

Education

- ◆ Ed.D. Curriculum and Instruction, University of Houston, Houston, Texas, 1997
- ◆ M.Ed. Special Education (Gifted), Northeast Louisiana University, Monroe, Louisiana, 1988
- ◆ B.A. Elementary Education, Northeast Louisiana University, Monroe, Louisiana, 1986

Teaching

- ◆ Associate Professor, Department of Curriculum, Instruction, and Leadership, Louisiana Tech University, Ruston, LA, 2004-present
- ◆ Assistant Professor, Department of CIL, Louisiana Tech University, Ruston, LA, 1997-present
- ◆ Teaching Fellow, Department of CIL, University of Houston, Houston, TX, 1995-1997
- ◆ 4th/5th Grade Multiage Classroom Teacher, Alief Independent School District, 1993-1994
- ◆ Grade Level Specialist, Alief Independent School District (1992-1993)
- ◆ Language Arts/Social Studies Specialist, Alief Independent School District, 1991-1992
- ◆ Language Arts Specialist, Alief Independent School District, 1990-1991
- ◆ 2nd Grade Classroom Teacher, Alief Independent School District, 1988-1990
- ◆ Graduate Assistant, Northeast Louisiana University, 1987-1988
- ◆ Teacher—Gifted Program, Richland Parish, Rayville, Louisiana, 1986-1987

Statement of Beliefs

It is my goal to contribute to Louisiana Tech’s mission to provide a technology-rich, interdisciplinary teaching, learning, and research environment. I strive towards this as I work closely to mentor the preservice and inservice teacher candidates with whom I work either in my classes or through grants in which I facilitate. I truly believe that learning is a lifelong process that will be welcomed and pursued by our students when they have the opportunity to experience and participate in authentic learning activities that relate to their professional needs and interests. I continuously explore and research how best to implement these activities that will stimulate a desire to learn. A major goal I have is to help my students learn how to integrate technology within teaching and learning activities in meaningful and relevant ways. As part of this personal goal, I work with my students to help them become proficient users of technology for personal and professional productivity. I also reinforce that the students in their classrooms should be using that same technology as a way to plan, research, develop, draft, and publish. I believe that the modeling and scaffolding I provide helps nurture the community of learners with whom I work. This quote sums it up for me...***A good teacher is like a candle—it consumes itself to light the way for others*** (Author Unknown).

Course Evaluations—Overall for EDCI 424=3.8; Overall for ECT 501=4.0

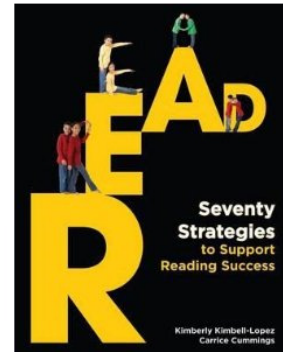
Academic Year	Fall	Winter	Spring	Summer
2009-2010	EDCI 424-3.9 ECT 501**	EDCI 424-3.9 LEC 709**	Not Yet Available	
2008-2009	EDCI 424-4.0 ECT 501**	EDCI 424-3.7 LEC 709**	EDCI 424-3.8 ECT 510**	EDCI 445* ECT 500*
2007-2008	EDCI 424-3.9 EECT 501-4.0	EDCI 424-3.6 LEC 709**	EDCI 424-4.0 ECT 510**	EDCI 445* ECT 500*
2006-2007	EDCI 424-3.7 ECT 440-4.0 ECT 501-4.0	EDCI 424-3.8 LEC 709**	EDCI 424-3.5 ECT 510**	EDCI 445* ECT 500*
2005-2006	EDCI 424-4.0 ECT 501-4.0	EDCI 424-3.7 LEC 709**	EDCI 424-3.9 ECT 510**	EDCI 445* ECT 500*

*Summer course—no evaluations.

**Online course—no rating with evaluations.

Publication of Professional Book

- ◆ Kimbell-Lopez, K., and Cummins, C. (2009). *READ: 70 Strategies to Support Student Reading Success*. Hoboken, NJ: Wiley/Jossey-Bass.



Publication of Journal Articles-Refereed

- ◆ Kimbell-Lopez, K., and Cummins, C. (In Press). Just Say No! Start a Vocabulary Revolution! *Florida Reading Journal*.
- ◆ Cummins, C., and Kimbell-Lopez, K. (In Press). READ Strategies for the Sensational Seven. *READ: Reading, Exploration, and Discovery*.
- ◆ Carrice, C., and Kimbell-Lopez, K. (Spring, 2008). Strategic Teaching and the Louisiana Comprehensive Curriculum: Working Together to Improve Instruction. *READ: Reading, Exploration, and Discovery*.
- ◆ Kimbell-Lopez, K. (Winter 2006/2007). Tomorrow I brew, today I bake: Revisiting storytelling in the elementary classroom. *READ: Reading Exploration and Discovery*.

