

# DR. ALAN GOLDSPIEL

## COORDINATOR OF MUSIC

CLASSICAL GUITAR/MUSIC THEORY

P.O. Box 245 • Ruston, LA 71273 • (318) 514-9477

### EDUCATION

- 1994 Doctor of Musical Arts - The Hartt School, University of Hartford. Minor in Music Theory, Fellowship in Music History. Doctoral Paper: "Issues in Contemporary Analysis and the Solo Guitar Music of Heitor Villa-Lobos" 140 pp.
- 1984 Master of Music - Yale School of Music, Yale University.
- 1981 Bachelor of Music - Hartt School of Music, graduated summa cum laude.

### ADMINISTRATIVE EXPERIENCE

2005 President-elect, Louisiana Music Executives in Higher Education

2003- COORDINATOR OF MUSIC

The Coordinator of Music shall oversee all aspects of running a department of twelve full time faculty and two adjunct faculty with specific responsibilities in the following:

- Advance the Mission, Objectives, and Goals of the department
- Manage music account budgets.
- Oversee all committee work within the unit.
- Edit and revise unit portion of the university catalog.
- Set policies and procedures with faculty consensus within the unit.
- Chair all faculty meetings.
- Supervise hiring of adjunct faculty.
- Set-up mentoring for new faculty.
- Supervise search committees.
- Designate faculty teaching loads.
- Establish and maintain course rotations within the unit.
- Serve as principle liaison with NASM.
- Serve as Acting Director, School of the Performing Arts, upon need.
- Handle all book order paperwork for the unit.
- Advise on all major purchases within the unit.
- Facilitate Guest Artist visitors.
- Supervise recruitment efforts.
- String, Piano, Vocal Scholarship paperwork and Dorm waiver paperwork.
- Oversee management of facilities within the unit.
- Assist in faculty evaluation.
- Apply for grants where and when appropriate.
- Seek outside funding as necessary
- Lead re-accreditation and write self-study for NASM

As a full professor within the unit, the coordinator is expected to maintain the same teaching, creative, research, performing, and service components as other faculty members.

1997- ARTISTIC DIRECTOR - Louisiana Tech Concert Association (LTCA)

The Artistic Director of the LTCA shall oversee all aspects of artistic direction and fiscal solvency with specific responsibilities in the following:

Deal with the hundreds of solicitations by artists, managers, promoters, and agents.  
Research for a varied season of five to seven performances.  
Negotiate artist fees.  
Manage all contract work including technical riders.  
Arrange outreach when feasible.  
Seek outside funding as necessary.  
Select and present the professional artistic season  
Design and implement the promotional campaign  
Manage the LTCA Budgets  
Oversee the creation and development the LTCA Brochure

### **Recent Honors and Awards**

Recipient of the Louisiana State Arts Council's 2004-2005 **Artist Fellowship Award** for artistic excellence

Awarded the 2002 Louisiana Tech University's **University Senate Chair Award** for achievements in Teaching, Research, and Service.

### **INSTRUCTION**

#### **Current Position**

1995- Professor of Music, Coordinator of Music, Louisiana Tech University. Promoted and tenured, 2001. Promoted again 2005.

#### **Description of Position**

Head of Strings, Director of Guitar Studies. Former Head of Music Theory.

Courses taught: Applied Guitar, Guitar Class (sections for music ed and non-majors), Guitar Ensemble, Guitar Pedagogy, Music Appreciation, all seven sections of undergraduate Music Theory, 18<sup>th</sup> Century Counterpoint, Beginning Your Music Career, and Form and Analysis.

Former Conductor and Artistic Director of the Louisiana Tech Chamber Orchestra

Advisor for BA and BM in music.

Committee work: Administrative Team, Former Chair-Curriculum Committee, Search Committees, Virginia Thompson Scholarship Committee, SPA Planning, Handbook Committee, Student Recital and Jury Committees, Strategic Planning

Elected to the Graduate and Honors Faculty. Selected for the Distinguished Faculty Lecture Series.

Director of Louisiana Tech Concert Association

#### **Other Teaching Experience**

2003- Masterclasses and lectures at the summer International Guitar Festival, University of Hartford, The Hartt School.

