

Materials for Dr. Lisa Maxedon
F. Jay Taylor Undergraduate Teaching Award Nominee

Courses Taught with Enrollment and Retention Rate:

YEAR/QTR	COURSE NUMBER	COURSE TITLE	9 th DAY ENROLLMENT	ENDING ENROLLMENT
SPRING 2017	MUPV 131	Applied Voice – Minor	4	4
	MUPV 231A	Applied Voice – Major	4	4
	MUPV 231B	Applied Voice – Major	1	1
	MUPV 431B	Applied Voice – Major	1	1
	MUAP 232	French Diction	6	6
	MUAP 399	Undergraduate Recital	1	1
FALL 2017	MUPV 131	Applied Voice – Minor	4	4
	MUPV 231A	Applied Voice – Major	8	8
	MUPV 231B	Applied Voice – Major	1	1
	MUPV 431A	Applied Voice – Major	1	1
	MUPV 431B	Applied Voice – Major	1	1
	MUAP 233	Italian Diction	5	5
WINTER 2018	MUPV 231A	Applied Voice – Major	1	1
	MUPV 231B	Applied Voice – Major	1	1
	MUPV 431A	Applied Voice – Major	5	5
	MUPV 431B	Applied Voice – Major	2	2
	MUAP 234	German Diction	5	5
	MUPD 430	Vocal Pedagogy I	7	7

Student Evaluations:

YEAR/QTR	COURSE NUMBER	COURSE TITLE	STUDENT RATING
SPRING 2017	MUPV 131	Applied Voice – Minor	4.0
	MUPV 231A	Applied Voice – Major	4.0
	MUPV 231B	Applied Voice – Major	
	MUPV 431B	Applied Voice – Major	
	MUAP 232	French Diction	4.0
	MUAP 399	Undergraduate Recital	
FALL 2017	MUPV 131	Applied Voice – Minor	4.0
	MUPV 231A	Applied Voice – Major	4.0
	MUPV 231B	Applied Voice – Major	
	MUPV 431A	Applied Voice – Major	4.0
	MUPV 431B	Applied Voice – Major	4.0
	MUAP 233	Italian Diction	4.0
WINTER 2018	MUPV 231A	Applied Voice – Major	4.0
	MUPV 431A	Applied Voice – Major	4.0
	MUPV 431B	Applied Voice – Major	
	MUAP 234	German Diction	4.0

Philosophy Statement:

Over the years my philosophy of teaching has grown a bit but the main beliefs I held when I first started teaching still remain. I believe that it is my job to impart practical knowledge of music to each student in my class regardless of their chosen major or concentration. Each student is going to come here at a different level of musicianship and it's my job to help them reach their greatest potential in relation to those goals, whether it's preparation for graduate school in music or simply feeling more confident on stage. Secondly, I feel that it's my job to help them cultivate their love of music. Skill based classes require hours and hours of regular practice and sometimes this can cause even the most dedicated of musicians to burn out. It's my job to teach them good work ethic but also to remind them of how fulfilling music can be through regular encouragement and rewarding musical experiences. Lastly, I believe that the learning process goes beyond the music that I teach. I believe that general life skills like punctuality, integrity, and respect can also be taught by the standards I place in my classroom and the example I set through my actions as a professor.

Innovation in Teaching:

In 2006, I was lecturing to some music students about opera and a girl raised her hand and said "I've never even seen a real opera before". I asked the class to raise their hands if they had seen an opera "live" and only a couple of hands raised. Then I asked them to raise their hands if they had seen a musical "live". A few more hands went up but there were still several that hadn't seen a musical either. I realized that these students were being asked to perform an art form using little to no first-hand knowledge. That was when I decided to start taking "Opera Field Trips". Every year since then I've been taking groups of students over to see Shreveport Opera productions of both operas and musicals. Shreveport Opera presents 3 performances per year in their season. Prior to each performance I give a short lecture on the show that we're about to see to prepare them for it, complete with YouTube scenes. After the performance anyone can gather at IHOP for dessert and discuss the show. It's been a really fun opportunity for me as well as the students. Over the years we've seen everything from *La Traviata* to *Man of La Mancha* to *Dead Man Walking*. Moreover, the students have gained knowledge through experiencing the style of pieces they are performing, as well as cultivating their love for music.

Publications related to teaching:

- My required area of research is through performances and productions. These are my “publications” related to teaching.

DIRECTING EXPERIENCE:

Director, Opera Workshop: <i>Love...and Murder</i> , opera scenes	Louisiana Tech University	2017
Director, Opera Workshop: <i>Happily Ever After</i> , opera scenes	Louisiana Tech University	2016
Musical Director, <i>The 25th Annual Putnam County Spelling Bee</i>	Louisiana Tech University	2014
Director, Opera Workshop: <i>We Need a Little Christmas</i> , opera scenes	Louisiana Tech University	2013
Director, Opera Workshop: <i>Love and Luck</i> , opera scenes	Louisiana Tech University	2013
Musical Director, <i>Pippin</i>	Louisiana Tech University	2012
Director, Opera Workshop: <i>Taking the Lead!</i> , opera scenes	Louisiana Tech University	2011

Director, Opera Workshop: <i>So in Love</i> , opera scenes	Louisiana Tech University	2011
Musical Director, <i>Fiddler on the Roof</i>	Louisiana Tech University	2010
Director, Opera Workshop: <i>An Opera Showcase</i> , opera scenes	Louisiana Tech University	2009
Director, <i>The Reluctant Dragon</i>	Louisiana Tech University	2009
Director, <i>The Stoned Guest</i>	Louisiana Tech University	2009
Musical Director, <i>Sweet Charity</i>	Louisiana Tech University	2008
Director, Opera Workshop: <i>East Meets West</i> , opera scenes	Louisiana Tech University	2008