

Donald P. Kaczvinsky

Education:

Ph.D. Pennsylvania State University, English, 1989

M. A. University of Virginia, English, 1984

B. A. Providence College, English, magna cum laude, 1982

Professional Rank:

Full Professor--Sept. 2001

Associate Professor--1996-2001

Assistant Professor--1990-1996

Publications

Books:

Lawrence Durrell's Major Novels, or The Kingdom of the Imagination. Selinsgrove, PA: Susquehanna University Press; London: Associated University Presses, 1997.

Work in Progress:

Storied Lives: Narrative and the Self in Postmodern British Fiction.

A study of the construction of selfhood in British fiction since World War II. Novels to be covered include Alasdair Gray's *Poor Things*, Graham Swift's *Ever After*, William Boyd's *The New Confessions*, Michael Ondaatje's *The English Patient*.

Articles:

Forthcoming. "Alasdair Gray." *The Literary Encyclopedia*. Ed. Robert Clark. Online. <<http://www.litencyc.com/LitEncycFrame.htm>>

Forthcoming. "The Novels of Graham Swift." In *A Companion to British and Irish Literature: 1945-2000*. Ed. Brian W. Shaffer. London: Blackwell Press, 2003.

"Durrell and the Political Unrest: Paris, May 1968." *In-between: Essays & Studies in Literary Criticism* 11.2 (2002): 171-79.

"'Making Up for Lost Time': Scotland, Stories, and the Self in Gray's *Poor Things*." *Contemporary Literature* 42.4 (2001): 775-799.

"*Surfacing* and the Kyklopes: Atwood's Feminist Critique of Contemporary Canada" *Notes on Contemporary Literature* 31.4(2001): 8-10.

"For One Thing There Are the Gaps': History in Graham Swift's *Shuttlecock*." *Critique: Studies in Contemporary Fiction* 40.1 (1998): 3-14.

"*The Embedding* by Ian Watson." In Magill's *Guide to Science Fiction and Fantasy Literature*. Pasadena, CA: Salem Press, 1996. 297-98.

"Bringing him to the lure': Postmodern Society and the Modern Artist's *Felix Culpa* in Lawrence Durrell's *Tunc/Nunquam*." *South Atlantic Review* 59.4 (1994): 63-76.

"*Panic Spring* and Durrell's Heraldic Birds of Rebirth." In *Lawrence Durrell: Comprehending the Whole*. Ed. Julius R. Raper, Melody Enscoe, and Paige Matthey Bynum. Columbia: University of Missouri Press, 1994. 33-44.

"Classical and Medieval Sources for Lawrence Durrell's Livia." *Notes on Contemporary Literature* 23.2 (1993): 11-12.

"When Was Darley in Alexandria?: A Chronology for *The Alexandria Quartet*." *Journal of Modern Literature* 17.1 (1991): 592-94.

"The True Birth of Free Man': Culture and Civilization in *Tunc-Nunquam*." In *On Miracle Ground: Essays on the Fiction of Lawrence Durrell*. Ed. Michael H. Begnal. Lewisburg: Bucknell University Press, 1990. 140-52.

"A Source for Durrell's Darley." *Journal of Modern Literature* 15.4 (1989): 592-4.

"Lawrence Durrell's *The Dark Labyrinth*." *The Explicator* 46.3 (1988): 42-44.

"The Cock Crew': An Answer to the Riddle." *James Joyce Quarterly* 25 (1988): 265-68.

"Herman Melville." An updated, annotated bibliography in *Colonization to the American Renaissance, 1640-1865*. In *Concise Dictionary of American Literary Biography*. Detroit: Gale Research, 1988.

"Coleridge's *Polar Spirit*: A Source." *English Language Notes* 24.3 (1987): 25-28.

Book Reviews:

Lawrence Durrell: Conversations. Ed. Earl G. Ingersoll. Madison: Fairleigh Dickinson UP; London: Associated UP, 1998. *Deus Loci: Lawrence Durrell Journal*, 1999. 202-05.

Through the Dark Labyrinth: A Biography of Lawrence Durrell. New York: St. Martin's Press, 1997. By Gordon Bowker. *Modernism/Modernity* 5.2 (1998): 183-84.

Studies in the Literary Imagination: The Other Lawrence Durrell. In *Deus Loci: The*

Lawrence Durrell Journal 2 (1993): 146-48.

Forgiveness: Ireland's Best Contemporary Short Stories. In Eire-Ireland 25.3 (1990): 134-36.

Numerous book notes in *Library Journal* 1987-89, including reviews of *Language in Literature* by Roman Jakobson, ed. Krystyna Pomorska and Stephen Rudy; *Memoir of Maurice Magnus* by D. H. Lawrence, ed. Keith Cushman; *History and Value: The Clarendon Lectures and the Northcliffe Lectures, 1987* by Frank Kermode; and *Nora: The Real Life of Molly Bloom* by Brenda Maddox.

