered 400 that are approved for graduate credit may be considered for credit toward the MA in Speech.

**General Degree Requirements**
Applicants who do not have an undergraduate major in one of the areas of speech noted above are expected to satisfy any course deficiencies in the initial stages of their graduate program. The graduate student in speech must complete a minimum of 36 semester credit hours. The student will follow one of two plans of study.

**Thesis/Non-Thesis Plans**
The MA in Speech degree may be completed under either Plan A (Thesis) or Plan B (Non-Thesis):
- **Plan A (Thesis):** Students must complete a minimum of 30 hours of graduate credit in Speech, or 24 hours in Speech and 6 hours in a related field, which are approved by his/her major professor and by the Head of the Department of Speech or the Director of the School of the Performing Arts. Twelve of the required 30 hours must be in courses offered exclusively for graduate students (500 level), not including thesis courses. In addition, six hours of the total must be earned by taking for credit Liberal Arts 551: Research and Thesis and by completing an acceptable thesis. A written and an oral examination on all course work and the thesis are required.
- **Plan B (Non-Thesis):** The requirements are the same as those under Plan A, except that the student will not write a thesis and will complete a minimum of 36 hours of graduate credit. Graduate credit, not to exceed six hours, may be earned in courses in fields related to Speech. Such credit must be approved by the student's advisor and the Head of the Department of Speech or the Director of the School of the Performing Arts. All graduate students in Speech-Language Pathology as well as Speech Communication, must demonstrate acceptable proficiency in research and reporting. Such proficiency must be demonstrated in Speech 500: Introduction to Research or in a research course approved by the Head of the Department of Speech.

**Concentration in Speech Communication**
The graduate program in Speech Communication offers students advanced study and scholarly research in applied organizational communication. With a goal of professional communication competency, the program allows the student to focus on the study of information flow within an organization and the impact of communication on individuals entering, working in, and exiting organizations. The combination of communication theory and applied course work is central to the graduate education experience.

**Concentration in Theatre**

**Admission Requirements**
Admission to the program includes formal application to the Louisiana Tech University Graduate School and campus audition/interview. (A video audition or interview off campus can be substituted.) Official GRE scores are required.

**Course Requirements**
The graduate program concentration in Theatre (administered in the School of the Performing Arts) requires that students take 20 credit hours in a general core including Speech/Theatre 500, 518, 531, and 536; 9 credit hours from the 4 core areas, with not more than 6 from a single area; 10 hours in an area of theatre concentration; and 6 hours in elective or related field courses, approved by the Director of the School of the Performing Arts.

**Thesis/Non-Thesis Plans**
Students pursuing the Master of Arts with theatre concentration will follow either Plan A or Plan B as outlined above in "Master of Arts in Speech: General Degree Requirements."

**Admission Requirements**
All prospective masters’ graduate students must meet the general admissions requirements of the Graduate School and those who do not have an undergraduate major in Speech Communication are expected to satisfy any course deficiencies in
the initial stages of their graduate program. Graduate students in the Speech Communication concentration will complete one of the two degree plans discussed above in "Master of Arts in Speech: General Degree Requirements."

Practica
All graduate students are required to complete practicum course work. Practica in speech communication are viewed as educational tools that provide meaningful professional experience related to the study of communication in organizational settings. Students are encouraged to schedule their practica in organizations and/or areas in which they would one day like to work (e.g., business and industry, higher education). The academic course work and practica are sequenced so that a student can normally fulfill the requirements for the Master of Arts in Speech Communication in two years. Speech communication course work is offered in organizational communication, research methods, communication theory, and special communication topics related to faculty and student interests. Graduates can expect to work in a wide range of professions including human resources development, corporate communication, training and development, public relations, communication consulting, education, and other related fields.

