

Tamara Powell
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EDUCATION

- 1994-1999 Ph.D., American literature, specializing in multiethnic literature and the contemporary narrative
Bowling Green State University, Bowling Green, OH GPA: 3.86
Dissertation title: *Killing Scarlett O'Hara*. Committee Chair: Professor Ellen Berry.
Dissertation committee members: Professor Tom Klein, Professor Epiphanio San Juan, Professor
Alice Calderonello, Professor Alberto Gonzalez.
- 1992-1994 M.A., English--Medieval literature and literary theory
University of Arkansas, Fayetteville, AR GPA: 3.80
- 1988-1992 B.A., English, Hendrix College, Conway AR GPA: 3.56

EMPLOYMENT

May 2000-present Assistant Professor and Distance Education Coordinator of the English Department, Louisiana Tech University, Ruston, LA Oversee all compressed video and online course offerings in the English department to make sure they meet NEA benchmarks regarding distance education. Teach a variety of courses including graduate and undergraduate courses in African American literature (this course is taught in two versions: online and in the traditional classroom), women's literature, multiethnic literature, 19th century American fiction, American literature survey courses 202, 416 (American literature from the beginning to 1865), and 417 (American literature from 1865 to the present). Teach technical writing courses, including graduate level seminars in graphic design via compressed video. Teach technical writing mini-courses for the Continuing Education Program. In addition, teach developmental and first year composition with web-based interactive syllabi. Teach section two of first year composition online. Have been trained in all aspects of distance education.

- English 099, Remedial Composition: Instruct students in the fundamentals of college writing focusing on preparing for 101. Instruct using five standard essay assignments: narration paragraph, definition/exemplification paper, persuasive paragraph, argument paper, and comparison and contrast paragraph.
- English 101, Composition: Instruct students in the fundamentals of college writing focusing on preparing for the challenge of the 102 research essay. Instruct using five standard essay assignments: narration paper, definition/exemplification paper, evaluation paper, argument paper, and comparison and contrast paper. Syllabi and handouts are distributed via class web site. This class has also been scheduled as a compressed video course.
- English 102 Online, Composition: Instruct students in the fundamentals of academic writing including research on literary topics and rudimentary literary. Syllabi and handouts are distributed via class web site. This class has also been scheduled as a compressed video course.
- English 202, American Literature Survey: Explore with students the question, "What is America, and what is an American?" through American poetry, drama, fiction, and essay with an eye toward honing writing and research skills, putting into perspective America's multicultural heritage, building critical thinking skills, and becoming culturally literate citizens. Syllabi, handouts, and paper requirements are distributed via class website. Daily reading quizzes are often delivered via the Blackboard system.
- English 303, Technical Writing: Guide students through forms of business writing and document design, and introduce students to technology including email, world wide web, graphics programs, and presentation programs. Syllabi, handouts, and paper requirements are distributed via class website.
- English 401, Revolt, Revolution, and Rebellion in the American Mind: Challenge students to look at American literature and philosophy through cultural studies.
- English 409, Nineteenth Century American Fiction: Introduce students to American fiction of the 1800s including Francis E.W. Harper, Henry James, Mark Twain, Charles Chesnutt, Herman Melville, and Kate Chopin.
- English 416, Early American Literature: Instruct students in literature from the pre-Columbus Native American narratives to 1865.
- English 417, American Literature from 1865 to the Present: Instruct students in literature from 1865 to the present including poetry, fiction, prose essay, and drama.
- English 430, African American Literature: Explore fiction, poetry, autobiography, drama, philosophies

of aesthetics and theory with the goal of understanding the American and African forces inspiring and shaping African American literature and the vitality and importance of America's multicultural literary heritage. This class is offered as a Web course as well as a traditional course.