Publication of Journal Articles-Non-Refereed

- ◆ Kimbell-Lopez, K., LaBorde, C., LeBeouf-Davis, D. (2006). Investigating teacher candidate's use of technology in methods coursework. *Technology and Teacher Education Annual*.
- ◆ Kimbell-Lopez, K., Vessel, A., O'Connor, J., Porter-Lord, D., and Thomas, L. Navigating the Digital Edge (2005). *Technology and Teacher Education Annual*.

Presentations made at Meetings and Conventions

International

- ◆ Cummins, C., and Kimbell-Lopez, K. Supporting Adolescent Literacy through Effective Content Area Strategy Instruction. International Reading Association, Chicago, Illinois, 2010.
- ◆ Kimbell-Lopez, K., Cummins, C., Hill, J., and Vessel, A. Multiple Pathways to Adolescent Literacy: Content Area Strategies Instruction. International Reading Association, Minneapolis, 2009.
- ◆ Kimbell-Lopez, K., Cummins, C., Hill, J., and Vessel, A. Multiple Pathways to Adolescent Literacy: Content Area Strategies Instruction. International Reading Association, Phoenix, 2009.
- ◆ Cummins, C., Kimbell-Lopez, K., Hill, J., Vessel, A., and Powell, T. Providing Literacy Professional Development to Secondary School Content-Area Teachers. International Reading Association, 2008.
- ◆ Kimbell-Lopez, K., Barfield, S., Roberson, K., Gearhart, C., and Manning, L. Exploring Readers Theater in the Elementary Classroom. *International Reading Association*, 2005.
- ◆ Kimbell-Lopez, K., Vessel, A., O'Connor, J., Porter-Lord, D., and Thomas, L. Navigating the Digital Edge. *Society for Information Technology in Education*, 2005.
- ◆ Kimbell-Lopez, K., LaBorde, C. *Preservice Teachers Using WebQuests to Construct Literacy Events*. Hawaii International Conference on Education, 2005.
- ◆ Kimbell-Lopez, K., Kimbell, V., Vessel, A., and Sciro, C. Developing Fluency and Comprehension Using Readers Theater in the Elementary Classroom, 2005.

National

- ◆ Kimbell-Lopez, K., LaBorde, C. Exploring how Teacher Candidates Utilize Technology Resources in Methods Coursework. *National Education Computing Conference*, 2007.

Regional

- ◆ Cummins, C., and Kimbell-Lopez, K. Literacy Strategies across Disciplines. International Reading Association Regional Convention, Branson, Missouri, 2009.
- ◆ Cummins, C., and Kimbell-Lopez, K. Effective Content Area Strategy Instruction that Supports Adolescent Literacy. International Reading Association Regional Convention, New Orleans, Louisiana, 2009.
- ◆ Kimbell-Lopez, K., Cummins, C., and Kelly, L. Developing Digital Literacy in the Middle School. Southeast Regional International Reading Association, New Orleans, Louisiana, 2009.
- ◆ Kimbell-Lopez, K., Cummins, C., Hill, J., Vessel, A., and Powell, T. Literacy Connections Across Disciplines: Content Area Strategy Instruction. Southeast IRA Regional Conference, Nashville, Tennessee, 2008.
- ◆ Kimbell-Lopez, K., Cummins, C., Hill, J., Vessel, A., and Powell, T. Literacy Connections Across Disciplines: Content Area Strategy Instruction; West IRA Regional Conference, Seattle, Washington, 2008.

State

- ◆ Cummins, C., Hill, J., and Kimbell-Lopez, K. Strategy Teaching in Content Areas: Helping Adolescents be Successful. Louisiana Reading Association 28th Annual Conference, 2008.
- ◆ Kimbell-Lopez, K. Exploring Literature Circles with Elementary Middle School Students. Louisiana Reading Association 27th Annual Conference. Baton Rouge, LA, 2007.
- ◆ Kimbell-Lopez, K. Using Readers' Theater in the Elementary Classroom. Louisiana Reading Association 27th Annual Conference. Baton Rouge, LA, 2007.
- ◆ Vessel, A.M., Gearhart, C., and Kimbell-Lopez, K. Interactive Reading PowerPoints in the Early Childhood Classroom. Louisiana Reading Association 27th Annual Conference. Baton Rouge, LA, 2007.

Professional Honors

- ◆ Awarded the Outstanding Department Service Award for 2008-2009.
- ◆ Awarded the Outstanding University Research Award for 2007-2008.
- ◆ Awarded the Outstanding University Clinical Faculty for 2006-2007.
- ◆ Awarded the Department of Curriculum, Instruction, and Leadership's Outstanding Teaching Faculty Award for 2006-2007.
- ◆ Awarded the College of Education's Outstanding Faculty Teaching Award for 2006-2007.
- ◆ Received Recognition for Significant Contributions to Louisiana Tech's Grant Slam 2007.
- ◆ Awarded the Louisiana Tech University Foundation Professorship Award, 2006.
- ◆ Awarded The Hubberd H. & Velma Horton Boucher Endowed Professor, 2006.