2000 Adjunct faculty, Guitar, Centenary College, Shreveport, LA.

1995 Faculty member at Simsbury Music and Art Center (summer program for young students). Courses taught: guitar and electronic music.

- 1994-1995 Faculty member at Miss Porter's School. Courses taught: applied guitar.
- 1991-1994 Full Teaching Fellowship, Hartt School of Music. Courses taught: intro to music, Independent study in American Music and ear training (as a tutor).
- 1989-1991 Assistant Professor, Music Theory/Guitar, Keene State College, Keene, NH, director of guitar activities. Courses taught: applied guitar, guitar pedagogy, guitar orchestra, guitar methods (for music education students), guitar class and music theory/aural skills/keyboard harmony.
- 1988-1989 Adj. Lecturer, State University of New York-Albany. Courses taught: applied guitar.
- 1987-1989 Adj. Instructor, Suffolk County Community College, Selden, NY, coordinator of guitar activities. Courses taught: applied guitar, guitar ensemble, music history, music appreciation, twentieth century music.
- 1986-1988 Adj. Lecturer, Dowling College, Oakdale, NY. Courses taught: applied guitar, music theory, solfeggio/ear training and symphony.
- 1986-1988 Guitar Instructor, Eastern Suffolk School of Music, Riverhead, NY. Courses taught: guitar (class and private) and music theory.
- 1984-1985 Artist-in-Residence, conducted numerous classes by lecture/demonstration as part of Visiting Artist residency in North Carolina.
- 1982-1984 Guitar Instructor, Yale University, undergraduate students, also graduate students studying the guitar as a second instrument.
- 1979- Private Instruction in all styles of guitar.

### **PERFORMANCE HIGHLIGHTS**

A list of complete performances appears at the end of this resume.

Performance/lecture "New Works for Duo Guitar" given at the Guitar Foundation of America's International Convention (2005)

Release of *An Essential Reflection...* a fourth CD recording of music for two guitars by the Goldspiel/Provost Classical Guitar Duo, Briosio Recordings (2004).

Soloist with the Chamber Orchestra Kremlin (Boccherini Guitar Quintet, G. 448) (2004)

Named to the Shreveport Regional Arts Council Artist Roster (2003).

Perform at both the Southern and South Central Regional Conferences of the College Music Society (2004).

Solo Recitals in Macedonia as part of the International Struga Autumn Festival and University of St. Cyril and Methodius (2003).

World premiere of *Vortex of Picasso* by Ben Rogers, Struga, Macedonia (2003).

Release of *From the Faraway Nearby*, a third CD recording of music for two guitars by the Goldspiel/Provost Classical Guitar Duo (2001).

Selected to perform *Gypsy Music* for Guitar, Clarinet, and Bass at the 2001 International Clarinet Convention.

Goldspiel/Provost Duo is featured Artist-in-Residence at The Hartt School, University of Hartford. Perform seven new compositions for two guitars (2001).

Release of *Grand Duo* G/P Records 2335-2, a second CD recording of music for two guitars by the Goldspiel/Provost Classical Guitar Duo (2000).

Goldspiel/Provost Duo appears on new CD release *In Common: Duets by David Macbride*, innova 536 (2000).

Soloist with the Monroe Symphony Orchestra (Villa-Lobos Guitar Concerto) and Farmington Valley Symphony, a world premiere of *The Spanish Steps*, a concerto for two guitars (2000).

Goldspiel/Provost Duo premieres *From Far Away Nearby* by Charles Griffin at Carnegie Hall's Weill Recital Hall (1999)

Soloist with the Chamber Orchestra Kremlin (Vivaldi D Major Guitar Concerto) (1999)

Release of *Bluebird* G/P Records 2335-1, a CD recording of music for two guitars by the Goldspiel/Provost Classical Guitar Duo (1998).

Awarded decentralized and artist-in-education grants to performance in public schools throughout northern Louisiana (2000-1998)

Currently active throughout the country as a solo and concert performer.

Featured in the Louisiana Division of the Arts Touring Directory (2004-1998).

Selected as a featured Louisiana Roster Artist (present-1996).

Performed Lecture/Recitals entitled "Analysis for Performance" and "The Guitar Music of Heitor Villa-Lobos."