- English 469, Graphic Design in Technical Writing: Guide students through the principles of graphic design in technical writing and then direct projects in applying those skills.
- English 475 (special topics), Native American Literature: Introduce students to contemporary Native American literature and issues facing Native Americans today.
- English 475 (special topics), American Women's Literature: Facilitate discussion and direct learning about the history, culture, struggles, and innovations of women writers in American literature.
- English 560, Seminar in Technical Writing: Graphic Design: Direct graduate students in learning graphic design from the perspective of technical writers. In workshop format, students create five assigned projects while learning the theories and expectations of graphic design in technical writing. This course is taught simultaneously at Tech and ULM via compressed video.
- English 584, American Women's Literature Seminar: Guide graduate students in English through women's writing in the United States from Ann Bradstreet to Sapphire. Emphasis on development of feminist thought in relation to women's literature.
- Technical Writing Mini-Course, Continuing Education: Re-introduce basic elements of technical communication including correctness, audience awareness, clarity, and organization. Activity-rich, participant-driven workshop format.

1999- May 2000 Acting Assistant Professor, Louisiana Tech University, Ruston, LA Taught a variety of courses including first and second year composition, American literature survey, technical writing, and African American literature.

1997-1999 Instructor, Louisiana Tech University, Ruston, LA Taught a variety of courses including first and second year composition, American literature survey, and technical writing. See above.

1997 Instructor, Owens Community College, Findlay, OH Taught English Composition 2 during the summer session. Guided students through the summary, critique, synthesis, and a short research paper on the theme of American politics.

1996-97 Graduate Assistant, Bowling Green State University, Bowling Green, Ohio Taught a variety of courses including first and second year composition, African American literature, and literature of fantasy and science fiction--four semesters.

- English 111, Composition 1: Guided students through fundamentals of college writing using five standard essay assignments: remembering events, profiling, making an argument, proposing a solution, and making an evaluation.
- English 112, Composition 2: Enabled students to tackle the challenges of college writing through argumentative essays based on class readings and discussion as well as a research essay on the topic of their choosing.
- English 202.D, African American Literature: Introduced students to ethnic literature and the basics of literary theory. Worked chronologically, using group work and presentations to allow the students to grapple with and think critically about debates surrounding various issues within ethnic literature in general and African American literature in particular.
- English 200. P01, Fantasy Literature: Introduced students to basics of literature and literary theory using works of fantasy by women and probing the idea of utopia and dystopia in women's fantasy writing.

1996-97 Instructor, Owens Community College at Eastwood High School, Pemberton, OH Taught first and second year composition to high school students as part of an advanced placement program--two semesters

- Composition 1: Guided students through fundamentals of college writing using five standard essay assignments: remembering events, investigating topics, explaining concepts, making an argument, and making an evaluation.
- Composition 2: Enabled students to meet the demands of college writing through essay assignments such as summary, critique, synthesis, and a short research essay based on class readings and

discussion. Guided students through a long research essay assignment with emphasis on how it relates to academic writing assignments in general.

1996 Professor, University of Findlay at Allen Correctional Institution, Lima, OH Taught English 265: Approaches to Ethnic Literature, concentrating on 19th and 20th century African American novelists and building on the theme "The History of Black Thought in America."

1996 Writing Laboratory Graduate Assistant, Bowling Green State University, Bowling Green, OH Assisted writing lab clients, both native speakers and ESL students, in constructing and revising essays, resumes, job applications, theses and dissertations.

1995-6 Film Studies Proctor, Bowling Green State University, Bowling Green, OH Supervised film studies students while viewing assigned films in Gish Theatre.

PUBLICATIONS

Articles "Looking for Liberation and Lesbians in Shakespeare's Cross-Dressing Comedies," with Sim Shattuck. *The Upstart Crow*. Forthcoming.

"Song of the Turtle by Paula Gunn Allen," *Encyclopedia of Native American Literature* (Facts on File, Inc.), Edited Jennifer McClinton-Temple and Alan Velie. Forthcoming.

