



I am deeply honored to be nominated for the 2023 University Senate Chair Award. Below is the requested information submitted for consideration by the University Senate.

**1. List of courses taught and overall teacher evaluation**

Quarter	Class	Enrollment	Retained	Overall Rating
Spring 2023	Art 230	16	16	IP
	Art 290	16	15	IP
Winter 2023	Art 290	38		4.0
	Art 302	1		
	Art 320	8		
	Art 511	1		
Fall 2022	Art 220	10	8	4.0
	Art 225	11	3	4.0
	Art 415	158		
	Art 290	1		
	Art 302	3		
	Art 420	1		
	Art 427	2		
	Art 514			
Summer 2022	Art 225	7		
	Art 290	29		
	Art 415	1		
Spring 2022	Art 230	12	12	3.6
	Art 415	2	2	4.0
	Art 522	7	7	
	Art 567	2	2	4.0
	Art 573	1	1	4.0
Winter 2022	Art 302	1	1	
	Art 320	5	3	4.0
	Art 420	7	7	4.0
Fall 2021	Art 220	13	13	4.0
	Art 225	19	19	3.8
	Art 302	1	1	
	Art 513	1	1	4.0
	FYE 100	31	31	3.0
Summer 2021	Art 290	34	34	n/a
				n/a

Spring 2021	Art 230	15	15	3.8
	Art 302	14	14	4.0
	Art 512	5	5	
	Aft 567	3	3	
	Art 573	1	1	
	Art 580	1	1	
Winter 2021	Art 320	10	13	4.0
	Art 415	1	1	
	Art 420	4		4.0
	Art 511	2		4.0
Fall 2020	Art 125	16	16	3.8
	Art 220	15	15	3.3
	Art 225	15	15	4.0
	Art 512	4	4	4.0
Summer 2020	Art 290	50	50	
Spring 2020	Art 230	12	12	4.0
	Art 512	8	8	4.0
	Art 522	1	1	4.0
	Art 573	1	1	4.0
	Art 580	1	1	4.0
Winter 2020	Art 320	10	10	4.0
	Art 511	3	3	4.0
Fall 2019	Art 125	14	14	3.6
	Art 125	12	12	4.0
	Art 225	15	15	3.7
	Art 512	1	1	4.0
	Art 514	1	1	4.0
Summer 2019	Art 225	4	4	3.9
	Art 415	2	2	4.0
	Art 580	3	3	4.0
Spring 2019	Art 230	13	13	3.9
	Art 522			4.0
Winter 2019	Art 116	17	17	3.8
	Art 320	10	10	3.7
Fall 2018	Art 125	15		4.0
	Art 125	16		3.7
	Art 225	16		4.0
	Art 514	4		4.0

## Part 2

### **A personal statement of your beliefs concerning the importance of teaching, research, or other services and activities to the overall mission of the university**

My commitment to teaching deepens with each passing year. As a professor in the School of Design working with students at the undergraduate and graduate level both in-person and online, I endeavor to provide a challenging yet supportive Studio Culture environment for students. Studio Culture is a model for expectations that we in the School of Design have set for our students as unique individuals within a creative community of design thinking and artistic innovation. A thriving Studio Culture mirrors both the tenets of Tech and the professional worlds of art and design in that it prioritizes personal responsibility, integrity, mutual respect, risk taking and courage as necessary for personal and creative/intellectual development. I believe that effective teaching requires not only mastery of the subject matter, but also a willingness to adapt and change to meet the needs of diverse learners. In teaching and in my capacity as a faculty mentor I continually seek out ways to engage with and challenge students within the context of a safe and supportive learning community where each person has the opportunity to achieve their full potential.

My involvement with beginning students is very much "hands-on." I give frequent demonstrations and work with each person on an individual basis. I am excited by the challenges of teaching and of making course content personally interesting and relevant to my students. Recent adaptations to my courses have addressed a lack of representation for traditionally underrepresented artists and theorists by the addition of image lists, artist reference lists, articles, essays, visiting artist lecturers, and project goals with the intent of expanding student awareness of the works of BIPOC and LGBTQIA+ artists and writers in all courses. At the senior and graduate levels students learn to focus their creative studio practice. In fostering the development of a body of work I place emphasis on clarifying the working process, emphasizing critical understanding and expanding the student's awareness of the context of their ideas within the current and past histories of art. Engaging with students one-on-one over concepts increases their personal investment in learning how to execute their ideas. It becomes a model experience for future engagement as a member of the artistic community at large.

It is essential that I also teach by being an example of a practicing artist researcher who is actively engaged with the local community and beyond. In this packet is a list of recent exhibitions, publications and lectures that will reflect my professional engagement with the resurgence of figuration in contemporary art that is an ongoing humanist response to a post pandemic, technocentric world. My creative activity and my research traverse realms between abstraction and representation and my interest in perception, color and light fundamentally influences my teaching methodology. I am dedicated to pushing the boundaries of knowledge in these areas and to exhibition and publication as a means of creating connections between academia, our region and the wider world. Research is not only about connecting with current

dialogues in the field of contemporary painting and related areas, it is also a means through which we can identify and solve pressing issues facing our communities and the world at large.