The Goldspiel/Provost Guitar Duo was selected to present concerts under the auspices of the Connecticut Commission on the Arts Touring Artist Roster (present-1995) and the New England Foundation for the Arts (present-1995).

Featured artist on News 12 Long Island's "Long Island Lively Arts" (1989). The half-hour cable tv show consisted of an interview and performance.

Premiere of *Rhapsody for Guitar* by William Holab at CAMI Hall, New York City (1989).  
Founder and Artistic Director of chamber music concert series "Concerts at the Playhouse with Alan Goldspiel & Friends" (1985-1989). This series of concerts, entirely funded by corporate sponsorship, offered a regular opportunity to hear infrequently played guitar chamber music in an informal, intimate

setting.

Artist-in-Residence at Kinston's Lenoir Community College as part of North Carolina's prestigious Visiting Artist Program (1984-1985), presenting over eighty concerts in that state.

Orchestral soloist in Joaquin Rodrigo's "Concerto de Aranjuez" with the Vermont Philharmonic and Mauro Giuliani's "Concerto, Op. 30" with the Massachusetts based Sinfonie-by-the-Sea.

Performances throughout New England as an artist on the roster of the Performing Artist Association of New England (1982-1985).

Performances at the Aspen Music Festival (1982).

Appeared with flutist Janet Arms at Carnegie Recital Hall (1982).

Premiere of *Capriccio* by Stephen Dodgson at the American String Teachers Association (1981).

### **PAPERS/LECTURES GIVEN**

"Simplifying Rhythm," The Hartt School, University of Hartford (2004).

"Background Structure, Syntax and Idiomatic Device in Heitor Villa-Lobos's Music for Guitar," Struga Autumn Festival, Macedonia (2003).

"Using Analysis in Performance," The Hartt School, University of Hartford (2003).

"Pluck and Strum Fest: a comprehensive approach to teaching music fundamentals," Research Symposium at Louisiana Tech University (2003).

"Music in Colonial Latin America," Louisiana Tech University (2003 and 2001).

"Background Structure, Syntax and Idiomatic Device in Heitor Villa-Lobos's Music for Guitar," South Central Society for Music Theory and Research Symposium at Louisiana Tech University (1997).

"A New Look at Analyzing and Performing the Villa-Lobos Preludes," Symposium honoring the thirtieth anniversary of the guitar department at The Hartt School (1995).

"Analysis for Performance," Wilkes University (1995).

### **PUBLICATIONS**

"Background Structure, Syntax and Idiomatic Device in Heitor Villa-Lobos's Music for Guitar" *Contemporary Trends in Musicology and Ethnomusicology*, Fall (2003) Struga, Macedonia.

"A New Look at Musical Structure and the Guitar in the Music of Villa-Lobos" *Soundboard*, Fall (2000)

"How Analysis Improves Performance: Villa-Lobos's Prelude No. 1." *American String Teacher*, Spring, (1996).

*The Guitar Works: A method of fundamental exercises for skill development Vols. 1 & 2* (1995).

*Issues in contemporary analysis and the solo guitar music of Heitor Villa-Lobos*. University Microfilms International, (1994).

“Heitor Villa-Lobos: A presentation of aspects of compositional style with relation to interpretation as illustrated through the published works for guitar.” *Gendai Guitar*, (1981).

### UNPUBLISHED ARTICLES

“Analysis for performance” (1994)

“The cyclic popularity of the guitar: Here we go again?” (1994)

“The Lute Suites of J. S. Bach” (1993)

“The First Lute Suite of J. S. Bach: a bibliography” (1992)

“An interpretive look at *La Source du Lyson* by Napoleon Coste” (1991)

“Early Music and the Guitar”(1994)

### MUSIC EDITIONS

Provided fingerings (and editorial comment) for the following published works:

*Rhapsody For Guitar* by William Holab, C. F. Peters Corporation.

*Setting for Guitar* by Mel Powell, G. Schirmer.

Highlights of created and prepared unpublished editions, transcriptions and arrangements:

**Guitar Duo** - *Stars and Stripes Forever*, J. P. Sousa.

**Solo Guitar** - *Prelude, Fugue and Allegro*, J. S. Bach; *Lachrimae*, John Dowland; *Fantasy*, John Dowland; *Sonata in A major*, Domenico Cimarosa; *Fantasia*, Alonso Mudarra.