"Voice of the Turtle by Paula Gunn Allen," *Encyclopedia of Native American Literature* (Facts on File, Inc.), Edited Jennifer McClinton-Temple and Alan Velie. Forthcoming.

"Samson Occum," *Encyclopedia of Native American Literature* (Facts on File, Inc.), Edited Jennifer McClinton-Temple and Alan Velie. Forthcoming.

"Mab Segrest," *The Modern Age, 1914-2000*. Interdisciplinary Biographical Dictionaries of the Western World's Great Cultural Eras. Edited Joe Nordgren. Forthcoming.

"Elie Wiesel," *The Modern Age, 1914-2000*. Interdisciplinary Biographical Dictionaries of the Western World's Great Cultural Eras. Edited Joe Nordgren. Forthcoming.

"Djuna Barnes," *The Modern Age, 1914-2000*. Interdisciplinary Biographical Dictionaries of the Western World's Great Cultural Eras. Edited Joe Nordgren. Forthcoming.

"Betty Friedan," *The Modern Age, 1914-2000*. Interdisciplinary Biographical Dictionaries of the Western World's Great Cultural Eras. Edited Joe Nordgren. Forthcoming.

"Building Better Campus Communities: A Website for Creating Goods and Services Proposals in Technical Writing" in *Using Technology in the College Classroom: Humanities*. Ed. Jason Steed. Forthcoming.

"Journey to Blackness in Ralph Ellison's *The Invisible Man*" in *The Delta Scholar*. Forthcoming.

"Slave Narratives" in *The Encyclopedia on Men and Masculinities*. Ed. Michael Kimmel. Published ABC-Clio Press. Forthcoming.

"Business Etiquette." *The Engineer*. Winter 2003. <http://theengineer.latech.edu>.

"Look What Happened Here: North Carolina's Feminary Collective" *North Carolina Literary Review*, 9 (2000): 91-10.

"Materialist Queer Theory: A Working Bibliography." *The Material Queer: A LesBiGay Cultural Studies Reader*. Ed. Donald Morton. Boulder: Westview, 1996. 381-392.

“Lilith Started It: Lilith as Prototype of Catherine in *The Garden of Eden*.” *Hemingway Review*. 15.2 (1996): 79-88.

Reviews

Rev. of *The Philippine Temptation: Dialectics of Philippines-U.S. Literary Relations* by E. San Juan. *MELUS: Multi Ethnic Literatures of the United States*. 24.4 (1999): 185-7.

Rev. of *Ono Ono Girl's Hula* by Carolyn Lei-Ianilau. *MELUS: Multi Ethnic Literatures of the United States*. 24.2 (1999): 195-7.

Rev. of *Skin: Talking About Sex, Class, and Literature* by Dorothy Allison. Amazon Bookstore. 24 July 1998. Online. Available <http://www.amazon.com/exec/obidos/ASIN/1563410443/002-6337443-5473800>

Rev. of “The Siege” by Peter David and Vulcan’s Glory by D.C. Fontana. *The Grapevine* 16 August 1993: 16.

Rev. of *Rebellion: Essays 1980-1991* by Minnie Bruce Pratt. *Triangle Rising* March 1993: 4.

Rev. of *Ungodly Women* by Betty A. Deberg. *Triangle Rising* February 1993: 4.

“Arrythmia,” record review, published in *Tinderbox* Fall 1991.

“Shellyan Orphan,” record review, published in *Under the X-Ray*, Fall 1990.

Creative Writing

Pine, A Novel. Manuscript under consideration at Alyson Press (Los Angeles, CA).

“Molly and the Breadman,” a short story, forthcoming in *Swampland*. <http://garts.latech.edu/vschuder/contribone.htm>.

Excerpt from *Why That Artichoke's Pretty Like Me*, a play, published in *Potpourri* 1991-92.

“You My Dear,” poem, published in *Potpourri* 1991-92.