Service is a way to give back to and make a positive impact on the community. I have been involved in several service projects at the university, program and community levels. I am currently the Chair of the Studio Art program and this year have served our unit in a successful completion our National Association of Schools of Art and Design re-accreditation process. I am also honored to be one of 20 faculty and staff to be invited by Dr. Guice for participation in the President's Leadership Initiative at Louisiana Tech. I have served as Gallery Director, Foundations Coordinator, member of the Honor Council and on the University Senate. Volunteering service to the community is integral to my role within the school of Design as well as personally rewarding and fulfilling. I regularly donate work to be auctioned at fundraisers. I volunteer on the Masur Museum Exhibitions committee, jury regional exhibitions such as ArtBreak! a K-12 regional arts competition in Shreveport, the Red River Revel, local Talented Art program competitions, and give regional museum workshops and lectures.

I believe that we should strive to inspire and motivate, and that this is a wonderfully reciprocal aspect of the profession. In working with students, I am continually curious and seeking out new information to bring to my classes. My activity in the region, the university, and in my field of research not only allows renews my fascination and my passion as an artist, it shapes who I am in the classroom, what opportunities I can provide to our students, and keeps me connected as a human being in the world. I am proud to be a part of this community, and am committed to continuing to contribute to its mission in all areas.

### **Part 3: Service to the University, College and Community**

Chair, Studio Art Program School of Design (2020 - current)

LTLI, President's Leadership Initiative

COLA, Tenure Policies and Procedures Committee

Masur Museum of Art, Exhibitions Committee (2017 - current)

Louisiana State Gifted and Talented Art Coordinator

Juror: ArtBreak! Shreveport

Juror: Red River Revel

Public Painting Demonstrations: ULM, Louisiana School for Math Sciences and Art,

Caddo Magnet High, Women Artist Group (Ruston), Peach Fest

### **PART 4: A list of recent or relevant publications/exhibits, papers, or presentations:**

- *Human Faces and Figures 2022*, Las Lagunas Art Gallery, Laguna Beach, CA
- *Creative Quarterly*, Vol. 66
- Masur Museum of Art, *59th Annual Juried Exhibition Competition*, juror: Susan Baley, Executive Director of 108 Contemporary in Tulsa, OK
- *BLOOM!* RW Norton Art Gallery, Shreveport, LA
- *RoCo 6 x 6*, Rochester Contemporary Art Center, Rochester, NY

- *World of Wonder*, Rhode Island Watercolor Society, Pawtucket, RI
- *Dangerous Lullabies 8*, National Juried Exhibition, J and K Isaacson Arts, Crystal Lake, IL 13th
- *Annual Figurative Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selisgrove, PA
- *Squared*, 311 Gallery, Raleigh, NC
- *Extracted Realities*, Monroe Regional Airport in partnership with the Masur Museum of Art, Monroe LA
- *In Color*, The Cultural Center of Cape Cod, South Yarmouth, MA
- *Movement*, Kansas City Stockyards Gallery, Kansas City, MO
- *The Figure*, (juror: Victor Wang), The In Art Gallery

#### Articles, Interviews, Lectures

- "Observational Drawing is Inherently Abstract," Conference paper, Foundations in Art Theory and Education, Columbus, OH, April 2019.
- *Extracted Realities*, A Return to Genre Painting in the Year of the Pandemic. Monroe Regional Airport in partnership with the Masur Museum of Art, Monroe LA, 2021
- 2021, "Composition and Meaning," Guest lecture for The Quatrain at the invitation of Prof. Anna Kelley
- 2020, "What is Good Art?" Lecture, Union Museum of Art and History
- Bayou Life Magazine, Featured Artist, October 2018
- *Creative Quarterly: Vol. 55, 2019*. Fine Art Category
- *Studio Visit Magazine*, Juried Exhibitions in Print, Winter 2016-2017
- *Portraiture*, Visiting Artist Lecture and Demonstration, Louisiana School Math Sciences and Art, Winter 2018.
- *Watercolor*, Visiting Artist Lecture and Demonstration, ULM. Winter 2018
- *Sketching the Landscape, Watercolor*, Beynac et Cazenac, France. Winter 2019.
- *Artfields*, Lake City, SC
- *12<sup>th</sup> Annual Louisiana Fine Arts Showcase*, Contemporary Art Gallery, Hammond, LA
- *Chain Reaction*, Louisiana School for Math, Science and Art, Natchitoches, LA
- "The Art of the Teacher," Panel discussion and exhibition, Dishman Museum, Lamar University

#### **Part 5: Awards/Honors**

- Outstanding Faculty Researcher, College of Liberal Arts
- College of Liberal Arts Nominee: F Jay Taylor Undergraduate Teaching Award
- AASH, Volume 6, Tyler TX, Award: Best in Show (Runner up)
- *Plein Air*, (juror: Thomas Paquette), The In Art Gallery, Honorable Mention
- 2018 Annual Works on Paper Exhibition at McNeese State, Honorable Mention
- Artworks in Public and Private Collections: Los Angeles City College, California State University Long Beach, RW Norton Art Gallery, Shreveport, LA, Century Next Bank, Ruston, LA, Dr. Lawrence Menache, Alexandria Museum of Art, LA