**Guitar and Voice** - by Heitor Villa-Lobos: *Lundu da Marqueza de Santos, Candide Ioune - Sabbath, Remeiro De Sao-Francisco, Cantilena*; by John Dowland: *Can She Excuse My Wrongs?, Come, Heavy Sleep, If My Complaints Could Passions Move, Come Again: Sweet Love Doth Now Invite, Now, O Now I Needs Must Part*.

**Guitar and Flute/Violin** - *Ave Maria*, Franz Schubert; *Air*, J. S. Bach; *Morceau de Concours*, Gabriel Faure; *Adagio and Allemande* from *Sonata III*, Michel Blavet.

### Additional Honors and Recognition

Focus of a feature article in *Music Scene Magazine* March, 2003 Vol. II, No. 3

Selected for inclusion in the *International Guitar Registry* of Alfred's Publications (1997).

“La Bella Classical Guitar Performance Award” - a cash award given by the University of Hartford in recognition of outstanding performance (1992).

First place winner of Performing Artist Associates Marshall Dodge Auditions, which provided free management and placement on their Young Artist roster (1982-1985).

Only guitarist to be designated University Scholar (1981) at the University of Hartford, Hartt School of Music. This honor awarded for independent research dealing with the guitar music of Heitor Villa-Lobos.

Work entailed: research paper on the compositional style of Villa-Lobos (published June, 1981, in Japanese journal *Gendai Guitar*); two solo recitals of the complete published music of Heitor Villa-Lobos.

Elected member of the society of Pi Kappa Lambda and Phi Mu Alpha Sinfonia.

### **Examples of University Service**

Compiled documents for the Department of Music Faculty Handbook  
Received \$26,000 internal grant from the President's office to build a music theory computer lab  
Former Chair of the SPA Curriculum Committee  
Elected to the University Senate Fall, 2000 for a 2 year term and then again in Fall, 2002 for a 3 year term  
Received internal grant to purchase Auralia Ear training software  
Advisor for BA and BM in music  
Former Faculty Advisor for Phi Mu Alpha Sinfonia  
Provided information regarding students with disabilities to SPA faculty  
Re-established and first director of the Louisiana Tech Chamber Orchestra. Responsible for numerous String Instrument and Repair Donations  
Served on search committee for Director of School of the Performing Arts, Theatre - Acting/Directing and Piano/Music Theory Position  
Served as Chair for search committees - High Brass/Music Theory, Low Brass/Music Theory and French Horn/Music Ed, Percussion/Music Ed.  
Served as Chair for Student Handbook Committee.  
Designed BM and BA advising sheets for students and faculty.  
Designed and implemented admissions policy and official form for the SPA  
Lectured on Baroque Performance Practice to percussion studio.  
Provided and arranged for musicians for the North Louisiana Education Summit held at Tech.  
Serve on Virginia Thompson Scholarship committee.  
Directed and administered Decentralized Grant for the "Community Drum Circle Experience."  
Co-Director for Decentralized Grant for the "Two Tenors", also served as music director for that show.  
Wrote Board of Regents grant "Music Skills Acquisition and Development Lab."  
Responsible for Catalog revisions 2001 to present.

### **Examples of Public/Community Service**

Provide regular performances for social events in the community and on the Tech campus.  
Elected to the board of directors for the Ruston Community Theater.(1998-2001)  
Guest speaker at the Kiwanis club. Topic - "LTCA, the first fifty-three years."  
Selected for various music panel for grants, fellowships and awards for the State of Louisiana Arts Council (2005-1998)

### **Examples of Professional Service**

Project Director for the Meet the Composer Residency Grant (2001-2003)  
Mentor for the 2001 Southern Arts Exchange Conference in Louisville.  
"New Presenters" Panelist for the 2000 Southern Arts Exchange Conference in Atlanta.  
Elected to the editorial board of *American String Teacher* (present-1998).  
Selected to adjudicate the National Flute Association's Newly-Published Music Competition - Flute and Guitar Division (1998).  
Selected to judge at the Lamson and Friends of Music Guitar Competition at UL-Lafayette (1996 to present)

Selected to judge at the national convention of the Music Teachers National Association Guitar Competition (1997) and the southern regional competition (2002, 1998).

