

Curriculum Vitae

Robert W. Rudnicki
Assistant Professor
Department of English
Louisiana Tech University

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Area Concentrations

American Literature, Southern American Literature, Discourse Studies, Technical Writing

Education

1996 Doctor of Philosophy, English, Texas A&M University
1992 Master of Arts, English, Texas A&M University
1991 Bachelor of Arts, English, Centenary College of Louisiana

Teaching History

2000-present Louisiana Tech University (Assistant Professor of English)
1998-2000 Alcorn State University (Assistant Professor of English)
1996-98 Louisiana State University (Full-Time Instructor)
1991-95 Texas A&M University (Graduate Student Teacher)

Selected Books, Digital Editions, Chapters in Books, Journal Essays, Reviews, and Reviews of My Work

“*Euphues* and the Anatomy of Influence: John Lyly, Poetic Misprision, and Weaving Ignatius in John Kennedy Toole’s Fiction.” The Literary Legacy of John Kennedy Toole. Ed. Suzanne Disheroon-Green. University of Wisconsin Press.

“‘I Think I’m Beginning to See’: The Rustle of Lewis Nordan’s Fiction.” The Southern Quarterly: A Journal of the Arts in the South. 41.3 (2003): 50-63. Special Feature: Lewis Nordan.

Rev. of Ignatius Rising: The Life of John Kennedy Toole, by Rene Pol Nevils and Deborah George Hardy. Arkansas Review 33.1 April 2002.

Percyscapes: The Fugue State in Twentieth-Century Southern Fiction. Re-issued as an electronic edition through NetLibrary, Inc., 2001. <<http://www.netlibrary.com>>

Dowie, William. Rev. of Percyscapes: The Fugue State in Twentieth-Century Southern Fiction, by Robert W. Rudnicki. Louisiana Literature Fall 2000: 125-127.

Blair, John. Rev. of Percyscapes: The Fugue State in Twentieth-Century Southern Fiction, by Robert W. Rudnicki. Arkansas Review September 2000: 159.

Ciuba, Gary M. “Walker’s Pharmacy: Medicine and Language in Recent Percy Criticism.” Review-Essay of The Last Physician: Walker Percy and the Moral Life of Medicine, edited by Carl Elliott and John Lantos. Durham: Duke University Press, 1999; Percyscapes: The Fugue State in Twentieth-Century Southern Fiction, by Robert W. Rudnicki. Baton Rouge: Louisiana State University Press, 1999; Walker Percy’s Voices, by Michael Kobre. Athens: University of Georgia Press, 2000. Mississippi Quarterly Summer 2000: 444-452.

Urgo, Joseph. Rev of Percyscapes: The Fugue State in Twentieth-Century Southern Fiction, by Robert W. Rudnicki. American Literature March 2000: 204-206.

Dupuy, Edward J. Rev. of Percyscapes: The Fugue State in Twentieth-Century Southern Fiction, by Robert W. Rudnicki. Choice 37.4 December 1999.

Percyscapes: The Fugue State in Twentieth-Century Southern Fiction. Baton Rouge: Louisiana State University Press, 1999.

Review of Still Following Percy, by Lewis A. Lawson. South Central Review 14.2 (1997): 71-73.

“Toole’s Proboscis: Some Effluvial Concerns in The Neon Bible.” Mississippi Quarterly 47.2 (1994): 215-31.

Awards, Honors, Nominations

Louisiana Tech University Executive Senate Liberal Arts Representative 2002-2003

Louisiana Tech University Senate 2001-2004

Louisiana Tech University Honors Faculty 2000-2003

Louisiana Tech University Graduate Faculty 2000-2003, 2003-2006

Percyscapes nominated for the MLA Prize for a First Book 2000

Percyscapes nominated for the South Central Modern Language Association Book Award 2000

Percyscapes nominated for the C. Hugh Holman Award sponsored by the Society for the Study of Southern Literature

Percyscapes: The Fugue State in Twentieth-Century Southern Fiction accepted for the Southern Literary Studies series published by Louisiana State University Press, edited by Fred Hobson, Lineberger Professor in the Humanities at the University of North Carolina at Chapel Hill

Awarded Certificate of Recognition for “Superior Instruction of Freshman Students” by Alpha Lambda Delta Freshman Honor Society at Louisiana State University 1997