Master of Arts in Speech Pathology (MA)

Professional Accreditation
The graduate programs in Speech-Language Pathology and Audiology are accredited by the Council on Academic Accreditation (CAA) of the American Speech-Language-Hearing Association (ASHA). The purpose of accreditation is three-fold:

1. to promote excellence in the preparation of graduates to enter the professions of Speech-Language Pathology and Audiology through the development and implementation of standards of educational quality;
2. to protect and inform the public by recognizing programs that meet or exceed the educational standards; and
3. to encourage graduate programs to monitor and enhance the efficacy of their educational activities by means of continuous self-study and improvement.

Accreditation is limited to those graduate educational programs that prepare persons for entry into the professions.

Admission Requirements
In addition to meeting the general admission requirements of the Graduate School, students seeking admission to the graduate program in Speech-Language Pathology must be recommended for admission to the graduate program by the Graduate Admissions Committee of the Department of Speech. The Committee evaluates each applicant based on grade point averages, letters of intent, and three letters of recommendation (at least two of which must come from a faculty member who taught the applicant in a communicative disorders course if the undergraduate degree is in communicative disorders). The departmental Graduate Admissions Committee may ask applicants to schedule personal interviews. Only those students who can demonstrate strong potential for completing all degree requirements are accepted into the program.

The Graduate Admissions Committee will review only those applications that are submitted by February 15th. The Committee's review process is completed by March 1st, and applicants are notified accordingly. Students typically enter the graduate program in the Fall Quarter of each academic year.

Graduation
The minimum number of graduate semester hours required for the Master's degree in Speech Pathology is 36. However, students majoring in Speech Pathology often have to take 40 or more semester hours in order to complete clinical practicum requirements. The student with an undergraduate degree in speech-language-hearing typically requires two years of full-time study (including at least one summer) to complete all requirements for the degree. A student who does not hold an undergraduate degree in speech-language-hearing is expected to satisfy any course deficiencies in the initial stages of the graduate program. This is necessary in order for the student to meet the academic and clinical practicum certification requirements of the ASHA. All courses necessary to satisfy any deficiencies are offered in the Department of Speech. Graduate students in Speech Pathology will complete one of the two degree plans discussed above in "Master of Arts in Speech: General Degree Requirements."

Professional Certification
The academic course work and clinical practicum experiences are sequenced so that the student meets the academic and clinical training requirements for the ASHA Certificate of Clinical Competence (CCC) in speech pathology prior to graduation. All graduate students in speech pathology are required to meet the academic and clinical experience requirements set by the ASHA for the Certificate of Clinical Competence in Speech-Language Pathology or Audiology prior to completion of the master's or doctoral degree. Speech pathology course work is offered in adult and child language disorders, neurological disorders, phonology, stuttering, cleft palate, diagnostic procedures, speech science, voice disorders, and research methodology. Audiology doctoral course work is offered in hearing disorders; differential, pediatric, and industrial audiology; instrumentation and calibration; auditory processing disorders; physiological tests of auditory function; hearing aids; aural rehabilitation; and research methodology. In addition to clinical practicum experiences obtained through the Louisiana Tech Speech and Hearing Center located on campus, graduate students obtain practicum experiences in a variety of off-campus clinical sites in order to earn the clinical clock hours required for certification. Students should be aware that it is necessary that they be assigned to affiliated off-campus clinical training sites in order to earn the clinical clock hours required for certification. Each student is responsible for transportation and his/her own expenses when assigned to one of these sites.

Doctor of Audiology (AuD)

Mission
The primary mission of the doctoral program in audiology (AuD), offered by the Department of Speech, is to prepare students to enter the professional practice of audiology. To fulfill this mission, the academic and clinical curricula are designed to prepare students to satisfy university and departmental requirements for a doctorate in audiology, meet the nationally recognized standards of the ASHA for certification as an audiologist, satisfy the academic and clinical practicum requirements of the LBESPA for licensure for entry-level practice, demonstrate the knowledge and skills necessary for entry into professional practice that are consistent with the scope of practice and the standards of ethical conduct for audiologists, and demonstrate knowledge of basic research principles and conduct research that will contribute to the body of knowledge in audiology.