GRANTS FUNDED

Principal Investigator, Traditional Enhancement Grant/Humanities \$69,752 for project “Preparing Students for the 21st Century: Using Multimedia Technology to Enhance Writing Instruction at Louisiana Tech University” from Louisiana Board of Regents, Baton Rouge, spring 2003. With Stephanie Sims and Susan Eller. With an additional \$54,194 in matching funds.

Principal Investigator, 2003 Instructional Innovation Summer Grant for project, “Putting Composition II Online” from Louisiana Tech University, Ruston, LA.

Principal Investigator, 2002 Instructional Innovation Summer Grant for project, “Building Better Campus Communities” from Louisiana Tech University, Ruston, LA. With Adam Ryland.

Investigator, 2001 Instructional Innovation Summer Grant for project, “Videos for African American Literature Online” from Louisiana Tech University, Ruston, LA.

Investigator, Distance Learning Initiative Grant “The Next Step” for project “African American Literature Online” from Louisiana Board of Regents, Baton Rouge, LA, fall 2001. With Allison Smith.

Investigator, Distance Learning Initiative Grant, \$25,153, Louisiana Board of Regents, Louisiana Tech, fall 2000. With Rick Simmons and Allison Smith.

Principal Investigator, 1999 Instructional Innovation Summer Grant \$2000 for project, "101 Via Compressed Video and Supplements for Other Courses" from Louisiana Tech University, Ruston, LA.

PRESENTATIONS

"Looking Toward the Future in James Weldon Johnson's *Autobiography of an Ex-Colored Man*" presented at the MPA (Mississippi Philological Association) in Columbus, MS January 29-31, 2004.

"Come Out Wherever You Are: Looking for Lesbians in Shakespeare" presented at the SCMLA (South Central Modern Language Association) conference, Hot Springs, AR October 30-November 1, 2003.

"Preparing the Dossier" workshop presented to the Society of Women Engineers at Louisiana Tech University, Bogart Hall 325, January 28, 2003.

"Building Community in the Electronic Classroom" delivered as part one of a three-part introduction to distance education presented by the Center for Faculty Excellence. Second Floor Library Conference Room, October 11, 2002.

"Business Etiquette" workshop presented to the Society of Women Engineers at Louisiana Tech University, Bogart Hall 325, October 6, 2002.

"Chicken Soup for the Cyber Soul: Don't Be Chicken When Using Online Discussion Boards" presented at the Teaching in Higher Education Conference, Baton Rouge, LA April 21-23, 2002.

"Teaching African American Literature in the Traditionally White, Southern School" presented at the MELUS (Multi Ethnic Literatures of the US) conference, Seattle, WA April 11-14, 2002.

Chair, "Reflecting the Blackboard" panel at the Multiethnic Literatures of the US (MELUS) conference, Seattle, WA April 11-14, 2002.

"The Job Search: A View from the Hiring Committee's Position" presented to the Society of Women Engineers, at Louisiana Tech University, Bogart Hall 326. April 10, 2002.

"The Emerging Race Consciousness of Southern White Women Writers 1940-1980" presented at the Society for the Study of Southern Literature, Lafayette, LA March 14-17, 2002.

Chair, "Comparative Approaches to Southern Literature" panel at the Society for the Study of Southern Literature Conference, Lafayette, LA March 14-17, 2002.

"Ready, Set, Propose! Competitive Proposals in the Technical Writing Classroom," a panel with Dr. Sim Shattuck and Mr. Adam Ryland at the Louisiana Association for College Composition, Ruston, LA February 22, 2002

"Looking at the Resume from the Employer's Point of View" workshop presented to the Society of Women Engineers at Louisiana Tech University, Bogart Hall 326, February 20, 2002

"Damn All Chickens to Hell" short fiction read at the Mississippi Philological Association. Gulfport, MS January 26, 2002

"Molly and the Breadman" short fiction read at Cottonport Coffee House. Monroe, LA November 8, 2001.

