

10th Annual ULM/TECH Graduate Conference



*Student Center
Room 222
Louisiana Tech University
April 11, 2008*

Morning Session

11:00-12:00

*April Honaker, Tech
“Deconstructing Identity in
Edith Wharton’s House of Mirth”*

*Amanda Carrie, ULM
“When What-If Becomes Reality:
The Science Behind Borges’s Ficciones”*

*Emily Lincecum, Tech
“The Perfect Manhood in
Ernest Gaines’s A Lesson Before Dying”*

Luncheon

12:00-1:00

Afternoon Session

1:00-2:30

Delilah Clark, ULM

*“Outsourcing Life: Monocultures, Consumption,
and Biological Colonialism in
Manjula Padmanabhan’s Harvest”*

Lauren Coleman, Tech

*“‘Anywhere’s Nowhere’: Dickensian Use
of Blindness to Redirect Esther
Summerson’s Mistaken Identity and
Misplaced Goodness in Bleak House”*

Ana Spahn, ULM

*“I am Them: The Hipster Discourse and
Postmodernism in Naked Lunch
and Tripmaster Monkey” *The School of Literature and
Language**



*Department of English
Graduate Program*