The AuD may be earned by following a post-baccalaureate or a post-master’s program of study.
Admission Requirements

Application for admission requires a completed Graduate School Application form, official transcripts of all college or university work, and Graduate Record Examination (GRE) scores. To be considered for admission, applicants must have completed or be in the process of completing a baccalaureate degree from an accredited institution of higher learning or hold a master’s degree in audiology. To be competitive, an applicant should have a minimum overall GPA of 3.0 (on a 4.0 system) or a 3.2 on the last 60 hours attempted. Applicants will be asked to submit (a) three letters of recommendation indicating high potential for success in the doctoral program from individuals qualified to assess such abilities, (b) a resume describing all educational and work experiences, and (c) a letter of application that describes his or her research interests and professional goals. Applicants may be interviewed by the Graduate Admissions Committee and/or other relevant faculty of the Department of Speech. Typically, students are admitted to the program on a yearly basis during the Fall Quarter of each year.

A student may apply for admission to the AuD program to follow a post-baccalaureate track. This applicant must have completed or be in the process of completing a baccalaureate degree from a regionally accredited institution. Previous academic preparation in communication disorders at the baccalaureate level is not a prerequisite for admission under this plan. This applicant must meet the admission requirements noted above.

The applicant to the AuD program in the post-master’s track will hold a master’s degree in audiology from a regionally accredited institution. In addition to meeting the admission requirements noted above, this applicant must provide documentation of professional certification and licensure in audiology and letters from previous employers verifying at least two years of professional employment as an audiologist. The applicant will also be asked to provide a vita documenting professional experiences and continuing education activities, professional affiliations, publications, and/or presentations. Supporting documentation of the continuing education activities, publications, and/or presentations is recommended.

Meeting the minimum admission standards of the Department of Speech, College of Liberal Arts, or the Graduate School does not guarantee admission. The departmental Admissions Committee and other relevant faculty carefully review all applicants and recommend for admission those applicants who are evaluated as being the best qualified for doctoral study in audiology.

Degree Requirements

Students admitted to the AuD program will be given a copy of the current degree requirements. All students must complete the required coursework, a dissertation, and oral and written comprehensive examinations. The student in the post-baccalaureate track will be required to complete the clinical practicum requirements necessary for professional certification and licensure which includes a clinical residency. The program for the post-baccalaureate track student is a full-time in-residence (including summers) program normally requiring four years to complete. The post-master’s doctoral student should be able to complete the program in two calendar years.

Advising

Upon admission, each doctoral student will be assigned an academic advisor who will serve as the chair of the student’s Planning Committee. The advisor must be a member of the Graduate Faculty of Louisiana Tech University. The student in consultation with the advisor will request the appointment of a Planning Committee, all of whom must be members of the Graduate Faculty, to develop a Plan of Study for the doctoral program. A copy of the Plan of Study will be filed with the Graduate School during the student’s first quarter of graduate enrollment. The student or a member of the Planning Committee may propose changes after the plan has been filed. Any resulting change in the student’s plan will require written approval of the Planning Committee and the doctoral student. A final Plan of Study must be completed and submitted to the Graduate School prior to graduation.

Program of Study for the AuD

Post-baccalaureate

The doctoral program in audiology for the post-baccalaureate student is designed to meet the academic, clinical practicum, and degree requirements of the ASHA for certification and the licensure requirements of the LBESPA for entry-level practice as an audiologist. The academic and clinical components of the AuD interface in a logical manner through the training sequence. The earliest portion of the program includes intensive academic training in conjunction with the progressive development of clinical skills. During the third year of the program, students are involved in a series of intensive clinical externships and return to campus for academic course work, development of the dissertation, and the comprehensive examinations. In the fourth year, students complete a full-time clinical residency in facilities/clinical sites with which the program has established clinical affiliation agreements. Also in the fourth year, students complete all degree requirements including the dissertation.