"Introduction to Basic Business Etiquette" presented to the Phi Beta Lambda Student Leadership Conference at Louisiana Tech University, CAB 215, March 10, 2001.

"Building the Perfect Resume: Lecture and Workshop" presented to the Society of Women Engineers

at Louisiana Tech University, Bogart Hall 325, February 14, 2001.

“An Introduction to Business Etiquette with a Focus on Women in the Workforce” presented to the Society of Women Engineers at Louisiana Tech University, Bogart Hall 326, November 1, 2000.

“Techniques for Student Motivation and Classroom Management” presented to the faculty at Career Technical College, Monroe, LA June 2000.

“Distance Learning and the Future: The Interpersonal Communication Element of the Composition Classroom” presented at the College English Association conference, Charlottesville, SC April 2000
“PowerPoint and Compressed Video in the Freshman Writing Course,” presented at the Technology in Higher Education Conference, Baton Rouge, LA April 2000.

Chair, “Toni Morrison; Unbonding Sex, Unbonding Race” panel at MELUS conference, New Orleans, LA March 2000.

“Look What Happened Here: A History of Women in Print” presented at the Mississippi Philological Association Conference, Cleveland, MS February 1999.

“Teaching Shari S. Tepper’s *A Gate to Women’s Country*: Reconstructing Appendix C” presented to the Philological Association of Louisiana, Shreveport, LA March 1998.

“Deconstructing Whiteness to Journey Through Blackness in Toni Morrison’s *Song of Solomon*” presented at the Mississippi Philological Association Conference, Hattiesburg, MS February 1998.

“The Alarmed Door: Three Southern White Writers Encounter Race” presented at the Queering the South Conference, Atlanta, GA July 1997.

“A Lot of Meaning in a Short Story: Jack Forbes ‘Only Approved Indians Can Play: Made in USA’ as Activism” presented at the Culture is Ordinary: American Culture Studies Graduate Student Conference, Bowling Green, OH April 1997.

Chair, “Women’s Fiction/Culture in the Victorian Age” panel. Presented “Post-Civil War Feminism in E.D.E.N. Southworth’s *The Hidden Hand or, Capitola the Madcap*” at the Midwest Popular Culture Association and Midwest American Culture Association Conference, Bowling Green, OH November 1996.

“Irish Women’s Writing, Culture and History: What They Should Do About It” presented at the College English Association Conference, New Orleans, LA April 1996.

“Tracing the Postmodern Character of Greta through Anne Devlin’s Modern Play *After Easter*,” presented at the Twentieth Century Literature Conference, Louisville, KY February ‘96. A condensed version of this paper was presented at the Institute for the Study of Culture and Society, Bowling Green State University, Bowling Green, OH March 1996.

“The Influence of the South in Jack Butler’s *Nightshade*,” presented at the Graduate Students Write About the South Conference, Oxford, MS July 1995.

“72 Years of Criticism: Queering Chaucer’s Pardoner,” presented at the Arkansas Philological Association Conference, Arkadelphia, AR March 1994.

HONORS AND AWARDS

Selected as a participant, Louisiana Consortium for the Advancement of Distance Education program working toward a certificate in delivering distance education. June-December, 2001. Completed December 9, 2001.

CEA Award, 1996 College English Association Conference in New Orleans, LA for the best paper presented by a graduate student.

First Place, 1994-95 Alumni Playwrighting Contest for *Brevity in a Fruity Flavor*, Hendrix College, Conway, AR.

Governor's Scholarship, awarded for outstanding G.P.A., volunteer work, and writing skills, 1988.

Congressman's Medal of Merit, awarded for community activity and G.P.A. at Rison High School in Rison, AR by Winston Bryant, 1988.

LANGUAGES (in descending order of fluency)
English, German, Spanish, French, Greek (Koine), Latin

PROFESSIONAL WORKSHOPS

Attendee at "Polishing Up Your Grant Writing," a Brown Bag Workshop held at Louisiana Tech University by Dean Terry McConathy, Winter 2004.