Professional Activities

- ◆ NCATE Program Reviewer for Technology Facilitator, 2006-present.
- ◆ Member of Editorial Review Board for *Computers in the Schools*, 2002-present.
- ◆ Member of Manuscript Review Board for the International Reading Association, 1998-present.
- ◆ Member of Editorial Review Board for *Journal of Research in Technology and Education*, August, 2001-present.
- ◆ Member of Editorial Review Board for *Journal of Literacy Research*, 2001-present.

Grants

- ◆ Cummins, C., Hill, J., Kimbell-Lopez, K., and Beer, G. Project Beacon. LaSip. Funded for \$298,973 approximate for 2009-2010.
- ◆ Vessel, A., Kimbell-Lopez, K., Cummins, C., Hill, J., and Powell, T. Reading CSI (Competencies/Subject Integration) Project, LaSip. Funded for 2007-2008 for \$350,000.
- ◆ Vessel, A., Kimbell-Lopez, K., Cummins, C., Hill, J., and Powell, T. Reading CSI (Competencies/Subject Integration) Project, LaSip, Funded for 2006-2007 for \$215,000.

University Service

- ◆ Louisiana Tech University Academic Development Advisory Council, 2008-present.
- ◆ Louisiana Tech University e-Learning Committee, 2008-present.
- ◆ College of Education, Standard One NCATE Committee (Co-Chair), 2007-present.
- ◆ College of Education, SPA Chair for NAEYC, 2005-present.
- ◆ Louisiana Tech University General Education Requirements Committee, 2000-present
- ◆ College of Education Technology Committee, 1999-present
- ◆ College of Education Marketing Committee, 2004-present
- ◆ College of Education Teacher Advisory Council, 2005-present

Professional Affiliations

- ◆ International Reading Association (IRA)
- ◆ National Reading Conference (NRC)
- ◆ International Society for Technology in Education (ISTE)
- ◆ National Council of Teachers of English (NCTE)
- ◆ American Educational Research Association (AERA)

Community Service Activities

- ◆ Worked with teachers in Union and Lincoln Parish as part of Project BEACON.
 - Two week summer session, July-2009.
 - Face-to-Face Workshops in October, March, and May
 - Electronic Workshops in December and May
 - Focus on reinforcing use of literacy strategies within instruction
 - Coordinated a workshop where teacher participants in BEACON redelivered what they had learned to students in the College of Education and other teachers in Union and Lincoln Parish.
- ◆ Co-taught Digital Media class as an elective for 7th and 8th graders at A.E. Phillips during the fall of 2009—Dr. Carrice Cummins and I worked with Lori Kelly to develop a curriculum that would teach students how to use various software to create digital media products using:
 - Paint
 - PhotoStory
 - Audacity
 - MovieMaker
 - Students collaborated in groups to create:
 - Life Cycles—created images and added narration and music
 - Movie #1—Wrote a script describing steps for a mundane task; constructed a storyboard to delineated elements of movie, filmed and edited movie
 - Movie #2—Wrote a script to parody a product, constructed a storyboard to delineate elements of movie, then also filmed and edited.
 - Students each wrote their own autobiography using pictures and text; edited background music in Audacity; created a picture/movie of their life from birth to current grade level.

AEP Film Class Newsletter

August 21
1st 9 Weeks-Week One

Mrs. Lori Kelly
Dr. Kimberly Kimbrell-Lopez



News from the Directors

We want to take this time to welcome you to the first official AEP Film class. There are 36 eager new seventh and eight-grade filmmakers who have signed up to take the class, and we are off to a great start!

You can easily view the life cycle your child helped to create in any Windows-based media player (ex. Real Player, Windows Media Player). If you double click on their file, then it should open into the default program used by your computer to view video files.

We will be officially starting the autobiography project this next week. This will give your child an opportunity to tell their "story" using digital photographs. We will use PhotoStory for this project as well, and they will add narration and captions to the autobiography using their script as a guide.

We will move into using actual video in the next two weeks, so be sure to ask each day what we did in film class!

Contents

- News from the Directors
- Windows PhotoStory 3-FYI
- Special Notes
- Upcoming Events



News from the Directors

We are moving into the third week of the AEP Film Class, and your children are doing great! They finished the group life cycle project, so be sure to ask them to show you the life cycle they created. It should be on their flash drive, and you can select the file saved as .wmv. It can be viewed in your computers' default media player.