Guitar Forum editor of *American String Teacher* magazine (1995-1997).

Served as Discussion Leader for roundtable discussion "University/Community Relationships" at the 1998 Southern Arts Exchange Conference.

Participant in Needs Assessment Study for 1999 Southern Arts Exchange Conference.

## **CONDUCTING**

Guest Conductor for the Monroe Symphony Orchestra, Monroe, LA (2003).

Conductor and Artistic Director for the Louisiana Tech Chamber Orchestra (2003-1999).

Conductor and arranger for the twenty player Guitar Orchestra of Keene State College, performances each semester and in yearly tours of New England (1989-1991).

Conducting Study:                    Otto Werner-Mueller - Yale University.  
   Vytautas Marijosius - The Hartt School.

Arrangement highlights for the guitar orchestra include: *Quia fecit mihi magna* from Bach's *Magnificat* (arr. Orchestra and Baritone); *Ev'ry Valley* from Handel's *Messiah* (arr. Orchestra and Baritone); *Holiday Song*, William Schuman (arr. Orchestra and Chamber Singers); *Concerto for Oboe*, Benedetto Marcello (arr. Orchestra and Soprano Saxophone)

## **MASTERCLASS PERFORMANCES**

Selected to perform for Pepe Romero (1983), Narciso Yepes (1982), Jaap Schroder (1982), Oscar Ghiglia (1983, 1979, 1978), Eliot Fisk (1982), Manuel Barrueco (1980, 1979).

Studies at the Accademia Musicale Chigiana, Siena, Italy (1983).

Attended, on scholarship, the Aspen Music Festival (1982).

## **PRIVATE STUDY**

1991-1994    Student of Richard Provost.

1982-1984    Student of Robert Guthrie.

1981-1982    Student of Eliot Fisk.

1977-1981    Student of Alan Priestersbach.

1978-1981    Private and chamber music study with Richard Provost.

1980            Coaching with the Brazilian pianist Luiz da Moura Castro.

## A List of Performances for 2006-1995

October 24, 2006 - G/P Duo at Princess Theatre, Winnsboro, LA  
August 14, 2006 - G/P Duo at Moravian College, PA  
June 25, 2006 - G/P Duo Duo at University of Hartford, CT  
February 6, 2006 - Flute and Guitar Duo, Faculty Concert Series, Ruston, LA  
February 5, 2006 - Flute and Guitar Duo, Alexandria, LA  
January 23, 2006 - Flute and Guitar Duo, Faculty Artist Series, Northwestern University, LA  
December 6, 2005 - soloist and accompanist for A Candlelight Christmas, Minden, LA  
November 7, 2005 - Faculty Concert Series, Ruston, LA  
October 26, 2005 - G/P Duo at GFA International Convention, Oberlin, OH  
June 26, 2005 - G/P/ Duo at University of Hartford, CT  
March 18, 2005 - G/P Duo in Ashley, KY  
March 10-13, 2005 - Southeastern Composer's Conference, Ruston, LA  
February 1, 2005 - Faculty Concert Series, Ruston, LA  
November 16, 2004 - Flute and Guitar Duo, Faculty Artist Series, ULM, Monroe, LA  
November 13, 2004 - G/P Duo at Connecticut Classical Guitar Society  
June 20, 2004 - G/P/ Duo at University of Hartford, CT  
May 25, 2004 - G/P Duo in Hartford, CT  
April 20, 2004 - Goldspiel/Gibbs faculty recital First Presbyterian Church, Ruston, LA  
March 23, 2004 - soloist with the Chamber Orchestra Kremlin, Ruston, LA  
March 12, 2004 - perform with Lawrence Gibbs at the South Central Regional College Music Society Meeting in Henderson, AR  
December 2, 2003 - soloist and accompanist for A Candlelight Christmas with the Minden Community Chorus, Minden, LA  
February 19, 2004 - perform with Lawrence Gibbs at the Southern Regional College Music Society Meeting in Hattiesburg, MS  
November 6, 2003 - Perform guitar part in world premiere of Nonet Concerto by Dmitri Buzarovski  
September 22, 2003 - Solo recital at University St. Cyril and Methodius, Skopje, Macedonia  
September 20, 2003 - Solo recital at Struga Autumn Festival, Macedonia  
June 18, 2003 - G/P Duo at the University of Hartford, The Hartt School  
May 18, 2003 - perform with Lawrence Gibbs at the Birmingham Art Music Alliance  
April 26, 2003 - Guest Conductor of the Monroe Symphony  
April 25, 2003 - G/P Duo at First Congregational Church in New London, CT  
April 24, 2003 - G/P Duo at The Musical Club of Hartford  
February 2, 2003 - perform with Lawrence Gibbs on the Louisiana Composers' Consortium Concert  
January 30, 2003 - concert with the Jazz Ensemble, solo in *Conspiracy Theory*  
December 8, 2002 - G/P Duo at Bennett Pavilion, Hempstead, NY  
December 3, 2002 - last minute soloist and accompanist for A Candlelight Christmas with the Minden Community Chorus, Minden, LA  
November 23, 2002 - perform with the Jazz Ensemble, solo in *Conspiracy Theory*  
November 22, 2002 - perform solo on the Faculty Recital, LMEA, Baton Rouge, LA  
November 22, 2002 - perform with the Chamber Singers, LMEA, Baton Rouge, LA  
November 21, 2002 - perform solo and with Chamber Singers at De La Salle High School, New Orleans and Archbishop Blenk High School, Gretna, LA  
November 20, 2002 - perform solo and with Chamber Singers at First Baptist Church, Covington, LA  
November 15, 2002 - perform with the Chamber Singers  
November 15, 2002 - perform with the Jazz Ensemble, solo in *Conspiracy Theory*  
  