Participant in "Learning Q.U.E.S.T.: Putting Courses Online" held at Louisiana Tech University, Summer 2003.

Participant in "When Race Enters the Classroom: A Workshop" held at MELUS (Multi Ethnic Literatures of the US) Conference in Seattle, WA April 13, 2002.

Participant in "Disability Awareness Workshop" held at Louisiana Tech University April 2, 2002.

Participant in "A Refueling Stop for Educators" by Mr. Jay Hollowell of Professional Development Resources, Inc. held at the Louisiana Phi Beta Lambda 2001 State Leadership Conference, March 10, 2001.

Participant in Compressed Video Training Session by Ms. Juilene Osborne-McKnight, held at Louisiana Tech University via compressed video from the C.A.P.E. (A Community of Agile Partners in Education) Training Center in Bethlehem, Pennsylvania, February 11, 2000.

Participant in Summer 1999 Faculty Development Seminar: "Teaching with Technology" by Dr. Allison Smith, held at Louisiana Tech University, June 7-29, 1999.

Participant in "Faculty on the Front Lines: Reclaiming Civility in the Classroom" by PBS Adult Learning Service, Louisiana Tech University, April 8 1999.

Participant in workshop: "Teaching Writing in a Technical Environment" by Dr. Stephen Bernhardt, held at University of Louisiana at Monroe, September 19, 1998.

PROFESSIONAL ACTIVITIES

Tegrity trainer, training faculty in the use of Tegrity Software for Online Courses, Winter 2004

Member, Course Schedule Committee, Winter, 2004.

Chair, Technical Writer Instructor Search Committee, Winter-Spring 2004

Chair, Technical Writing Professor Search Committee, Fall-Spring 2003-4

Revised and revamped brochures for the B.A. in English, the M.A. in English, and technical writing program, the M.A. in English, and the B.A. in English at LA Tech. Summer 2002-present.

Secretary, Renaissance Panel, SCMLA (South Central Modern Language Association) 2003-04.

Outside Committee Member, Rebecca Shaw's Thesis Committee, Winter-Spring 2004

Editor, Program Review Committee. Spring and Fall 2003.

Chair, Candice Pipes' Master's Thesis Committee, Winter 2003-Summer 2003.

Chair, Wyashima Jackson's Master's Thesis Committee, Fall 2002-Winter 2003.

Participant in Delta Reading Group Meeting for Black History Month. Jonesboro, Louisiana February 4, 2003.

Member, British Literature Hiring Committee, English Department, LA Tech, Fall and Winter 2002.

Author of the pamphlet "Important Things to Know About Preparing and Delivering Online and Compressed Video Courses at Louisiana Tech University" for the Center for Instructional Technology and Distance Learning, July 2002.

Chair, Continuing Instructor Hiring Committee, English Department, LA Tech Spring 2002.

Presented lectures on Modernism and the New Critics to Ms. Pam Martin's Gifted and Talented English classes. Rison High School. Rison, AR February 12, 2002.

Presented Fred, my iguana, to Ms. Tiffany Powell's seventh grade science class to enhance their study of reptiles. Drew Middle School. Monticello, AR December 21, 2001.

Reviewer for the technical writing textbook *Technical Writing in Context* for AB Longman Press. February, 2002.

Member, Hiring Committee for the Position in Technical Writing. Winter 2002.

Member, Faculty Senate. Fall 2001 to the present.

Member, Committee to Revise Requirements for the Degree in English. Fall 2001 to the present.

Gustav Meyer Human Rights Book Awards Committee, 1994-present. GMHRBAC members read all the books published each year in the area of social change toward tolerance. The group nominates worthy books based on criteria and announces the winners each year.

Reviewer for the proposal chapter in the new technical writing textbook *Technical Writing: Directions and Consequences* from AB Longman Press, August 2001.

Member, Jennifer Owen's Master's thesis committee, Winter 2001-Spring 2002.