Other Scholarly Activities:

Vice-President, International Lawrence Durrell Society, 2002-04

External Reviewer for Stephen Bernstein, Tenure and Promotion Committee, University of Michigan-Flint, 2003

Online Editor for *Deus Loci: The Lawrence Durrell Journal*

Article Referee for *Mosaic: A Journal for the Interdisciplinary Study of Literature*

Presentations and Panel Participation:

"Ornamentalism and *The Quartet*: Durrell's Dissolution of Empire in *Mountolive*."

Invited Speaker for Special Session on Lawrence Durrell, Twentieth Century Literature Conference, University of Louisville, Feb. 2003.

E-Durrell: "Teaching Durrell" On Miracle Ground XII: The International Lawrence Durrell Conference. Ottawa, Canada. 24-29 June 2002.

E-Durrell: "Getting online *Deus Loci* in line." On Miracle Ground XII: The International Lawrence Durrell Conference. Ottawa, Canada. 24-29 June 2002.

"Teaching Bibliography and Research Without Touching Books." To be presented at "Computers and Writing: A Cyber Odyssey." Ball State University, Muncie, IN May 17-20, 2001.

"Constance, the Cogito, and Durrell's Feminist Critique in the *Quinx*." Paper to be presented at On Miracle Ground XI: The International Lawrence Durrell Conference. Corfu, Greece. 2-7 July 2000.

Invited Panelist for plenary session "Teaching Durrell" at On Miracle Ground XI: The International Lawrence Durrell Conference. Corfu, Greece. 2-7 July 2000.

"Teaching Bibliography Without Touching Books." Paper presented at THE: Teaching in Higher Education Conference, Louisiana State University, Baton Rouge, Louisiana. April 2000.

"Durrell and the Feminist Revisioning of Descartes' Cogito." Paper presented at the South Central Modern Language Association, 57th Annual Meeting. Memphis, Tennessee. October 27-30, 1999.

"'Making Up for Lost Time': Scotland and the Self in Gray's Poor Things." Paper presented at 23rd Annual International Association for Philosophy and Literature Conference. Trinity College, May 11-15, 1999.

"Stories, Scotland, and the Self in Alasdair Gray's Poor Things." Paper presented at the 27th Annual Twentieth-Century Literature Conference. University of Louisville, Feb. 25-27, 1999.

"(Paris, May 1968): Durrell and the Political Unrest." Paper presented at the Tenth International Lawrence Durrell Conference. University of Cincinnati, May 20-24, 1998.

"'The Scent of a Pine Tree': Constructions of the Self in D. M. Thomas's The White Hotel." Paper presented at the 26th Annual Twentieth-Century Literature Conference. University of Louisville, Feb. 26-28, 1998.

Reading: "Pursewarden's Suicide: A Coda to the Quartet," at Windows: A Bookshop, March 7, 1997.

Chair: Twentieth-Century British Literature Regular Session. South Central Modern Language Association, 53rd Annual Meeting. Houston, Texas, October 26-28, 1995.

"'The Tragedy of England Now': Durrell's 'Misreading' of Hamlet." Paper presented at the Eighth International Lawrence Durrell Conference. University of San Diego, June 26-28, 1994.

Secretary: Contemporary Literature Regular Session. South Central Modern Language Association, 52nd Annual Meeting. New Orleans, Louisiana, November 10-12, 1994.

Chair: Special Session--"The Fiction of Lawrence Durrell." South Central Modern Language Association, 52nd Annual Meeting. New Orleans, Louisiana, November 10-12, 1994.

"'For One Thing, There Are the Gaps': History in Graham Swift's Shuttlecock." Paper presented at South Central Modern Language Association, 51st Annual Meeting. Austin, Texas, October 14-16, 1993.

"Myth and Modern Literature." Guest lecturer for LEH Summer Institute, "Classical Greek Mythology, Art, and Literature." Co-Directors: Robert Jungman and Camille Jungman. Louisiana Tech University, June 5-30, 1993.

"Theme and Structure: Medieval Elements in Lawrence Durrell's *The Black Book*." Paper presented at the Philological Association of Louisiana Conference. Louisiana Tech University, March 26-27, 1993.

"Durrell's Gnostic-Postmodern Form in *Monsieur, or The Prince of Darkness*." Paper presented at the Philological Association of Louisiana Conference. Louisiana Tech University, March 27-28, 1992.

"'Bringing Him to the Lure': Postmodern Society and the Modern Artist's *Felix Culpa* in Lawrence Durrell's *Tunc-Nunquam*." Paper presented at the 19th Annual Twentieth-Century Literature Conference. University of Louisville, February 21-23, 1991.