October 29, 2002 - perform solo and with the Chamber Singers at Ouachita High School, Monroe, LA

October 3, 2002 - recital hour premiere of two movements of Ben Roger's work for clarinet and guitar  
 August 1, 2002 - G/P at Leavitt Pavillion, Westport, CT  
 June 26, 2002 - G/P at Trinity College, Hartford, CT  
 May 14, 2002 - accompany the chamber singers in a twenty minute work by Jeffrey Van  
 May 5, 2002 - Conduct Louisiana Tech Chamber Orchestra  
 April 20, 2002 - G/P Duo at Windows a bookshop, Monroe, LA  
 April 16-19, 2002 - G/P Duo gives 8 performances for the Banner Series in Lake Charles, LA  
 April 15, 2002 - G/P Duo live performance on KEDM radio  
 April 12, 2002 - G/P Duo at Wesley Foundation, Ruston, LA  
 March 13, 14, 15, 2002 - Goldspiel/Provost Duo Concerts in St. Croix  
 December 9, 2001 - Conduct Louisiana Tech Chamber Orchestra  
 November 8, 2001 - Conduct the Low Brass Ensemble in Alexander's *Playtime*  
 September 29, 2001 - G/P at Erskine College, SC  
 September 27, 2001 - G/P at Newberry Opera House, SC  
 August 16, 2001 - perform with Lawrence Gibbs at the International ClarinetFest  
 June 23, 2001 - G/P at Elizabeth Park, Hartford, CT  
 May 16, 2001 - Lunte/Goldspiel performance on LPN showcase in Baton Rouge  
 May 6, 2001 - Conduct the Louisiana Tech Chamber Orchestra  
 April 5, 2001 - Goldspiel/Provost Duo at University of Hartford, The Hartt School  
 February 8, 2001 - Goldspiel/Provost Duo at Louisiana Tech University - LTCA performance  
 February 7, 2001 - Goldspiel/Provost Duo Live performance on KEDM radio  
 February 3, 2001 - Guitarist with the Shreveport Symphony for The Barber of Seville  
 November 18, 2000 - Goldspiel/Provost Duo at New Braunfels Theater, TX  
 November 17, 2000 - Goldspiel/Provost Duo at Eagle Pass Arts Council, TX  
 October 13 & 14, 2000 - Goldspiel/Provost Duo Concert and Masterclass at University of Memphis  
 September 22, 2000 - Flute and Guitar Duo at Tallulah Schools  
 June 25, 2000 - G/P at International Festival of Arts and Ideas, New Haven, CT  
 June 23, 2000 - G/P at Elizabeth Park, Hartford, CT  
 May 12, 2000 - Flute/Guitar Duo at Arcadia Depot  
 May 10, 2000 - Conduct the Louisiana Tech Chamber Orchestra in Concert  
 May 3, 2000 - Flute/Guitar Duo at Delhi Elementary and Delhi Jr. High  
 May 2, 2000 - Flute/Guitar Duo at Tallulah Elementary and Thomson Elementary  
 May, 2000 - Solo performances at Holly Ridge Elementary  
 April 28, 2000 - Flute/Guitar Duo at Castor H.S. and Ringold Elementary  
 April 27, 2000 - Flute/Guitar Duo at Bienville H.S. and Saline H.S.  
 April 26, 2000 - Flute/Guitar Duo at Arcadia Elementary and Gibsland Elementary  
 April 17, 2000 - Faculty Recital Series  
 April 14, 2000 - Solo concert at Start Elementary, Richland Parish  
 April 8, 2000 - Soloist with the Monroe Symphony Orchestra  
 April 2, 2000 - Flute/Guitar Duo at Bernice Historical Society  
 March 27, 2000 - Flute/Guitar Duo at Morehouse Sr. High  
 March 11, 2000 - Goldspiel/Provost give world premiere of *The Spanish Steps* a concerto for two guitars and orchestra with the Farmington Valley Symphony  
 March 7, 2000 - Goldspiel/Provost live performance WNYC National Public Radio  
 March 6, 2000 - Goldspiel/Provost at Farmington Arts Council  
 March 5, 2000 - Goldspiel/Provost at The Hartt School, University of Hartford  
 March 2, 2000 - G/P at Hartford Atheneum  
 February 14, 2000 - Faculty Recital Series, Duo with Don Webster  
 February 5, 2000 - Goldspiel/Provost at Asbury College, KY recital and masterclass  
 December 15, 1999 - Solo performance at Baruch Guitars, downtown Ruston