Funded Grants

\$59,422 grant awarded by the Louisiana Endowment for the Humanities for a 2003 Summer Institute for Advanced Teacher Study on the Louisiana Purchase, Louisiana travel writing, and the development of the novel: “Expeditions in Louisiana Literature: From Travel Narrative to the Novel.” M-Th, 9:00-12:00, June 2-26, 2003. Web: <http://www.garts.latech.edu/rudnicki/LEH_Teacher_Institute/Expeditions.htm>

Selected Presentations, Conferences, Symposiums, and Public Lectures

“Jesus X in Percy’s Delta: Diagnostics and the Physician Novelist.” Panel: Medicine and Faith in 19th and 20th Century Literature. Southern Association for the History of Medicine and Science, 5th Annual Meeting. Duke University Medical Center and UNC-Chapel Hill, February 21-22, 2003.

Grant participant (hired as outside expert), Zachary High School, Zachary, Louisiana: three-hour presentation to high school teachers on the subject of preparing grades 9-12 writers for college composition, January 2003

Attended the annual South Central Conference on Christianity and Literature, Ramada Plaza St. Charles, February 21-23, 2002, where a group of Percy scholars assembled. Conference Topic: Postmodernism. Keynote Speaker: John Desmond, Distinguished Percy scholar.

Discussion Leader, "Encounter in Louisiana: Confluence and Conflict in Literary Currents." Sponsored by the Readings in Literature and Culture (RELIC) division of the Louisiana Endowment for the Humanities in conjunction with the Louisiana Library Association. Hosted by the Claiborne Parish Library, six weekly sessions, Mondays 6:00-8:00, March 11th-April 15th, 2002.

Discussion Leader, "Literary Lagniappe: Louisiana Writers and Their Worlds." Sponsored by the Readings in Literature and Culture (RELIC) division of the Louisiana Endowment for the Humanities in conjunction with the Louisiana Library Association. Hosted by the Lincoln Parish Library, six weekly sessions, Mondays 7:00-9:00, September 24th-October 29th, 2001.

Attended the 8th Annual Walker Percy Symposium in Covington, LA, September 29, 2001.

"'Better Than Comic Books': Teaching Lewis Nordan's The Sharpshooter Blues in the Literary Tradition of the American South." American Culture Association, American Authors Section. Philadelphia, April 11-14, 2001.

Panelist, American Culture Association, American Authors Section, Philadelphia, April 11-14, 2001.

"'The Maker's Rage': Music and Ramon Fernandez in Wallace Stevens's 'The Idea of Order at Key West,' 'The Man with the Blue Guitar,' and Lewis Nordan's *The Sharpshooter Blues*." Delta Blues Symposium VII: The Music and the Arts of the Delta. Arkansas State University. Jonesboro, AR. March 29-31, 2001.

"Walker Percy's Platonic Repetition: Foundationalist Hopes and Anti-foundationalist Fears from the Phaedrus to The Moviegoer." South Central Conference on Christianity and Literature. Louisiana State University. Baton Rouge, LA. February 15-17, 2001.

"'I Think I'm Beginning to See': The Mecklin Clan, the Twilight Effect, and the Rustle of Lewis Nordan's Language." 15th Annual Southern Writers Symposium. Methodist College. Fayetteville, NC. September 21-23, 2000.

"'The World Is the Language We Cannot Utter': Cheap Talk in Robert Penn Warren's All the King's Men, Walker Percy's The Moviegoer, and Richard Ford's The Sportswriter." 10th Annual Warren Circle Meeting. Western Kentucky University, Bowling Green, April 14-16, 2000.

"The Foundationalism / Anti-foundationalism Tension in Robert Penn Warren's All the King's Men." Invited Guest Lecturer, The University of Texas at Dallas, April 5-6, 2000.

"Understanding the 'Rules' in Terms of Register: A Useful Approach to Teaching Freshman Composition in the HBCU Classroom." 2nd Annual Conference on Teaching Language and Literature at Alcorn State University, MS, April 2, 2000.

Director, 2nd Annual Conference on Teaching Language and Literature at Alcorn State University, April 2, 2000.

Director, 1st Annual Conference on Teaching Language and Literature at Alcorn State University, April 29, 1999.