Panelist in Roundtable Discussion: "Disowned by Durrell: The Early Novels." Fifth International Lawrence Durrell Conference. Southern Illinois University, April 12-14, 1988.

"'The True Birth of Free Man': Culture and Civilization in *Tunc-Nunquam*." Paper presented at the Fourth International Lawrence Durrell Conference. The Pennsylvania State University, April 11-13, 1986.

Administrative and Teaching Experience:

Louisiana Tech University

Director of the Honors Program--June 2000-

Duties included:

- 1) serving as Chair of the Honors Council
 - established criteria for Honors Faculty
 - chaired and coordinated Honors Faculty renewals and application process
 - solicited and evaluated senior-level Honors seminars
 - coordinated scholarship applications, including Jack Kent Cooke Scholarship Program and Eisenhower Fellowships
- 2) implementing approved recommendations and policies regarding Honors Program
 - developed new Foundations 21 curriculum
 - created 4 Foundations courses: Foundations of Ancient, Medieval and Renaissance, Modern, and American Civilization
 - expanded Honors course offerings to include Foreign Language, Social Sciences, Art, Music, and Performing Arts, Psychology, Geology, Technical Writing

--established Smart Honors seminar room with \$22, 700+ grant from Student Technology Board and \$5,000 in matching funds from College of Liberal Arts and College of Engineering and Science

3) recruiting and promoting program

--created and maintained website: www.latech.edu/academics/honors, including creation of online application

--established priority registration for Honors students

--secured Honors housing

--created brochure for the promotion of the Honors Program

--scheduled and oversaw Honors social, cultural, and academic events

4) maintaining and developing budget

5) coordinating all phases of the Honors Program with campus departments and administration --sponsored and conducted with Terry McConathy (Vice-President for Graduate

Research) 1st Undergraduate/Graduate Research Symposium, April 12, 2001

--established ties to on-campus activities and organization, like Tech Rome and Art Film series

Courses Taught:

English 583: Joyce

English 575: Modernism/Postmodernism (compressed video course with ULM)

English 591: Introduction to Literary Research and Bibliography (compressed video course with

LSU-S)

English 591: Introduction to Literary Research and Bibliography

English 583: Graduate Seminar--Postmodern British Fiction

English 583: Graduate Seminar--Yeats, Joyce, & Beckett

English 583: Joyce

English 456: Contemporary British Literature

English 455: Modern British Literature

English 455: Twentieth-Century British Literature

English 412: Twentieth-Century British Novel

English 410: The British Novel

English 414: The Victorian Period

English 413: The Romantic Period

English/History 203: Foundations of Modern Civilization (Honors)

English 201: Introduction to British Literature

English 101H and 102H: Honors Freshman English

English 102: Freshman Composition--Writing on Literature

English 101: Freshman Composition--Rhetoric and Composition

The Pennsylvania State University

Lecturer--1989-90
Graduate Assistant--1984-89

Introduction to British Literature, beginning-1798
Introduction to British Literature, 1798-present
Honors Composition
Writing in the Humanities
Freshman Composition

Professional Development:

Post-doctoral seminar, Participant, "Teaching the History of the Book," Rare Book School, Summer Session, University of Virginia, 1999.

Faculty Participant, English 575: Teaching with Technology, Summer 1999.

Reader, Educational Testing Service
--AP English Literature and Language, 1995-97

Grants and Awards:

Student Technology Fee Board Grant: \$23,445 with \$5,000 matching funds to establish a multi-media Honors seminar room. April 2001.

Adams English Endowed Professorship, 1999-2004

Instructional Innovation Award, Louisiana Tech University, 1999: "Methodologies in the Teaching of Bibliography Through Distance Learning (Award:\$1,000)
F. Jay Taylor Foundation Undergraduate Teaching Award, Finalist, 1996-97.

Ben Euwema Memorial Scholarship, 1988-89, 1987-88

LEH Summer Institute Award: Co-Director, "Varied Voices: Twentieth-Century Short Fiction in Europe and the Americas." Louisiana Tech University, July 1-31, 1994. (LEH Grant: \$22,149 Cost Share: \$34,3050)

Louisiana Tech Summer Research Grant Recipient, 1991 (\$1,000)

Edwin Earle Sparks Fellowship in the Humanities, 1985-86

Folger Library Fellowship, Fall 1985

Phi Sigma Tau, National Honor Society in Philosophy, 1982

Providence College Honors Program, 1979-82
President, 1981-82

Dean's List, 1978-82

Academic Service:

Louisiana Tech University

Chair, Program Assessment Committee, 2003

–organized and oversaw assessment of all English programs for external review by University Review Committee

Chair, Search Committee, tenure-track Assistant Professors, Romantic Poetry Position, 2003

Member, Search Committee, tenure-track Assistant Professor, Technical Writing, 2002