December 5, 1999 - Performance at Trinity Church  
 October 28, 1999 - Soloist with the Chamber Orchestra Kremlin  
 September 18, 1999 - Goldspiel/Provost Guitar Duo Performance at Carnegie Hall's Weill Recital Hall  
 September 12, 1999 - Recital at the Snyder Museum with Sandra Lunte  
 July 15, 1999 G/P at Biedenharn Museum, Elsong Gardens  
 July 14, 1999 - G/P at Live performance KEDM radio  
 July 14, 1999 G/P at Windows a bookshop  
 July 9, 1999 - G/P at Houma-Terrebonne Arts Council  
 June 19, 1999 - G/P at Elizabeth Park, Hartford, CT  
 May 23, 1999 - Recital at Byerly House, Lake Providence, LA  
 May 14, 1999 - Concert at Shady Grove Elementary School  
 May 13, 1999 - Tech Faculty Recital Series  
 May 10, 1999 - Conducted debut performance of Louisiana Tech String Chamber Orchestra  
 May 7, 1999 - Concerts at Rider and Ransom Elementary Schools  
 May 2, 1999 - Recital at the Snyder Museum, Bastrop, LA  
 April 30, 1999 - Concerts at Kiroly and George Welch Elementary Schools  
 April 23, 1999 - Concerts at Rayville High School and Lake Shore Elementary  
 April 16, 1999 - Concerts at Boley and Mitchell Elementary Schools, West Monroe  
 March 25, 1999 - Recital at Northeast Louisiana University  
 March 18, 1999 - Recital at the Princess Theater, Winnsboro, LA  
 March 15, 1999 - Performance with the Louisiana Tech Jazz Ensemble  
 February 25, 1999 - Performance with the Louisiana Tech Jazz Ensemble  
 February 24, 1999 - Tech Faculty Recital Series  
 January 22, 1999 - Recital at Windows a bookshop  
 January 21, 1999 - Recital at the Dixie Theater, Ruston, LA  
 January 20, 1999 - Appearance and performance on KEDM's Lagnaippe  
 December 12, 1998 - Concert at Windows  
 December 6, 1998 - Recital at Park Avenue Gallery, Monroe, LA  
 December, 1998 - Concert for the Faculty Wives Club  
 November 8, 1998 - Recital at Beckley Concert Association, WV  
 November 7, 1998 - Recital at Charleston Chamber Music Series, WV  
 October 29, 1998 - Performance Sister Twohig Lectureship and Gala  
 October 15, 1998 - Tech Faculty Concert Series  
 October 12, 1998 - NLU Faculty Concert Series  
 September 22, 1998 - Appearance on KEDM's Lagnaippe  
 September 10 & 11, 1998 - Appearance on Red River Radio's Artswatch Program  
 July 15, 1998 - Recital at Trinity College, Hartford, CT  
 July 9, 1998 - Recital at the Leavitt Pavillion, Westport, CT  
 July 2, 1998 - Recital at Connecticut Commission on the Arts "First Thursday Series"  
 June 27, 1998 - Recital at Elizabeth Park, Hartford, CT  
 November 24, 1997 - Recital at Assumption College, Worcester, MA  
 November 21, 1997 - Recital at The Hartt School  
 November 16, 1997 - Recital at Branford, CT  
 October 14, 1997 - Noontime recital at the Sheppis Museum  
 October 8, 1997 - Arts Council Brown Bag concert, Monroe, LA  
 September 16, 1997 - Recital at Northeast Louisiana University  
 August 21, 1997 - Recital at River Front Recapture, Hartford, CT  
 August 17, 1997 - Concert at National Flute Convention, Chicago  
 August 15, 1997 - Concert at National Flute Convention, Chicago  
 August 9, 1997 - Recital at Trinity Lutheran Church, Monroe, LA