Member, Daniel Schockley's Master's thesis committee, Spring 2001-Summer 2001.

Member, Graduate Sub-Committee Investigating Master's Program Requirements, Summer 2001 to Winter 2002.

Director, independent study of 19th Century American literature for Kerry Davis, Summer 2001.

Director, internship at Harbrace Publishers for Christi Conti, Summer 2001.

Coordinator, Northminster Peace and Justice Group. The main focus of this group is to work to help

people who experience setbacks due to economic or societal oppressions “get a leg up.” Activities include building houses with Habitat for Humanity, coordinating resume and interview workshops and clothing drives for area “interview closets” (places where people who have just received training for careers--usually as part of a welfare to work program-- can receive suitable interview clothes for a small fee), marching in the Monroe Martin Luther King Day Parade, planning Earth Day celebrations, and other activities. Fall 1999 to Summer 2001.

Member, Hiring Committee for Positions in American Literature, Winter 2001.

Proctor in Spring Literary Rally for the Spelling Test, Louisiana Tech University, March 24, 2001.

Judge, Louisiana Phi Beta Lambda 2001 State Leadership Competitive Events, “Business Plan,” “Job Interview,” “Computer Applications,” “Word Processing.” Louisiana Tech University, March 10, 2001.

Co-editor of the “Technical Writing Course Packet” for Louisiana Tech University’s Technical Writing Program. This collaborative effort among the technical writing professors at Louisiana Tech involved outlining necessary elements of the packet (computer program information, research skills, etc.), delegating tasks, and compiling, organizing, and editing the final project, Summer 2000.

Volunteer at Minnie Ruffin Elementary School assisting fourth graders in preparation for the LEAP test, September 1999 to May 2000.

Discussion Leader, “Pursuing Justice: Racism” at Northminster Church, Monroe, Louisiana, March 18, 2000.

Reviewed Instructor’s Resource Manual for Mike Markel’s *Technical Communication*, Fifth Edition, published by Bedford/St. Martin’s. My review included an in-depth analysis of the Teaching Tips November, 1999.

Volunteer at Shady Grove Elementary School assisting kindergartners one-on-one in learning pre-reading skills, September to October, 1999.

English 101 Textbook Selection Committee, LA Tech University, Spring 1998.

Volunteer Organist and pianist for necessary services (this is a volunteer musician service providing those in need with musical services for worship services, weddings and funerals), various affiliations (United Methodist, Reformed United Methodist, Independent Baptist, Catholic, Lutheran, Reformed Jewish) 1992-present.

Clown (this is a service providing the sick and the elderly with visits, gifts, and smiles from “Freckles the Clown” on holidays such as Christmas and Easter) 1985-present.

COMPUTER SKILLS

Tegrity, Blackboard, Microsoft Word, Microsoft Works, Aldus PageMaker, Microsoft Publisher, Microsoft Photo Editor, Microsoft PhotoDraw, Corel WordPerfect Suite 8, Microsoft PowerPoint, Adobe Professional, Adobe Photoshop, Hot Potatoes, Netscape Composer, Microsoft Outlook

PROFESSIONAL ORGANIZATIONS

College English Association	Louisiana Distance Learning Association
Mississippi Philological Association	Modern Language Association
Multi Ethnic Literatures of the US	National Association of Teachers of English
Society for the Study of Southern Literature	South Central Modern Language Association

REFERENCES

Professor Carole Tabor, Chair, English Department, LA Tech University
Ruston, LA 71272 (318) 257-2718

Professor Bob Jungman, English Department, LA Tech University
Ruston, LA 71272 (318) 257-2718

Professor Ellen Berry, English Department, Bowling Green State University
Bowling Green, OH 43403 (419) 372-2576

Professor Tom Klein, Chapman Learning Community, Bowling Green State University
Bowling Green, OH 43403 (419) 372-2576

Dossier Available Upon Request