Chair, Pre-K-16 Redesign Team, English Education, 2001-2002

Member, Graduate Curriculum Subcommittee, 2001-2002
--redesigned Graduate curriculum and exit exams

Chair, Undergraduate Curriculum Committee, 2001-02

Member, Tenure and Promotions Committee, English Department, 2001-02

Member, Tenure and Promotions Committee, Foreign Languages Department, 2001-02

Chair, Strategic Planning Committee, Tier 3 Subcommittee for Issue 2, Goal 2.4

Issue: Ensure quality and accountability

Goal: Enhance the research and scholarly activity of students, faculty, and staff so as
To elevate the national identity of the University

Duties included:

- 1) scheduling of meetings
- 2) preparing agendas
- 3) preparing minutes or designating someone on the committee to do so
- 4) obtaining and distributing strategic planning information as necessary
- 5) leading focused discussions in meetings, using Facilitators and Resources for input and guidance
- 6) generating Tier 3 performance objectives using the input and obtaining consensus from the Subcommittee members for recommendation to the Strategic Planning Committee
- 7) submitting the performance objectives in format designated by May 18, 2001

Judge for Fiction, Southern Voices, 2000-01

Liberal Arts Representative, Study Abroad Committee, Fall 2000-01
Member, Search Committee, tenure-track Assistant Professors, Women's Studies and American

Literature, Colonial and Post-1945 American Literature, 2000

Member, English Department Chair Search Committee, Winter 2000

Blue Ribbon Commission on Teacher Quality, Representative for College of Liberal Arts, Louisiana Tech University, 1999-2000

- developed Performance Indicators and Performance-Based Assessments for Highly Effective Teachers of English
- set standards for Language and Literature Knowledge-Based Indicators for Highly Effective Teachers of English

Mentor for New Faculty, 1997-98, 1998-99

Member, Search Committee, continuing instructor, Technical Writing, Media, and Composition, 1998

Member, Search Committee, tenure-track Assistant Professors, African-American, 18th Century British, and Technical Writing, 1998

Mentor for New Faculty, 1997-98

Member, Search Committee, tenure-track Assistant Professors, 19th Century British and Rhetoric and Composition, 1997

Representative, College of Liberal Arts, Curricula Effectiveness Council, 1996-99

Judge, Department of History, Undergraduate Writing Award, 1996-98, 2000-

Member, Excellence in Teaching Committee, Department of English, 1996-97

Member, Five-Year Planning Committee, Department of English, 1995

Thesis Director and Chair, Graduate Advisory Committee, Master's Degree candidate: Catherine Creel (1996)

Member, Graduate Advisory Committee, Master's Degree candidate: Peggy Orten (1995)

Chair, Introduction to British Literature Committee--1994-95

- evaluated sophomore literature survey course
- recommended changes in curriculum and texts
- established guidelines and standards for course

Member, English Department Head Search Committee, Spring 1994

Faculty Advisor, Sigma Tau Delta, 1994-97

Instructional Policies Committee--

Chair--1995-96, 1996-97

Vice Chair--1994-95, 1997-98

Representative, Arts and Sciences--1993-95, 1995-97

--considers problems of college life in the areas of courses, curricula, and instruction in undergraduate studies

--initiates and reviews reviews for establishing or revising instructional policies and programs

--serves as an instrument of control to avoid course duplication and proliferation

Chair, Graduate Advisory Committee, Master's Degree candidate: Katherine Caruso (1994)

Co-Chair, Assessment Committee, 1993-94

--devised academic objectives for assessment of undergraduate English program

--designed methods for testing objectives and goals

--administered and evaluated tests for undergraduate program

Outside Reader for Northeast Louisiana University English Department Assessment, 1993-94

Member, Graduate Advisory Committee, Master's Degree candidate: Amy Wyrick (1993)

Member, Graduate Advisory Committee, Master's Degree candidate: Paige Whitley (1993)

English Undergraduate Advisor, 1992-present

Member, Graduate Exams Committee, 1992-96

--Romantic and Victorian Period

--Twentieth-Century British Literature

Member, Graduate Faculty, 1991-96

Faculty Advisor, Louisiana Tech College Bowl, 1990-92

General Studies Advisor, Fall 1990-present

The Pennsylvania State University

Assistant to the Director of Composition, 1989-90

- designed and administered placement exam for Honors Composition
- handled grade appeals for all composition courses
- arranged meetings and materials for Rhetoric and Composition Reading Group
- maintained and updated Composition Library
- solicited essays for Penn Statements, a collection of student essays used for Freshman

Composition Committee Representative, 1989-90

- represented concerns of lecturers
- formed policy for composition courses

Professional Membership:

Association of Literary Scholars and Critics
Modern Language Association of America
South Central Modern Language Association
The Lawrence Durrell Society