August 8, 1997 - Recital at Windows a bookshop  
August 7, 1997 - Performance and interview on Langaippe KEDM-FM  
August 7, 1997 - Performance and interview on Goodmorning Ark-La-Miss KNOE-TV  
July 13, 1997 - Recital at Fort Tilden, Rockaway, Queens, NY  
June 26, 1997 - Recital at Northeast Louisiana University Flute Camp  
June 10, 1997 - Recital at Trinity Lutheran Church, Monroe, LA  
May 25, 1997 - Presbyterian Church of Ruston  
March 1, 1997 - Recital at Loyola University  
February 28, 1997 - Recital at University of Southwest Louisiana  
February 26, 1997 - Recital at Louisiana Tech University  
February 20, 1997 - Recital at Northwest State University  
January 29, 1997 - Recital at Louisiana State University  
January 21, 1997 - Recital at Murray State University  
December 15, 1996 - Performance at First Presbytarian Church  
December 1, 1996 - Performance at Temple Baptist  
November 17, 1996 - Recital at Northwest State University  
November 14, 1996 - Recital at Louisiana Tech University  
November 10, 1996 - Recital at Northeast Louisiana University  
November 9, 1996 - Live Performance KEDM 90.3 Onstage Program  
November 6, 1996 - Live Performance KEDM 90.3 Lagniappe Program  
October 15, 1996 - Faculty Recital Series  
October 11, 1996 - Performance at A. E. Phillips school  
September 17, 1996 - Performance at President Reneau's house for J. Bennett Johnston  
September 10, 1996 - Two Tenors, LTCA Concert Event  
April 21, 1996 - Performance at Trinity Methodist Church  
April 16, 1996 - Faculty Recital Series  
February 8, 1996 - Faculty Recital Series  
February 7, 1996 - Performance with Robert Peck at Northwestern State University  
December 17, 1995 - Performance at Presbyterian Church of Ruston  
December 13, 1995 - Performance at Methodist Children's Home  
October 28, 1995 - Concert at Rhythm by the Sea, Cape May, NJ  
October 19, 1995 - Faculty Recital Series

Performance highlights: (1981-1995)  
Royal Majesty Cruise Ship (1995)  
Wilkes University (PA) (1994)  
University of Hartford (1993)  
First Church, Keene, NH (1992)  
Keene State College, Keene, NH (1991)  
Chrysler Museum (VA)  
The Spanish Institute (NY)California State  
University-Sacramento  
Dock Street Theater, Charleston, SC  
The Brooklyn Museum (NY)  
University of North Carolina-Greensboro  
Massachusetts Institute of Technology  
Manhattan Institute of Guitar