They are almost done with the individual autobiography project. This project gave them the opportunity to work with PhotoStory independently to show us that they have learned some of the skills we taught (ex. storyboard, script, adding music, adding narration, etc.). Remember to ask them to show you that project, too.

This week we will move into working more with Audacity software to mix different sound tracks into one Mp3 file. They can then use this Mp3 file as background music in other projects.

We will also begin videotaping and editing short segments of video. We will teach them how to edit video by asking them to work in a small group again. Each group will be assigned a different

Upcoming Events

- ♦ Autobiography
- ♦ More on Skills
- Storyboards
- Scripting

Important!



Please purchase a separate flash drive that will be dedicated to this film class. Since we will be working with files that are larger, then your child will need to have a place where storage is not an issue. The flash drive should be at least 4 gigabytes, preferably 8 gigabytes. These storage devices are available at most office supply or computer stores.

Special Notes...

We will begin working on the autobiography next week, so be sure you have sent in at least 20-30 pictures that your child will be using for this project. We prefer that the pictures be in an electronic format on your child's flash drive.

You will also need to have Windows Media Player 10 or higher:

<http://www.microsoft.com/windows/xp/using/digitalphotography/photospy/default.aspx>

<http://www.microsoft.com/windows/windowsmedia/player/10/default.aspx>

Windows PhotoStory 3-FYI

Windows PhotoStory 3 can be downloaded for free to any computer that has Windows:

<http://www.microsoft.com/windows/xp/using/digitalphotography/photospy/default.aspx>

AEP Film Class Newsletter

August 31
1st 9 Weeks-Week Two

Mrs. Lori Kelly
Dr. Kimberly Kimbrell-Lopez
Dr. Carrice Cummins



News from the Directors

We are moving into the third week of the AEP Film Class, and your children are doing great! They finished the group life cycle project, so be sure to ask them to show you the life cycle they created. It should be on their flash drive, and you can select the file saved as .wmv. It can be viewed in your computers' default media player.

They are almost done with the individual autobiography project. This project gave them the opportunity to work with PhotoStory independently to show us that they have learned some of the skills we taught (ex. storyboard, script, adding music, adding narration, etc.). Remember to ask them to show you that project, too.

This week we will move into working more with Audacity software to mix different sound tracks into one Mp3 file. They can then use this Mp3 file as background music in other projects.

We will also begin videotaping and editing short segments of video. We will teach them how to edit video by asking them to work in a small group again. Each group will be assigned a different

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- News from the Directors
- Upcoming Events
- Special Notes
- Audacity-FYI



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This week we will move into working more with Audacity software to mix different sound tracks into one Mp3 file. They can then use this Mp3 file as background music in other projects.

We will also begin videotaping and editing short segments of video. We will teach them how to edit video by asking them to work in a small group again. Each group will be assigned a different

Upcoming Events

- ♦ Using Audacity
- ♦ More on Skills
- Storyboards
- Scripting
- Editing digital video

Important!




Please send ear phones with your child to class this week. We will be mixing sound tracks in Audacity software, and the use of ear phones will help to keep the noise level manageable and our work environment productive.

Special Notes...

We will begin working on the autobiography next week, so be sure you have sent in at least 20-30 pictures that your child will be using for this project. We prefer that the pictures be in an electronic format on your child's flash drive.

You will also need to have Windows Media Player 10 or higher:

<http://www.microsoft.com/windows/xp/using/digitalphotography/photospy/default.aspx>

<http://www.microsoft.com/windows/windowsmedia/player/10/default.aspx>

Audacity-FYI

Audacity software can be downloaded for free via this web site:

<http://audacity.sourceforge.net/download/windows>

You also need to download the LAME Mp3 Encoder. The link for this download can be found under "Optional Downloads".



I think cinema, music, and magazine always been closely associated. The very different people who made film were magazine.
Picture From Computer identified as one of the 25 Most Influential Directors of All-Time

Pictures of students working in groups

More pics of students working on projects...

AEP Film Class Newsletter

Budding Filmmakers at Work...



Kristin, Wyatt, James, Michael, and Anna Claire



Rafael, James, Adam, Mary-Margaret, Wyatt, and Emily



Sam, Liam, and Rachel

You have to find something that you love enough to be able to take risks, jump over the hurdles and break through the brick walls that are always going to be placed in front of you. If you don't have that kind of feeling for what it is you are doing, you'll stop at the first giant hurdle.

George Lucas—Creator and Director of Star Wars' Movies




Cannon, Margeaux, Mrs. Kelly, Michael, and Mary Hollis




Chandler

AEP Film Class Newsletter




Madison, Ben L., and Ben F.




Ben S. and Shep



Jonathan, Courtney, Bayley, and Melinda



Caroline, Katie, and Laura



Darby, Kendall, and Kaitlyn



Garrett, Peyton, and Graham