A foundation of prerequisite knowledge and skills is required. Proficiency in understanding and using English sufficient to achieve effective clinical and professional interactions with clients and relevant others is expected of all doctoral students. In addition, the student must have prerequisite skills and knowledge of life sciences, physical sciences, behavioral sciences, and mathematics. Course work in these four areas may be demonstrated through transcript credit from a baccalaureate degree and is also available at Louisiana Tech University.

The doctoral program is designed to allow the student to acquire knowledge and develop skills in four areas:

- foundations of practice;
- prevention and identification of auditory and vestibular disorders;
- evaluation of individuals with suspected disorders of auditory, balance, communication, and related systems; and
- treatment of individuals with auditory, balance, and related communication disorders.

Students will be expected to take a minimum of nine semester credit hours of related course work that may be chosen from areas such as counseling, statistics, professional and technical writing, biomedical engineering, and educational psychology. The specific courses in the related areas must be approved by the student’s Planning Committee.

The approved degree program for the post-baccalaureate doctoral student will include a minimum of 133 semester credit hours and meet the academic and practicum requirements for the Certificate of Clinical Competence in Audiology of the American Speech-Language-Hearing Association and the licensure requirements for entry-level practice as an audiologist in the state of Louisiana. Each student’s program of study will be individualized to some degree but the following core courses are required to meet minimum AuD requirements:
courses in advanced audiological assessment, vestibular measures
program of study, while individualized, will typically require
on the student’s prior academic work and clinical experience. The
The post-master’s AuD degree requirements will vary based
such as counseling, statistics, research design, biomedical
semester hours of related course work to be chosen from areas
Committee. For the post-master’s doctoral student, a minimum of
experiences. The Comprehensive Examination Committee will
determine whether competencies in the field of audiology have
federal law) in the appropriate area of practice. Supervision of
A dissertation is required of all students in the AuD program.
student may take the AuD comprehensive examination that
contains both written and oral components. The student must be
enrolled for two semester hours of Comprehensive Examination
credit in the quarter in which approval is given to take the
examination. Failure to pass the comprehensive examination
successfully after two attempts will result in termination of the
student from the program. The comprehensive examination for the
post-baccalaureate student must be successfully completed at the
end of the third year of study and prior to approval to begin the
Clinical Residency. The Planning Committee of the post-master’s
student will determine that student’s eligibility to take the
comprehensive examination. After satisfactory completion of the
comprehensive examination in audiology, the student will be
granted doctoral candidacy.

Dissertation
A dissertation is required of all students in the AuD program.
The student will develop a prospectus under the direction of the
Dissertation Committee Chair. The prospectus will be reviewed by
the Dissertation Committee and, after approval by the Committee,
the student will conduct the work set forth in the prospectus. The
completed dissertation will be defended by the student. After
successful defense, any required revisions and resubmissions of the
dissertation to the Committee or Committee Chair must be
completed according to department and Graduate School timelines.
It is the responsibility of the student to comply with all dissertation
requirements of the Department of Speech, the College of Liberal
Arts, and the Graduate School. Fifteen semester hours of academic
credit must be earned for the dissertation. The student must enroll
for dissertation credit for each academic quarter while engaged in
dissertation activities. If the dissertation is completed prior to the
quarter in which the degree is to be conferred, the student must be
enrolled for a minimum of three semester hours in the quarter in
which he or she expects to graduate.

Doctor of Audiology (AuD) Curriculum

Year 1
Introduction to Research ................................................................. 3
Anatomy & Physiology of the Auditory System ............................... 3
Audiological Assessment I ............................................................. 3
Audiological Assessment II ............................................................ 3
Hearing Science ........................................................................... 3
Psychoacoustics .......................................................................... 3
Hearing Disorders ......................................................................... 3
Audiology Clinical Practicum ....................................................... 3
- 6
Instrumentation and Calibration .................................................. 3
Pediatric Audiology ...................................................................... 3

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Year 2
Auditory Processing Disorders ..................................................... 3
Physiological Tests of Auditory Function ................................. 3
Related Areas ............................................................................ 3
Audiology Clinical Practicum ..................................................... 12
Professional Seminar in Audiology .............................................. 1 - 4
Aural Rehabilitation ..................................................................... 3
Vestibular System Disorders ....................................................... 3
Audiological Correlates of Language Disorders in Adults ............. 3
Seminar in Amplification ............................................................ 3

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Required Professional Core (minimum) ...................................... 64
Related Areas (minimum) ............................................................... 9
Supervised Practica (minimum) .................................................... 27
Dissertation (minimum) ................................................................. 15
Clinical Residency (minimum) ..................................................... 18

Total Program Hours (minimum) ................................................ 133

Post-Master’s

The post-master’s AuD degree requirements will vary based
on the student’s prior academic work and clinical experience. The
program of study, while individualized, will typically require
courses in advanced audiological assessment, vestibular measures
and rehabilitation, rehabilitative audiology, and professional
seminars. The curriculum will also include a minimum of nine
semester hours of related course work to be chosen from areas
such as counseling, statistics, research design, biomedical
engineering, and educational psychology. The specific courses in
the related areas must be approved by the student’s Planning
Committee. For the post-master’s doctoral student, a minimum of
24 semester hours of graduate credit beyond the first year of
graduate study must be earned in residence at Louisiana Tech
University.

Clinical Practicum Training (Post-baccalaureate Track)
Time spent in clinical practicum experiences for the post-
baccalaureate student will occur throughout the doctoral program
and will be planned to provide for the progressive development of
clinical skills. Students must obtain a variety of clinical practicum
experiences in different work settings and with different
populations in order to demonstrate skills across the scope of
practice in audiology. Acceptable clinical practicum experience
can include clinical and administrative activities directly related to
patient/client care. In compliance with the certification
requirements of the ASHA, the aggregate total of clinical
experience will equal 52 work weeks. A week of clinical
practicum has been defined by the ASHA as a minimum of 35
hours per week in direct patient/client contact, consultation, record
keeping, and administrative duties relevant to audiology service
delivery. The supervised activities must be within the scope
of practice of audiology. The post-baccalaureate student will
complete a clinical residency in the final year of the AuD program.

All clinical practicum experiences will be supervised by
individuals who hold a current ASHA Certificate of Clinical
Competence and a state professional license (unless exempt by
federal law) in the appropriate area of practice. Supervision of
clinical practicum will include direct observation, guidance, and
feedback to permit the student to monitor, evaluate, and improve
performance and to develop clinical competence. All supervision
must be sufficient to ensure the welfare of the client/patient and
the student in accordance with the ASHA Code of Ethics. The
amount of supervision will be appropriate to the student’s level of
training, education, experience, and competence. However, the
minimum amount and percentage of supervision will be
determined by the Department of Speech. The student must
maintain documentation of time spent in supervised practicum,
that documentation will be verified by the Department of Speech.

Doctoral Comprehensive Examination
The purpose of the doctoral comprehensive examination is to
determine whether competencies in the field of audiology have
been achieved through course work and clinical training
experiences. The Comprehensive Examination Committee will
consist of members selected by the student in conjunction with the
academic advisor. After an appropriate amount of coursework has
been completed, compliance with other appropriate requirements of
the program, and approval from the Planning Committee, the
student may take the AuD comprehensive examination that
<table>
<thead>
<tr>
<th>Year 3</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Hearing Conservation</td>
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<tr>
<td>Rehabilitative Audiology</td>
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<tr>
<td>Professional Seminar in Audiology</td>
<td>4</td>
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<tr>
<td>Related Areas</td>
<td>6</td>
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<tr>
<td>Research Proposal</td>
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<tr>
<td>Directed Research in Audiology</td>
<td>3</td>
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<td>Externship in Audiology</td>
<td>12 - 16</td>
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<tr>
<td>Comprehensive Examination in Audiology</td>
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<th>Year 4</th>
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<td>Clinical Residency in Audiology</td>
<td>18 - 24</td>
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**TOTAL** ......................................................... 136 - 154